

Local village talk, by the village

Oct 2015 | Issue #79

Free

Stand up Mr Jarvis

page 14

LAF photo round-up

page 20

Memories of All Saints

page 24

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EDITORIAL

By David Tingley, Editor

It's amazing how quickly things can change in the run up to a copy date. At one stage when I looked we weren't quite sure how we'd fill Lindfield Life this month – and then suddenly we are packed to the proverbial rafters!

In this issue we feature many regulars like **Jacqui Smith's Homefront** on **page 31**, **Cavan Wood** reads the book we are all talking about on **page 32** and, of course, some amazing recipe ideas from **Caroline Young** in **Simply Good Food** on **page 28**.

You won't be surprised to find **What's On** lurking on the back pages plus, also in that area, the new **Classified column (page 37)** as promised last month and I have already heard from a number of excited readers who are looking forward to its arrival!

Eric Dawes shares his memories of **All Saints Church** on **page 24** after he moved back to the village and is keen to reminisce. I am sure you'll enjoy it, along with some old photos of the church – kindly dug out of the archives by Richard Bryant – where you can play spot the difference if you are a regular in the church today!

This month we have got not one but two Parish Councils both giving us the lowdown on their activity and news. Lindfield Rural Parish Council (which covers Scaynes Hill, Walstead and some of the more southerly roads in the village itself) is on page 16 and the Lindfield Parish Council newsletter can be found on page 34.

We have had word of a couple of amazing people, and we are pleased to bring to your attention, on page 27, Annika Burton and, on page 11, Row Smith. Read the articles to see why they are so special.

Another special person is **Bernard Jarvis** who features in **Village People** on **page 14**. As my former headmaster at Lindfield Junior School may I just say what a pleasure and a privilege it was to find out more about the man.

Do get in touch in all the usual ways. News, photos and ideas always welcome!

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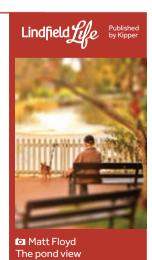
Lindfield Life

October 2015

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We'd love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

Dramatic club to repeat Shaffer classic

When Lindfield Dramatic Club presented Peter Shaffer's Lettice and Lovage, in 1991, it was only four years after the play's launch at London's Globe Theatre and, such was the success of the two-year West End run, Lindfield theatregoers gave the local production a big reception. So much so that quite a few people were unable to get tickets...

Now, 24 years later, they have another chance. The dramatic club's autumn production will again be Peter Shaffer's witty and comedic play, which was written specifically for Dame Maggie Smith who originated the role of Lettice Douffet in both English and American runs of the production.

Lettice and Lovage was Shaffer's first comedy work in over 20 years, since the hugely popular Black Comedy – which LDC has also presented twice. He had spent his time building a new reputation with an entire generation of theatregoers as a master of drama with his plays Equus, Royal Hunt of the Sun and Amadeus – all of which have become stage classics, as has Lettice and Lovage.

He describes the latter as a 'very English piece' as far as its humour and references, which should appeal to Lindfield audiences.



Sally Cooper (left) and Rebecca Diba go head to head in Lettice and Lovage.

Lettice Douffet is the eccentric tour guide at the least interesting stately home in England and when she enlivens her tour by inventing outrageous stories, the trust that runs the home takes a dim view.

Directed by Rex Cooper, Lettice and Lovage is on at the King Edward Hall on Thursday 29th, Friday 30th and Saturday 31st of October, starting at 8pm. Tickets, costing £8, will be available at Tufnells Home, 59 High Street, Lindfield, from the beginning of October.





Theft from vehicles

By PCSO Erica Baxter

I've investigated a few incidents of theft from vehicles this summer and would like to help you avoid the loss and the inconvenience that this crime causes, particularly as there are rarely any lines of enquiry to follow. The majority of theft from vehicles is opportunistic and occurs because valuables have been left on view or the vehicle has been left insecure, often in a quiet location. It takes only seconds to enter an insecure vehicle or break a window and to leave the scene with stolen items.

There are many isolated parking areas in this area that can be ideal for this type of opportunistic theft – there is little chance of witnesses to see or hear what is going on and rarely any CCTV coverage.

The primary preventative advice is to park in busy and well-lit areas. Other advice to avoid having your vehicle broken into by an opportunist criminal is as follows:

- Remove all items of value from your vehicle. If you can't leave them at home then take them with you.
- Check that all the windows are closed.
- · Check that all the doors are locked.
- Always take the keys with you.
- If you stick a satnay to the windscreen, wipe off the mark left behind.

Some vehicles are work vans with multiple tools on board. It is not always possible to take everything out to the work site but please consider investing a little



time to think about and research ways to secure your items – perhaps by installing additional vehicle locking or alarm system, or by storing within on-board lockable containers, etc – because loss of work tools has an obvious and great impact on the business concerned.



This October holiday the Studio will be running full days of fun packed art and creativity. The workshops will include drawing, painting, printing and sculpture. Places are popular - booking now!

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The WI Rose at KEH blooms for the centenary

By Michael Elliott

As you may be aware, it's the Centenary of the Women's Institute on 16th September 2015.

Last year I was approached by Rebecca Pacman, on behalf of the Lindfield WI, with a request to plant and grow the WI Rose 'Inspiration' in the KEH front garden.

The rose arrived as a bare root plant last November. It had obviously been massed produced and was not in the best condition. Nevertheless we grew it on and planted it out in April. From that point Alison and I struggled to keep it alive, growing and clean, and we managed an odd flower but nothing much. It's still not a very big plant but it has now decided to bloom properly and within a week of the actual anniversary. I am not sure whether it is a coincidence or divine intervention but I thought it certainly worthy of note!

Charity Barn Dance

By Jackie Flynn

On Saturday 17th October, from 7pm, the King Edward Hall will host a barn dance in support of St Peter and St James Hospice. It is the first of its kind and will be a family fun event with food (beef chilli in wraps or a veggie option) included in the ticket price. We have a local popular band, Galleons Leap, playing for us and a caller to guide us around the floor. We will also have a raffle and a Best Hat Competition.

The hospice is a registered charity and is celebrating its 40th year of providing support to patients and family so they can live well towards the end of life by giving compassion, hope and quality care. It's a self funding community which provides care free of charge to all patients. The hospice receives 14% of its costs from government funding but still has to raise £2.6 million each year to cover operating costs. Therefore community fundraising is of the utmost importance to keep this special centre available to our local communities.

Tickets cost £12.50 for adults and £6.25 for 10–16 year olds and are available from jackieflynn64@ qmail.com.



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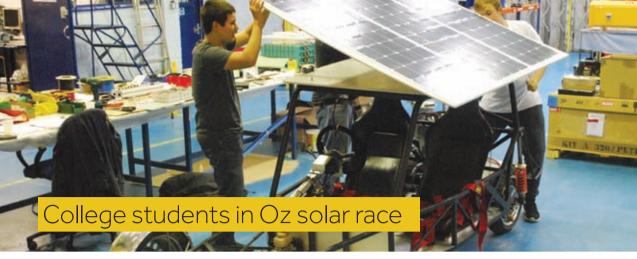
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Five intrepid Ardingly College students are preparing to head to Australia to race their own student-built solar-powered electric car across 3,020 gruelling kilometres from Darwin to Adelaide in temperatures of up to 45C.

The last three years has seen their team, 80 students strong, balance GCSE, A Levels and the International Baccalaureate whilst working round-the-clock to build what has been described as 'a phenomenal feat of engineering' – the creation of their own Cruiser class Solar Electric Vehicle (EV).

They are putting the finishing touches to their vehicle before conducting rigorous road tests. The modified Lotus 7 chassis is fitted with a custom-built composite shell and 24% efficient Silicon Photovoltaic solar panels. Ardingly's drivers are Mechanics Manager Holly Hill (17), from Houston, Texas; Media Manager James Price (18), Luke Smith (18) and Henry Hinder (18), all from Sussex. Team Manager Matt Price (17), also from Sussex, completes the support team.

The Ardingly Solar project has received over £100,000 worth of financial and practical support from industry and sponsors.

Luke Smith, from Lindfield, commented: "I'm really excited about this adventure. We are the only school in Europe to attempt this race, which makes it extra special to get this opportunity."

The race takes place between 18th-25th October.



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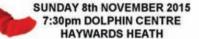
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October 2015

Staff changes at All Saints Church

Last month saw several changes in the staff team at All Saints, the Parish Church of Lindfield.

Lindfield resident Steve Norris has taken over as Church Manager, following Sian Clarke's wedding and subsequent move to Kent. The role is responsible for running the administrative and operational side of the church and he'll work with Sarah Hagger who remains Assistant Administrator.

Penny Hollebon has been appointed into the new position of Children & Families' Pastor, which not only looks after Sunday groups but also the numerous midweek groups which take place at The Tiger.

Another new role, Pastor for Cornerstone Ministries, has been created to seek to bring together the youth and young adults work at the church, as well as to develop the Sunday evening service 'Cornerstone'. Chris Steynor takes on this position and has moved to the village with his wife Ali from Lewes, where, among other things, Chris led BBC Gospel Choir of the Year winners 2014 Lewes Sings Gospel.

Tim Osborn is the second Ministry Trainee at All Saints, as he joins Emma Nibloe who continues for a second year in the role.

In August Hugh Bourne moved to Lindfield with his family in his role as Curate at the church, working alongside Stuart Silk and James Clarke.

Retirees encouraged to join Probus Club

By Richard Mason

We are fortunate to meet at Lindfield Golf Club for our monthly meetings and here to enjoy a pre-lunch drink in a bar that overlooks the greens and then in another area an excellent two course lunch plus coffee. However the 'treat of the day' is usually our guest speaker. At our August gathering Monty Larkin, better known to some for his work in countryside and environmental protection. His talk 'Voyaging Back in Time' was a verbal trip supported by photographs along the South Coast, centring on the bygone age of sailing ships, their role in commerce and the few that ended their days in rocky coves after navigational error or extreme adverse weather.

The Club draws its membership from the professional and businessman who has now retired and, exceptionally, is able to consider new applications to join. Our sole objective is to provide a lunchtime venue for those who enjoy good company, good food and an active and voluntary social programme. It meets on the third Thursday of each month.

Full details of how to join can be obtained by contacting Richard Mason on 01444 453672.





The amazing story of Row and Tom Smith's lucky escape after the Nepal Earthquake in April this year has been well documented in many other local media on their return to the UK. The Lindfield couple were trekking in the Nepalise moutains of the Langtang valley when the earthquake triggered a huge avalanche in the area, completely flattening a whole village (the photo bottom right shows just one house standing). According to Row, of the 200 villagers only 19 people escaped with their lives. In fact, just 10 mins before the earthquake struck, Tom and Row were photographed celebrating ascending to the peak of 5,000 metres (see photo below).

This horrific incident has clearly had a lasting impact on the pair, who are receiving therapy for Post Traumatic Stress Disorder (PTSD). While the earthquake may seem like a distant memory for some of us, it certainly isn't for them and many thousands of others in Nepal.

"The losses they are facing is unimaginable. Homes, jobs, buildings, villages and entire families in some cases," Row said. "Many are suffering from PTSD and have no access to any kind of therapy at all. It is a terrible thing to live with. Tom and I find that our brains are always on high alert; this, in turn, makes us extremely

jumpy. It could be a lorry passing by, causing a vibration (to us this sounds like an avalanche in the distance), or a helicopter flying over (reminds us of waiting to be rescued, hearing helicopters but them not being able to get to us).

"I hate to think of the long lasting effect it will have on the Nepalese people. The Nepalese government are not helping those that need it the most; people are reliant on charities to help, hence my raising money and awareness for my chosen charity CAN - Community Action Nepal."

On 3rd October Row will be taking part in a British Military Fitness 5k Mud Run in Tunbridge Wells, and she's doing it to raise money for CAN. The charity, based in Cumbria, is helping the mountain people of Nepal rebuild their lives.

For Row, she's just doing all she can to help those who she survived alongside. The couple also organised a Swoovathon event at Clair Hall at the end of September.

If you'd like to go and cheer Row on in Tunbridge Wells, she'd love to see you there. Details of the event itself are available via this link: http://bit.ly/1NrTLzF. Alternatively you can support her, and the cause close to her heart, by donating money at: www.justgiving.com/Row-smith







Creating backspin

By James Verrall, Head Golf Professional How to create backspin is one of the questions I am asked a lot. Golfers watch the Pros on TV and see their ball stopping instantly and also spinning back to the hole. This month I am going to try to help you get a little bit more spin on your wedge shots.

Spin is definitely tricky. When attempting to get backspin don't try this with a 4 iron.

The biggest mistake people make when looking to create spin is trying to compress down on the ball and take a big divot, which often means hitting the ground before the ball.

Backspin comes from hitting the ball cleanly, then making a divot after impact. Your divot should be a shallow scrape pointing straight at the target. To help make the divot after impact lean a fraction more weight on to your front leg, this will give you a steeper swing.

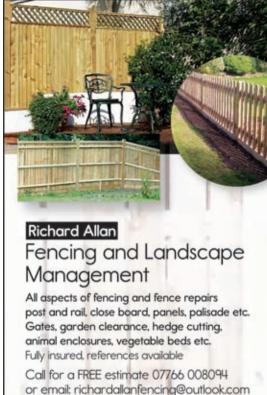
Your wrists and arms should remain solid through the shot with good acceleration to the ball. A solid and aggressive contact will create more backspin.

A lot of golfers also try to play the ball back in the stance to create backspin; this is not advised! Play the ball from an inch forward of centre so it will fly higher. The ball will land from a higher trajectory and roll out less, which will enhance your amount of backspin.

Rotate the entire right side of the body through the shot. This will make sure you are accelerating into the ball and also prevent the dreaded scooping of the ball.

Finally, we need to understand the conditions required to create backspin. You need a nice lie and a decent golf ball. You will also struggle to get much spin if you are downwind.

Put this into practice and hopefully you will start to enjoy more control around the greens.





School wins sports gold

Last month Lindfield Primary Academy was rewarded for the school's commitment, engagement and delivery of competitive sport throughout 2014/5 with the Gold Sainsbury's School Games Mark at a ceremony in Burgess Hill. Having received the Silver Mark in 2013/4, the school was delighted to go one better this time around. Throughout the year, Lindfield took part in an extensive program of intrahouse events called the 'Lindfield School Games'. Also over 200 children competed against other schools in inter-school competitions across 15 different sports.

Pictured (left to right): Mr Smyth, Grace Hammans, Asha Hinley, Nathan Weekes & Jack Pierpoint





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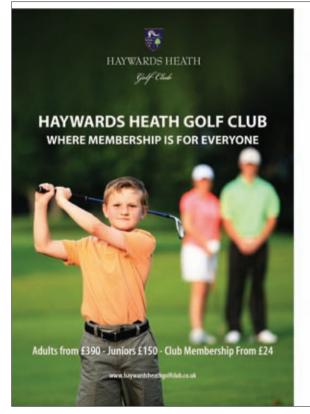
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October 2015 13



By David Tingley

I've lived in Lindfield since I was three years old and so I was amongst the numerous generations who attended the Junior School on Lewes Road. Mr Jarvis, although I feel I should probably acknowledge the fact that we are both adults now and use his first name from now on, was the headmaster in charge in my era. After he retired he has remained in the area to this day. Unexpectedly meeting Bernard at a Rotary Club event last year gave me the perfect excuse to book him in for our Village People slot!

Bernard Jarvis grew up in Wem in the agricultural county of Shropshire. He attended the nearby Grammar School and was later looking to take what would have been the most obvious career choice. "Just about half of my relatives worked in railways in some form or another," he tells me, "so I had an offer on the table from Aston University to do a degree in Electrical Engineering so that I could follow suit." However the family doctor was about to change all that when he declared it was not advisable for Bernard to go into a profession that was potentially out in the open air, up ladders or particularly active. At the age of six Bernard contracted Rheumatic Fever and spent two months in hospital and ended up missing ten months of school. The fear was always that it may return, and the doctor's word was final!

In the light of this sudden change in circumstances, Bernard's father knew a School Inspector in nearby Staffordshire and organised an introduction. The idea of teaching appealed to him from the start and he was keen to give it a go, soon enrolling at Culham Teacher Training college near Abingdon.

After he qualified in 1966 Bernard took up his first teaching post in Basingstoke – at the time a massively expanding area of Hampshire. "They were recruiting lots of teachers and I went where the jobs were." When he arrived in the area the population was around 45,000 but

by the time he left 16 years later that figure was nearer 90,000! His first job was actually in a secondary school but he soon realised that he wasn't suited to the role of a teacher of older children, taking a primary job the following September.

Bernard met his wife, Norma – also a teacher – at Richard Aldworth School and they got married in 1968.

As a male teacher he says it was inevitable that he got involved in football and athletics at the school. He has always been a football fan and was a local referee for 25 years. During his early years of teaching, some weekends he would attend up to four games, what with school matches, local league and youth games too.

Still today, when Manchester United are playing he's never far from a TV screen!

His last school in the area was Chalk Ridge, a brand new school built on an estate of nearly 20,000 people. He recalls another school which was near to the atomic weapons base at Aldermaston where many of the children's parents worked. From time to time they sold off equipment from the base to local people – something which Bernard often took advantage of to ensure his school was well-equipped. "Security was incredibly tight onsite. Once pre-checks had taken place it was easy to get through the gates, but getting out was a different matter!"

Basingstoke was part of the so-called 'London Overspill' and huge numbers moved from the capital to the town. "After one Easter holiday," Bernard explains, "we returned to find that our classes had gone from 30 pupils to 46!" At a later time there was an outbreak of Asian Flu in the area. "Of the 46 who were supposed to be in the class, 27 were off sick."

One thing that he would often advise new teachers is what to expect in terms of sickness from the classroom: "During your first few years you will pick up all sorts of bugs," he would tell them. "But don't panic, after a while

you will build up an immunity to it all and you'll be fine!"

In 1982 Bernard, Norma and their two girls Kerry & Tina moved down to Sussex after being offered the headship at Lindfield Junior School. "The salary increase was just £10 per week but we were keen for new challenges and Lindfield seemed like a great place to do that." Moving to a village school was a big change and took some getting used to. "The school opened in Lindfield in 1881 and I was only the ninth head! The area clearly hadn't been used to much change.

"The move here was not regretted though, and I enjoyed a good staff team and many supportive parents right from the beginning." For a short while both of his daughters were at the school too, which he said was interesting. "I think they got more stick than I did," Bernard continued. "I seem to recall them getting lots of invitations to parties though, as parents and children were keen to see what the new head's offspring were like."

One of the new things which Bernard instigated at Lindfield, which has continued to this day, was the Year 6 (it wasn't called Year 6 then!) school trip to the Isle of Wight. Using his links with a former employer, a Church of England school in Hampshire, he discovered that the Westbrook Centre was available during term time. "I wanted to do something to celebrate the pupils reaching the end of primary education, plus I think it's really helpful for children to see their teachers out of the school environment and having a bit more fun." The week's holiday was a hit from the start with both pupils and parents. The mother of a ten year old fussy eater happily asked: 'What have you done with her? She doesn't stop eating now!'

The Victorian building was a big difference to work in and Bernard recalls that bad weather made the Junior School particularly challenging as a series of unconnected buildings. They also used the Common during the summer term lunchtimes – something the children loved but it wasn't without its drawbacks. One lunchtime a child got bitten by a dog. When Bernard and another member of staff intervened they also got bitten. Bernard ended up phoning Norma and she drove all three of them to Cuckfield Hospital!

Bernard's time at the school took a somewhat unplanned end when the decision was taken by the local authority to merge the Junior School and the Infants School on the newer site at School Lane. Both heads, Mr Jarvis and Mrs Hunter, applied for the new headteacher role but, amongst some public outcry at the time, Mrs Hunter was given the job. "If I'm honest I still feel I was the best person for the job, but I was offered a generous early retirement package and so I tried to settle into my new life."

This life came about in 2000, after 18 years at the school, but the couple decided not to move away, instead staying put in their home in Franklands Village. The couple were both actively involved in various groups and activities.

One of the things that Bernard was able to become more involved in was Cuckfield & Lindfield Rotary Club; a great passion of his. He has long enjoyed both the company and work ethic of the group, which is part of the global Rotary network. "Many don't understand what The Rotary Club is on a local or larger scale," Bernard commented. "It is a terrific organisation doing much good all over the world." He cites the extraordinary work of The Rotary in its goal to eradicate Polio worldwide. There are now only two countries where the disease is endemic.

He has also been able to spend more time in his garden, where he has always enjoyed spending time to think while tending his numerous plants. Plus there's his golf (he plays three times a week at Lindfield Golf Club) and his role on the team of Sextons at All Saints Church and he has been the Mid Sussex Area Treasurer for the charity 4Sight for 15 years!

Their two daughters both have two daughters of their own now, and they very much enjoy spending time in Orpington and Leeds with their families too.

Bernard concludes: "Life in and around Lindfield is good, I certainly can't complain. We are both extremely grateful for our initial welcome and our great friends in the area all these years later."





Lindfield Rural Parish Council Newsletter

October 2015

Millennium Village Centre, Lewes Road, Scaynes Hill, West Sussex RH17 7PG
Tel: 01444 831499 email: lindfieldrural.parishcouncil@virgin.net www.lindfieldrural-pc.org.uk

Welcome to a new councillor



Richard Cox lives at 28, William Allen Lane, Lindfield, RH16 2SF. He is married with a son and daughter and six grandchildren and moved to Lindfield nine years ago. Prior to that, he lived in West Wickham near Bromley for over 38 years. Main leisure activities are reading, photography, travel and theatre.

Richard is an Industrial

Chemist by trade and ended a career with BP Chemical as a Senior HSE Advisor 12 years ago, with retirement at the age of 60. Following retirement, he has been a self-employed contractor conducting crisis management training for BP and other corporate companies for 11 years.

'Tell Us Once' service launches in West Sussex

Losing a loved one can be a traumatic experience. There are lots of things that need to be done, at a time when you probably least feel like doing them, including informing what can feel like a never ending list of government departments and local authority services.

That's why West Sussex County Council, in partnership with District and Borough Councils in West Sussex, is introducing the 'Tell Us Once' service in July.

'Tell Us Once' is a Department of Work and Pensions (DWP) service which is offered during death registration appointments.

It's a free service which notifies several government and council agencies of the death. These include:

- The DWP
- HM Revenue and Customs
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- Driver and Vehicle Licensing Agency (DVLA)

 Council services, such as Adults' Services, Blue Badge, Children's Services, Council Tax, Electoral Services

At registration, the Registrar will add the details of the deceased to the Tell Us Once national database.

You will then be given a unique reference number which will enable you to activate 'Tell Us Once' with a visit to the website or a single call, should you wish to take up this service.

For more information, please visit www.westsussex. qov.uk/births-marriages-and-deaths.

Hooray for pots, tubs and trays

Reminder: as of April 2015, household pots, tubs and trays are accepted in regular household recycling collections across West Sussex.

You'll be able to recycle things like yoghurt pots, ice cream tubs, fruit and vegetable punnets and ready meal trays, as well as your plastic bottles – all that is asked is that they are clean, dry and loose!

Plastics that can be accepted in your recycling are:

- Milk and drinks bottles
- Bathroom bottles
- Laundry/detergent bottles & tubs
- Yoghurt, cream & soup pots
- Ice cream & margarine tubs
- Cosmetic pots & tubs
- Food & ready meal trays
- Fruit & vegetable punnets
- Plastic container lids (such as those used on coffee jars)

But there are still a few plastic items that cannot be accepted in your household recycling. These include:

- Plastic carrier bags & plastic film
- Expanded polystyrene
- Plant pots & seed trays
- Plastic tovs
- Plastic furniture

To find out more about recycling plastics in West Sussex please visit www.recycleforwestsussex.org/plastics

Your Parish Councillors

John Dumbleton (Chair)	Tel: 482633	Keith Martin	Tel: 831431
Ray Jones (Vice Chair)	Tel: 453868	Steve Minter	Tel: 831786
Brian Bunt	Tel: 484661	Andy Spooner	Tel: 831602
Richard Cox	Tel: 484070	Parish Clerk: Di Morgan	Tel: 831499
Chris Hersey	Tel: 482270	Finance Officer: Vera Grainger	Tel: 831499
Margaret Hersey	Tel: 482270	Assistant: Irene Nicholas	Tel: 831499

Lindfield Rural Parish Council Office is open to the Public on Tuesdays 12.30 to 13.30 and Thursdays 10.00 to 11.00

Mid Sussex Wellbeing

(1) Free 'Weight Off Workshops' for Mid Sussex Residents

If you need to lose weight for health reasons or your size means you are unable to enjoy life to the full, then join the free 'Weight Off Workshops' running across Mid Sussex during the autumn and winter.

Led by experts and run in a variety of locations across East Grinstead, Burgess Hill and Haywards Heath and surrounding areas, the small friendly groups offer support and hands on advice to help people over 18 lose weight and make long-term changes to their lifestyle.

The workshops cover a range of topics including food planning, food labels, eating out, sports and activities. Participants can also learn to cook more healthily in special 'cook yourself slim' sessions. The three month courses are run by social enterprise company Health Champions, who work with the Mid Sussex Wellbeing team. Courses are designed for local people with a body mass index over 25kg – usually when 1-1.5 stone overweight. A yearly online course is also available as well as telephone support if you cannot attend all the classes

For more information call the Mid Sussex Wellbeing team on 0444 477191 or email info@midsussexwellbeing.org.uk.

(2) Prevent type 2 diabetes with a wellbeing course

The Mid Sussex Wellbeing team has launched a free new support programme to help local residents who are at risk of developing type 2 diabetes.

The number of people being diagnosed with type 2 diabetes is increasing nationally. It is estimated that 3.2 million people in England have the condition, which equates to 1 in 17 people, putting them at increased risk of developing devastating complications such as blindness, heart attacks, stroke and amputation.

In Mid Sussex alone, 6,000 people have been diagnosed with diabetes and it is estimated that a further 1,000 have the condition but have not yet been formally diagnosed.

The Mid Sussex Wellbeing team has launched the free diabetes prevention programme to show people how

they can take control for themselves and reduce the risk of developing the condition. The course looks at small and manageable steps that individuals can take to avoid developing type 2 diabetes, such as changes to diet, activity levels and other lifestyle factors.

The free half-day courses will be running at GP surgeries in Burgess Hill, East Grinstead and Haywards Heath on the following dates:

Haywards Heath - Wednesday 2nd September 2015 East Grinstead - Tuesday 6th October 2015 Burgess Hill - Tuesday 3th November 2015 Haywards Heath - Wednesday 2nd December 2015 East Grinstead - Tuesday 12th January 2016 Burgess Hill - Tuesday 2nd February 2016

Haywards Heath - Wednesday 2nd March 2016 Some people are more at risk of developing type 2 diabetes than others. Residents with a family history of type 2 diabetes, a Body Mass Index (BMI) over 25 and adults from ethnic minority backgrounds face a greater risk and are being encouraged to sign-up for the prevention programme.

Anyone who is unsure about their risk of developing type 2 diabetes can visit riskscore.diabetes.org.uk/ start and take a quick 60 second test provided by Diabetes UK. Body Mass Index can also be checked online by visiting www.nhs.uk/Tools/Pages/ Healthyweightcalculator.aspx

"Type 2 diabetes is a serious condition that can have a dramatic impact on your health and wellbeing," said Councillor Norman Webster, Cabinet Member for Health and Community. "Fortunately, making just a few small lifestyle changes can slow and even stop the onset of the disease.

"Our Wellbeing team wants to help residents who are at risk of developing type 2 diabetes to take control of the situation now and reduce the risk of health problems in the future. Contact the Wellbeing team to book your place on our pre-diabetes programme and they will help you to reduce the risk of developing this unwelcome condition."

For more information or to book a place on the diabetes prevention programme call the Mid Sussex Wellbeing Team on 01444 477191 or email wellbeing@midsussex.gov.uk.



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Haywards Heath Lions Club

Jumble Sale

3rd October 2015

<mark>12pm – 2pm</mark>

King Edward Hall, High Street, Lindfield

Jumble Sale is at the King Edward Hall, Lindfield, on Saturday 3rd October at 12noon in aid of Haywards Health Lions Club. There will be lots of good quality bric a brac, clothes, linen, books and toys. Also a tombola and refreshments, which will include home-made cakes. Donations of jumble will be much appreciated on the day at the Hall from 9am or for collection in advance please call 07711 018479.

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By Lynn Tulip

After weathering the storms of the previous week, it was a gift to have such a glorious sunny weekend for the Lindfield Arts Festival last month. With the High Street closed on Saturday there was a sense of calm and fun as the activities took part in the road. Who could ask for more?

One festival-goer reports: "At 10am All Saints Church's bells rang out their peal to herald the beginning of the sixth Lindfield Arts Festival but what could we do first?



"The church hosted the first of Robin Belfield's Lindfield Plays, which were all well-researched and acted out in and around the High Street. Was Friar Tuck really from Lindfield? The children of the church had prepared brilliant Lego exhibits depicting Bible stories: Jonah and the whale, feeding the five thousand and the walls of Jericho to name but a few.

"The Tiger rooms hosted literary talks all day and other children's activities. Meanwhile the Alex Wilson Memorial Exhibition was busy serving tea and cakes to viewers, a welcome elevenses!

"Moving on down the High Street we were in time to hear the African drummers at the Bent Arms and follow up with another of the Promenade Plays. It was enthralling to watch and listen and imagine the High Street with its illustrious past of smugglers, Charles Dickens and Philip Henslowe. Congratulations go to all the local and professional actors.

"The Toll House were acting out Alice in Wonderland and hosted buskers on the side of the road. We caught some street dancers too and were pleased to see so many children joining in. Fika had their tables on the street, giving us a well-earned rest to admire the performances around us: SWALK's buskers, Tufnells' window display and another street play.

"The High Street was a glorious back drop to the different acts and the children's face painter. Everyone was smiling and enjoying themselves. It seemed that the shops and cafes were busy and animated too. There was music to be heard all around. Can you believe we saw a parrot sitting on an accordion happily 'singing' along?

"Later in the day we visited the King Edward Hall and managed to spend money with the talented crafts people and admire the artists fine work. Can't wait for Sunday!"

The Lindfield Arts Festival team worked hard to put on the festival and overall it was a resounding success. The workshops were well-attended, the musicians appreciated and the performances acknowledged as professional and entertaining. The 2015 team do want to thank all the visitors, local and otherwise, the traders, residents and contributors for their participation; in particular Barratt Homes, Mid Sussex District Council, Lindfield Parish Council, Lindfield Preservation Society, The Comber Trust and those traders that sponsored not just the festival but individual workshops and performances to allow those events to be free of charge. See you next year!





















21

October 2015

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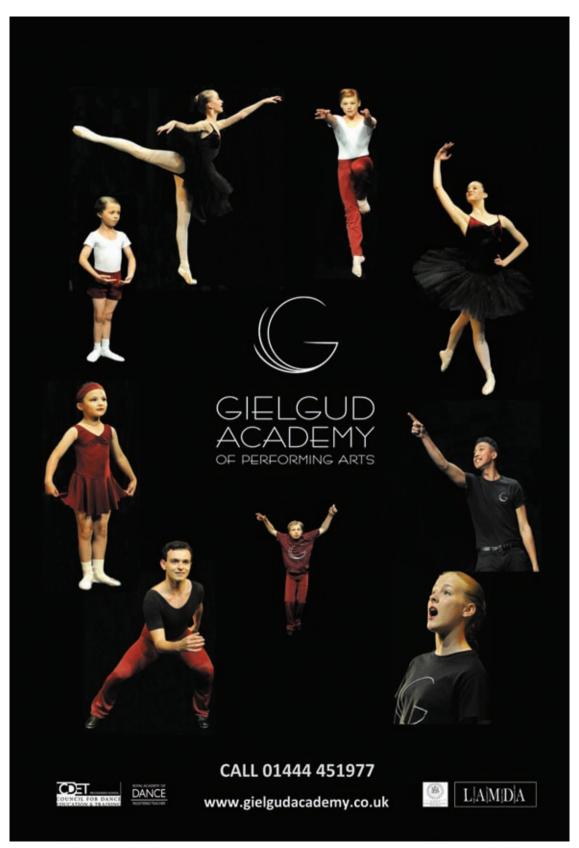
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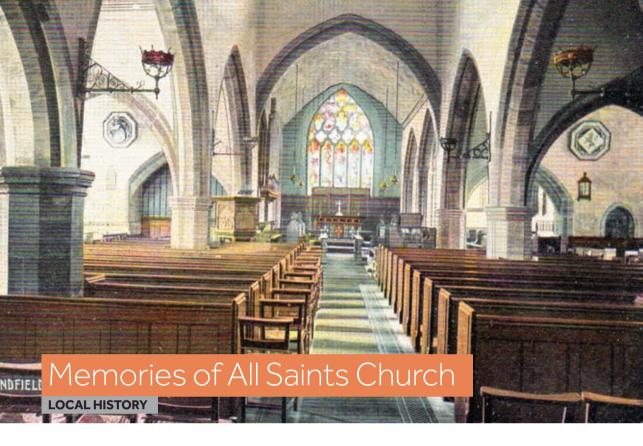
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By Eric Dawes

I have recently come back to live in Lindfield, the place of my birth, after 70-odd years away and remember with great pleasure my time at the parish church of All Saints.

I was baptised there in 1927, confirmed there in 1937 and married there in 1947 – a very strange 10 year cycle of events in the first 21 years of my life.

I sang in the choir as a boy and as a young man, four of my children were baptised there, my brother Leslie is remembered in the war memorial chapel having been killed in action in 1944 while in the RAF, and both my parents' ashes are in the crypt in that chapel.

My parents were not regular church people but, following my brother's lead, I was accepted into the junior choir in 1935 – I still have the Choir Card dated 11th August that year when I was eight years old. This junior choir consisted of some 12 boys and sang at the afternoon service – mainly for children. When there was a vacancy you would be promoted to the full choir of 16 boys singing at the morning and evening services. This is an indication of the strength of village worship in those days although so much more formal than today.

I was duly promoted and became head choir boy, a position that my brother held before me.

I attended and sang at two services each Sunday, with choir practice on a Friday evening.

Boys were paid a small amount for each service and practice, and paying out each quarter was a great event! The first port of call after pay night was Mrs Jenner's tiny sweet shop right next to The Tiger where we would crowd in, delighting in spending some of our earnings on

sweets after serious decisions on what to have!

There was a tall robe cupboard in the corner of the choir vestry (still there!) and new boys were obliged to be shut in the cupboard as a sort of initiation ceremony. I also remember a hidden sink that had a heavy lift-up lid. It was a great game to lift it up and let it down with a mighty crash, followed by cherubic choirboy faces when the verger or choirmaster came to see what was happening!

My brother was head chorister before me, and I remember Con Funnel and Roy Carey who had lovely soprano voices. Gentlemen singers included Mr Hickey, a big barrel-chested bass singer who lived in Ardingly and rode his bicycle to church with us when we stayed with my grandparents at Ardingly Station cottages. Bernard Drew was the choirmaster and we sang at his wedding before the war. The grand pipe organ was in the north chapel behind the choir and I remember it being moved to the back of the church, as was the lovely screen that separated the chancel and the nave.

During the war when I was still in the choir, ladies joined as numbers dwindled. I recall Mrs Pellet the policeman's wife, Miss Humphrey from the baker's and Mrs Munday. Choirboys were no 'saints' and smuggling sweets and comics for use during long sermons was a challenge that could not be resisted.

Old Mr Drew was the verger and he lived in the Tiger flat next to the church. On Friday practice night it was the custom for the head boy to lock the big south door and put the key on a ledge by his door, to save him turning out to do it. I did this duty, but on one occasion during the war the large antique key (featured in Miss Helena Hall's

'Lindfield Past and Present' page 101) disappeared! It was thought that it had been taken by one of the many Canadian soldiers, who used the Tiger as a social meeting place, as a souvenir of Old England. I felt very bad about that episode. There were many Canadian soldiers camped at Paxhill and other local big house estates, gathering for Dieppe and D-Day raids.

The policeman's son, Desmond Pellet, was a fellow choir boy and I well remember riding on the back of his bicycle down the rough path at the east end of the church after practice one evening and falling off cutting my leg badly – much blood and panic! I still have the scar on my knee!

The choir had its own cricket team and as a small boy I played for them at times. We used to play other church boys teams. On one match day on the common I was fielding at 'long stop' behind the wicket-keeper and, while day-dreaming, the ball came flying at me and hit me right between the eyes! It so happened that a school party was on an outing the next day – to the Aldershot Military Tattoo I think – and I remember getting special treatment from my teacher, so, in spite of my two black eyes, I had a good day out!

In 1937, I was confirmed by the Bishop of Lewes. Boys wore their best clothes and the girls wore white frocks. We were taken to Choir Festivals and I recall singing in the large St Peter's church in Brighton. We also had annual outings to the seaside, which were much appreciated in those days.

As I grew and my voice changed I tried to sing an alto part but ended up as a tenor voice. I have been blessed with great enjoyment of singing church music ever since that time to the present day as member of the small choir at St Leonard's church in Turners Hill where I have worshipped for the past 50 years.

My brother Leslie was a keen bell-ringer before the war and rang regularly with the All Saints team under Mr Baines the Captain. I started to ring but the war sadly silenced all the bells! Leslie used to write out all the hundreds of changes in a peal on long pieces of paper. I think he would have loved a computer!

The first vicar I remember was Rev S. Swann when I was young. He was an imposing white-haired eccentric gentleman and had been a fine sportsman in his early days. He had an even more eccentric wife who was always called Lady Bagot never Mrs Swann! There are stories of her odd behaviour including a great one of her riding down the High Street on a donkey on a Palm Sunday I think! Revd Swann had been a great rowing man and when there were water sports on the pond at the 1935 Jubilee and 1937 Coronation, he would row round on the pond in a little boat directing events.

Rev Buckingham used to ride round the village on a tall upright bicycle with his black cassock tucked in his trousers. I used to go and work in the vicarage garden on a Saturday for pocket money while he was there. He officiated when Carol and I got married at All Saints on 1st November 1947. Being the Cub Scout Master at the time, we had a 'Guard of Honour' from boys in my Pack.

Rev F.G. Kerr-Dineen was, for me, a very special vicar and I learnt much from him. I served at the altar for him



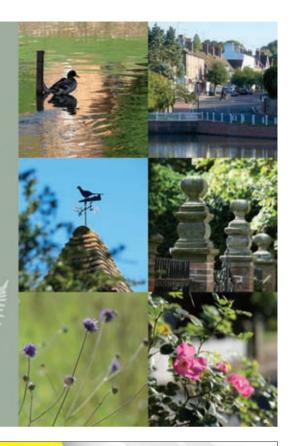
for a long time. I remember he had a great concern about conducting the communion service so that people could see what was going on at the altar. He argued that with his back to the congregation there could be a feeling of mystery or, even worse, about what he was doing with the bread and wine. He started the 'side position' - that was standing at the side of the High Altar with the holy table close to the back wall, so that everyone could at least see what was going on. He would have liked the more accepted way now of serving the bread and wine much closer to the congregation or with the altar pulled out from the back wall. I was so pleased many years later to find his little book 'A Company of Merrymakers' that has amused me over the years.

My brother Leslie is remembered in the war memorial chapel being one of many young village men who lost their lives in the Second World War. I knew many of the lads whose names appear on the Memorial. He was in the RAF and was shot down in 1944 over the island of Crete in the mediterranean. My mother died in 1971 and my father in 1973 and their cremated remains are in the vault with their names on the boards there. This means that all my immediate family are remembered in the same place in my old church.

The ten years that I spent at All Saints, Lindfield gave me that essential introduction to Sunday worship and choir singing which has stayed with me ever since. I have so much to be thankful for and memories are precious!







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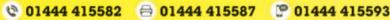
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Annika prepares to strut her stuff on catwalk

Lindfield's Anikka Burton is continuing to do things she would never have done before having breast cancer. Anikka has been selected to be a model for this year's Breast Cancer Care's London fashion show. The celebrity-hosted event will be held at Grosvenor House Hotel on Wednesday 7th October.

Annika was diagnosed with breast cancer in 2011, aged 33. It was a disease she was very aware of. She explains more: "I lost my mother to the disease when I was young and as a result was always worried about getting it myself. I even approached a clinic about preventative surgery but was told I was not at risk until my 40s. The same clinic then dismissed me even when I went back with a swollen breast. It took me begging for a biopsy for them to finally agree. Thank goodness I did as two weeks later I was told I had breast cancer and my life changed forever."

Anikka was immediately given chemotherapy to try to shrink the tumor and nine months later she had a double mastectomy. Despite some challenging side effects from the treatment, having breast cancer also resulted in a positive one. Anikka said: "Cancer makes you think about your own mortality and makes you realise how short life can be. For me it made me bite the bullet and set up my own business. I had always wanted to work for myself and being sick inspired me to set up Not Another Bunch of Flowers – a website offering pretty and pampering get well gifts as an alternative to flowers. It's

going really well and I love working for myself."

It was this change in attitude that made Anikka apply to be a model. She was well aware of Breast Cancer Care services, after calling the support line and using the forum. She said she took inspiration reading other people's stories and posts. The 37 year old is hoping that by taking part in The Show she can offer the same inspiration to people more recently diagnosed.

Anikka is one of 32 models who will be strutting their stuff in a wide variety of stunning outfits by designers such as Butler & Wilson and Jeff Banks to High Street stores like House of Fraser, Dorothy Perkins and George at Asda. The models will be styled by fashion correspondent Hilary Alexander and London Fashion Week co-ordinator Lesley Goring, hair will be styled by Sassoon Salons and make-up is by Estée Lauder.

The celeb filled event is now in its 19th year. It launches October's Breast Cancer Awareness Month. Samia al Qadhi, Chief Executive at Breast Cancer Care, said: "We are so excited to see our inspiring models take to the catwalk in front of their friends and families. Their courage and hard work is an inspiration that not only makes The Show a really special event but also helps Breast Cancer Care raise vital funds to ensure we help others face the brutal effects of a breast cancer diagnosis."

Tickets to support Anikka cost from £75-£195. To book please call 0345 092 0806 or email the show@ breastcancercare.org.uk

Volunteers sought for the Poppy Appeal

Would anyone be willing to give up an hour or two for the Poppy Appeal during October/November? Lindfield is getting larger and for house to house collections to take place in the new housing areas more willing people are needed.

Pauline Parkyns, Lindfield Poppy Appeal Organiser (PAO), said: "The 16 years that I have been PAO in Lindfield have been very fulfilling. I am always humbled by the amounts that this village donates and feel that they are with me in realising what a worthwhile cause we are helping. I am lucky to have a great team of collectors, many of whom I have inherited from the former PAO which shows how loyal they are. It is not always easy, counting the money is my least enjoyable time as it takes quite a few hours, but again I have a brilliant team who have been coming to my house for many years to perform the task and all I have to supply is coffee and chocolate biscuits! Over all I have no regrets at taking on this important role. After all, our brave servicemen and women go through terrible injuries for us, so it is the least we can do for them."

If you can help please contact Pauline on 482672 or email pauline.parkyns@tiscali.co.uk





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October 2015



Sausage casserole

Serves 4

Cooler weather calls for warming dishes. I like to use venison sausages in this simple one-dish casserole but it is just as delicious with any other variety. I sometimes stir a generous spoonful of chilli jelly into the vegetables for extra kick. Lots of delicious sauce – just serve with crusty bread or a jacket potato.

Preheat the oven 200°. Using a dual-purpose shallow casserole (or use a frypan and transfer to an ovenproof casserole for the main part of the cooking) lightly brown 8 sausages in a little butter or oil just until pale golden brown. Remove with a fork. Add 100g diced bacon, 2

thinly sliced large onions and some crushed garlic to the hot pan and cook gently until the onions are golden brown. Stir in 450g quartered tomatoes and 450g sliced button mushrooms and cook for 10 min. Stir in 100ml liquid – this could be stock, red wine, cider, apple juice, whatever you have handy. Bring just to the boil, then arrange the sausages on top and bake for 20 min.





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By Caroline Young

I'm sure, like me, you are still hoping for a lengthy Indian summer to make up for all the downpours we had in August. One compensation is the abundance of certain fruits we are enjoying, especially blackberries. Blackberries are the commonest wild fruit in England and their seeds have been found in Neolithic burial sites. Remember 9th October is the last date you should pick this luscious fruit as, the old saying tells us, on 10th October the devil spits on them, making them poisonous. I hope you have lots in your freezer so that you can enjoy them all the year round. Add to your breakfast cereal, make a beautifully coloured sauce to serve with well-flavoured meats such as venison, game or duck, make jam and jelly (add to apples to make a fabulous rosy pink jelly) or a wide range of desserts. The recipe below is one of my favourites.

Quick kedegeree

Serves 4

Gently fry 1 large sliced onion in a little butter until golden brown. Stir in 1-2tbs mild curry paste and some crushed garlic. Add 250g cooked rice (either homecooked or from a packet), 250g(400g can, ©drained weight) canned brown lentils and 100ml vegetable stock. Place 2 portions of smoked haddock on the top, gently pushing partly into the rice, cover and simmer over low heat just until the fish is cooked. Serve with some crème fraiche or natural yogurt and mango chutney.

Blackberry and apple pudding

Serves 4

Preheat the oven 180°. Combine 450g blackberries, 2 peeled and thinly sliced Bramley apples and 50g soft brown sugar. Tip into a buttered ovenproof dish. Break 2 eggs into a bowl, add 75g soft brown sugar and whisk until foamy. Beat in 75g melted butter, the finely grated zest of 1 orange, 4tbs orange juice and 200ml milk. Sift over 175g self-raising flour and gently mix together. Pour evenly over the fruit. Bake for about 35 min or until golden brown and firm to the touch. Serve warm with thick pouring cream.

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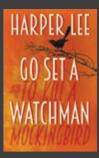


By Jacqui Smith, interior designer

We moved to our current house as Piers started in Reception. He has now started Year 6, yet only now are we getting round to decorating our stairs and landing. I know, I am not setting the best example am I? At first the state of our stairs and landing did not matter; very few people apart from family and close (and forgiving) friends would be exposed to the Artex ceiling, magnolia walls and the three different, clashing and slightly wonky light fittings, yes three. It's shocking really, given what David and I do for a living, but we have had other time and financial priorities and also have not seen the sense in giving any of it our attention until the bedrooms and bathrooms had been finished. So our dirty interior laundry had not been aired until this summer when David brought a client over to see our own en-suite. For me it was the equivalent of having the window cleaner at your windows when you had not made the beds. Up until this point I was of the opinion that the decor was so clearly not our taste that people who knew us would know that this was a room we had yet to tackle. I guess a new client would not have that understanding and perfectly rightly judge us on what they see in our house. In situations like this my natural instinct is, of course, to point things out and remove all possible doubt that the brown smoked hexagonal pendant with etched floral detail is 'something we inherited with the house'. As they start to properly scrutinise the landing space rather than head for our en-suite (which they would have probably done had I said nothing), I witter on in continued apologetic tones about cobbler's children etc, met with polite smiles. After this last experience we decided that we could apologise and blush no longer and we really did need to allocate some time to improving what is in fact one of my favourite spaces in the house but has been

hitherto unloved. The landing is light and spacious with a view, and able to accommodate a chair and bookcase by the window; something I fell in love with at our first viewing. The main challenge for this space was paint colour. We needed something which would work with the current carpet, which is too pinky a beige, yet would also work with the carpet we know that we will have when we replace it later in the year after completing the main bathroom (another 2015 project). On the basis that we are not replacing the carpet like for like, finding a colour that worked with both was not going to be easy. David happily presented me with this challenge whilst I was poleaxed by jet lag, telling me that our lovely decorator Nigel Izzard had a cancellation and could start tomorrow, so no pressure but "could I please select the paint". The shade which made the final cut was in fact Dulux Muslin Birch, trampling over all of our usual go to Little Greene and Farrow and Ball shades. It looks GREAT! At the time of going to press we had yet to have the lights fitted so, alas, no accompanying photograph here. However we have finally got round to photographing the manor house we worked on last year, so I am featuring the sitting room from this project here. This is my favourite room in the house. When we started the project the clients explained that they rarely used the space, finding it cold, dark and uninviting. We commissioned a silk and wool rug, which instantly lifted the space, and injected some colour through the Mulberry curtain fabric and upholstery. I must have a thing about reading corners since I designed one here with an orange velvet accent chair and fitted bookcases which fill the space perfectly. Does this reading nook have a view? Oh, just the South Downs, that's all!

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BOOK REVIEW

By Cavan Wood

This book has proved to be at the centre of one of the biggest controversies of the year as it is an early work which predates the author's best known work, 'To kill a mockingbird'. Although written before, it feels like a sequel because it is set twenty years later than the first book. Is it just a rough first draft that has no literary merit? No. Should it have been published? My answer is a resounding yes - this is an important work in its own right. It does present a problem for the lover of the first book - how come the liberal lawyer of the first book, Atticus Finch, is a man now resisting integration in 1950s America? Whereas 'Mockingbird' was seen through a first person narrative of a child, this is written in the third, which inevitably brings contrasts with the original. The Scout of this novel is a woman in her twenties and has a very different view of her father. Did he change or did she? Did she fail to understand Atticus' real opinions? When you revisit the first book, I think there are hints of his complexity but this novel has revealed them starkly. I think the story is also very important in helping us realise the complexity of racism in the Southern states in the USA. So should this novel have been published? Normally, controversy follows second rate art – but not here; this is superb.

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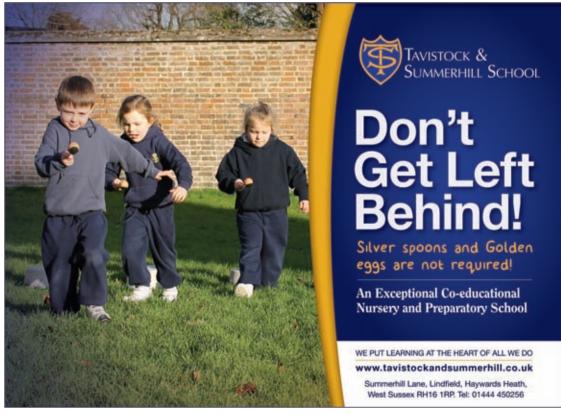




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October 2015 3 3 3



Lindfield Parish Council

OCTOBER 2015

Parish Office: Clock Tower House, Lindfield Enterprise Park, Lewes Road, Lindfield, RH16 2LH Telephone: 01444 484115 Email: clerks@lindfieldparishcouncil.gov.uk Web site: www.lindfieldparishcouncil.gov.uk

Parish Councillors

By Cllr. William Blunden (Chairman)

The Parish Council is now at full strength having coopted two new Members (Councillors Elisabeth Hinze and Stewart Shortland) to fill the vacancies following the uncontested election in May. Having been re-elected as Chairman at the Council's Annual Meeting on 19th May, I would like to thank both returning and new members for making this commitment.

The composition of the main committees is as follows:

Finance and General Purposes Committee: Councillors Stephen Henton (Chairman), Ron Plass (Vice Chairman), Mike Allen, Will Blunden, Alan Gomme, Stewart Shortland and Val Upton

Environment and Amenities Committee: Councillors Will Blunden (Chairman), Val Upton (Vice Chairman), Mike Allen, Judy Durrant, Stephen Henton, Margaret Hersey, Liz Hinze, Simon Hodgson and Christopher Snowling

Planning and Traffic Committee: Councillors Alan Gomme (Chairman), Simon Hodgson (Vice Chairman), Will Blunden, Judy Durrant, Margaret Hersey, Liz Hinze, Ron Plass, Stewart Shortland, Christopher Snowling and Val Upton

Christmas Festival Night

This year's Christmas Festival Night will be held on Tuesday 8th December. As usual, the High Street will be closed to traffic in the evening from 5.30pm until 9.30pm. The festivities will begin around 6pm and finish by 9pm and Father Christmas is expected to arrive at the United Reformed Church at 6pm.

We will shortly be contacting people who have previously had stalls, so if you would like to reserve a space for a stall and you do not hear from us by the end of October, please contact lain McLean at the Parish Office – 01444 484115, clerks@lindfieldparishcouncil. gov.uk.

Stallholders will need to bring their own tables and chairs and although the new street lights in the High Street are brighter than the old ones, it could still be pretty dark in places so we recommend bringing some battery operated lighting for your stalls.

A reminder for any organisations thinking about selling beverages containing alcohol - you will need to apply for a Temporary Event Notice from the Safety & Licensing Team at Mid Sussex District Council – telephone 01444 477294.

Snow clearing

The Parish Council would welcome additional volunteers to help with keeping footpaths in the village centre safe in icy and snowy weather. We have snow clearing and salt spreading equipment and will arrange training for anyone interested if they make themselves known to us before the winter sets in.

Members of Lindfield Parish Council:

They can all be contacted, in the first instance, via the Parish

Cllr. William Blunden (Chairman) Cllr. Valerie Upton (Vice Chairman) Cllr. Mike Allen Cllr.Judith Durrant Cllr. Alan Gomme Cllr. Stephen Henton

Lindfield Parish Council Office is open on Tuesdays 1pm to 4pm, Thursdays and Fridays 10am to 1pm – when members of the public are welcome to come along to look at planning applications for Lindfield, buy concessionary railcard vouchers or simply seek advice on issues of concern. However, if you do need to speak with someone outside our normal opening hours, then please contact the Clerk who will be happy to make alternative arrangements with you.

Parish Clerk: Mrs. Christine Irwin Deputy Parish Clerk: lain McLean

Responsible Financial Officer: Mrs. Tracy Ely

Asset of Community Value – White Horse Public House

Earlier this year the Parish Council became aware of concerns expressed by residents as to what was happening to the White Horse Public House, particularly as rumours were circulating that it was to become a convenience store and, at the time, the building work associated with plans to reopen the pub as a restaurant was not progressing.

Whether or not these rumours could be substantiated, they highlighted the fact that, under current planning regulations, change of use from public house to retail is permitted development, which means that there would be no need for a planning application and no opportunity for the public and the Parish Council to comment or an assessment by the Highways Authority on the traffic impact.

Because of the significance of this building in the setting of the pond area, concerns about the effect of another larger store on the local economy and the serious traffic implications if it did in fact become a convenience store, the Parish Council made the decision in June to apply to Mid Sussex District Council to have the building listed as an Asset of Community

Value, which has the effect of removing the permitted development rights for change of use.

We are pleased to report that this application was successful and the building will be held on the register for a maximum of five years unless a proper disposal occurs in the meantime or the property changes in such a way that it can no longer be considered an Asset of Community Value. Any proposals for change of use during that period will need specific planning permission.

The regulations also provide for a moratorium period of six months after a declaration to MSDC from the owners of their intention to sell the property. This has the effect of preventing the property being sold during that period, if the Parish Council confirms, within six weeks of the owner's declaration, that it wishes to consider making a bid on behalf of the community. The owners are, however, not obliged to accept the bid.

The work on the restaurant has resumed and we look forward to seeing the White Horse building restored and once again counted among the wide range of amenities in the village that we are so lucky to have.

Lindfield and Lindfield Rural Neighbourhood Plan

By Cllr Alan Gomme, Chair of Lindfield & Lindfield Rural Neighbourhood Plan Steering Group

The Neighbourhood Plan Steering Group is pleased to be able to report that the Examiner's Report was published on Mid Sussex District Council's website at the end of August and was considered by their Cabinet on the 8th September.

Graham Self, the appointed independent examiner of the Lindfield and Lindfield Rural Neighbourhood Plan, issued his Examination Report on the 10th May 2015. However Mid Sussex District Council had to seek further clarification from the examiner on a small number of points and a Supplementary Note was subsequently provided on the 18th May 2015.

As a result of his recommendations, MSDC has published a track changes version of the Lindfield and

Lindfield Rural Neighbourhood Plan that incorporates the majority of recommendations of the Independent Examiner. There is one recommendation concerning the modification to amend the Built up Area Boundary with which Mid Sussex District Council did not agree and, as such, an alternative modification is proposed. Having received the MSDC's Cabinet approval, the proposed alternative modification will be subject to a formal consultation period of 21 days from 17th September. (The full details of this consultation should have been published by MSDC by the time this issue of Lindfield Life is distributed.)

The Examiner's Report, Supplementary Note and the tracked version of the Plan are all available on Mid Sussex District Council's web site: http://www.midsussex.gov.uk/planning/9768.htm

Office, or by reference to the Lindfield Village Directory and Year Book, which contains details of individual contact numbers.

Cllr. Margaret Cllr. Simon Cllr. Ron Cllr. Christopher Cllr. Elisabeth Cllr. Stewart Hersey Hodgson Plass Snowling Hinze Shortland

Lindfield Parish Council

continued

Development proposals

In July a public exhibition was held at Northlands Wood Primary School displaying proposals for a further residential development of 220 homes by Wates on land to the south of Scamps Hill. This land is in fact in Lindfield Rural Parish but Lindfield Parish Council will also consider its response at such time as a formal planning application has been submitted.

Police Community Support Officer

PCSO Erica Baxter can be contacted about neighbourhood concerns such as graffiti, rowdy behaviour and burglary on 101 voicemail extension 27123, by twitter: @hheath_police or by email: erica. baxter@sussex.pnn.police.uk. Crime should be reported on 101 in a non emergency incident or 999 if appropriate.

Mobile civic amenity collections

The refuse freighters will be in the Tollgate car park on Sunday 15th November 2015, between the hours of 10am and 12noon, for the collection of household and garden waste. Please note that due to current legislation they cannot accept items such as televisions, computer monitors and fluorescent tubes. These can still be taken to a civic amenity centre. Please do not leave rubbish in the absence of the refuse freighter.

Further collections have been arranged for 10th January and 20th March 2016.

Parish Council meetings

October - December 2015

Thursday 1st October	Environment and Amenities Committee	8pm
Tuesday 13th October	Planning and Traffic Committee (plans only)	8pm
Monday 2nd November	Planning and Traffic Committee (plans only)	8pm
Thursday 12th November	Full Council	8pm
Tuesday 24th November	Planning and Traffic Committee (full)	8pm
Thursday 26th November	Environment and Amenities Committee	8pm
Thursday 10th December	Finance and General Purposes Committee	8pm
Tuesday 15th December	Planning and Traffic Committee (plans only)	8pm

All meetings are held in the King Edward Hall, unless shown otherwise. Please check the noticeboard in Denmans Lane for any additional meetings that may be called. All meetings are open to the public and there is a period set aside at the beginning of each meeting for public questions/comments, except at 'plans only' Planning and Traffic Committee meetings. At all meetings of the Planning and Traffic Committee, up to two people for and two against each planning application are allowed to speak, for a maximum of two minutes each, at the invitation of the Chairman.

Lindfield Classified

If you have anything to list in either WANTED, FOR SALE, GIVEAWAY or JOBS - you can email it through to classified@lindfieldlife.co.uk. Include all the details and a photo if you have one. Listings to Lindfield Classified are FREE OF CHARGE.

FOR SALE:



Apple iPod – 4th Generation (white). Well used but perfectly functional iPod. £35. Call David 07973 762955.



MySpa Bubble Bliss Foot Spa – 10 months old; used once. Fully working order and complete, clean and as new. Including full instruction manual and two year guarantee. £10 (purchased new at £24). Call Lara on 07739 339299.



Philips Viva Collection Juicer –15 months old, used about 7/8 times. Cost £79.50 John Lewis. 7 months left on guarantee. Very good condition £35. Lindfield 01444 482025.

WANTED:

5kg Medicine Ball and **Exercise Trampoline** for office gym. Speak to Melanie 01444 473999.

JOBS:

Labourers wanted by reputable Mid Sussex building firm. Call the office on 01444 243474 for details.



What's on in October

AT KING EDWARD HALL

1st **Lindfield Country Market** – 10–11am (Sheila Hobbs 01444 483396)

- 3rd Haywards Heath Lions Club Jumble Sale (Mrs Gwen Kennedy 07711 018479)
- 4th Apartment Apothecary Prop Sale (Katy Orme 07863 326620)
- 7th Lindfield Preservation Society 7pm. Talk on 'What makes a fraudster tick?' by David Porter. All welcome, entry free (John Chapman 484470)
- 8th Lindfield Country Market 10-11am
- 9th **Fashion Show** with raffle supporting local charities 7.30pm. Free entry (413251)
- 10th Lindfield Horticultural Society 10am–12pm. Coffee Morning & Plant Sale (456509)
- 10th Royal British Legion 2pm. `Lindfield Past': a talk by Richard Bryant of the Lindfield History Project Group followed by afternoon tea (482672)
- 14th Lindfield Horticultural Society 8pm. 'New Plants: the future of your garden': talk by Graham Spencer. All welcome, entry £1 members, £2 visitors (456509, www.lindfieldhorts.org.uk)
- 15th Lindfield Country Market 10-11am
- 15th Lindfield Bonfire Society 7pm. Bonfire Night Marshalls Meeting to run through final details for 5th Nov and allocate jobs. Volunteers welcome! (487470, lindfieldbonfiresoc@gmail.com)
- 17th Barn Dance in support of St Peter and St James Hospice (Jackie Flynn 07710 446406). See p5
- 20th Lindfield Flower Club 2.30pm. Talk by Angie Hyde
- 21st White Slate Theatre Company 7.30pm. 'Your Fragrant Phantom' (www.whiteslatetheatre. co.uk, Suzanna Ward 07769 223460)
- 22nd Lindfield Country Market 10-11am
- 22nd Film Show Evening (Jennie Powell 483431)
- 29th Lindfield Country Market 10-11am
- 29th- Lindfield Dramatic Club 'Lettice and Lovage'
- 31st by Eric Chappell (Rex Cooper 01444 831512). See p4

Please refer to the King Edward Hall notice board for additional information regarding the above events.

If you would like to hire the King Edward Hall please contact the Honorary Bookings Secretary for further information on telephone number 01444 483266 or by email on bookings@kingedwardhall.org.uk

AND ELSEWHERE

- 5th Haywards Heath and District U3A Clair Hall 2–4.30pm. Open meeting with entertainment by the Perdido Players swing band playing music from the 30s and 40s
- 6th NHS Retirement Fellowship Mid-Sussex Branch
 Franklands Village Hall 10.15am. 'Foundling
 Hospital' by Jane King
- 8th Mid Sussex Association of the National Trust
 -Clair Hall 7.30pm. 'Dark Age Sussex and the
 Search for King Arthur' by Mark Perry Nash
- 11th Big Draw at Nymans Gardens 11am–4pm.
 Artist Ellie Bond will lead children of all ages in creating a huge mixed-media collage celebrating the story of Nymans. Drop in for a while or stay as long as you like. Free with NT entry, all materials provided
- 14th Mid Sussex Franco-British Society Meeting
 Function Suite, Clair Hall 8pm. Illustrated talk
 in French: 'Le Centanaire du Lycée Français à
 Londres' by Olivier Rauch, Lycée Charles de
 Gaulle, Londres. Visitors entry fee £4
- 21st- The Weald Of Sussex Art Club Annual
 24th Exhibition The Martlets Hall, Burgess Hill. Wed
 21st to Fri 23rd 10am-5pm. Sat 24th 10am-

21st to Fri 23rd 10am–5pm. Sat 24th 10am– 3.45pm. Admission free but collection for St. Peter and St. James Hospice

- 26th- Golden Annivers-e-tree activities, Wakehurst
 30th Place Half term activities for children between
 10.30am-3.30pm. (http://bit.ly/1KkDzwr)
- 31st Sussex Chorus: John Rutter 70th Birthday
 Celebration Concert Croft Hall, Burgess Hill
 School for Girls 7.30pm. Programme includes
 Rutter Requiem and Rutter Gloria. With soprano
 Helen Lacey and the Musicians of All Saints.
 Tickets £15, students, and children under 16,
 £5. Available from Sussex Chorus website and
 Ticket Manager www.sussexchorus.org / 01444
 412579, Burgess Hill Help Point 01444 247726
 and Carousel Music 01444 417654.

ADVANCE NOTICE:

Lindfield Bonfire Night Thursday 5th November Procession starts at 7.30pm. More details in next month's issue...

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Jane Todd

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