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June 2015 | Issue #76



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#### **EDITORIAL**

#### By David Tingley, Editor

Just before we went to print with this magazine we had the privilege of seeing the **VE Day Parade**, organised by the Royal British Legion Community Fundraising Team, which started at the top of the High Street and came down to the Common. Many who took part would have heard the news of the first VE Day 60 years ago, but there was also a good turnout from the younger generations too. See **page 10** for the full round-up.

On page 32 we have the latest news from Lindfield Preservation Society, and on page 38 the Rural Parish Council bring us up to speed with its up-to-date stories and information.

We know it's a good month when we have plenty of current news stories - these start over the page (p.4).

We had a couple of responses from readers following last month's article on the **HGV lorries** driving through Lindfield High Street. I thought it may be helpful to publish these in order to show a range of viewpoints on this local issue. See **page 35**.

Lindfield resident and professional director **Robin Belfield** is organising part of this year's **Lindfield Arts Festival** in September. Claire Cooper caught up with him recently to find out his role and what he's planning. Read about it on **page 27**.

On page 20 we welcome Eric Dawes back to Lindfield after over 30 years away in nearby Turners Hill. His story very much starts right here in Lindfield and we are thrilled to be able to tell it here on our pages.

Our usual suspects are, of course, on offer too with Homefront on page 28, Simply Good Food on page 18, Teeing Off on page 15, the Book Review on page 29 and your Lindfield and local What's On guide sitting on page 42.

I am, as ever, very grateful for the involvement and interaction from many of you in making sure stories are in, events are listed and our content is as current and relevant as possible. Thank you all.

lssue #77 – June 2015 – 4,500 copies printed

Next magazine copydate: 8th June 2015

Next magazine published: 25th June 2015

#### Lindfield Life

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Clare Ozkan Photography Celebrations down Lindfield High Street, Village Day 2014



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June 2015



We'd love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

# Retirement gift

In last month's issue of Lindfield Life we reported that Wendy & Alan would be leaving the village Post Office for a well-earned retirement.

Local residents thought it would be a nice idea to give them a farewell gift to show how valued their service of 17 years to the village has been appreciated. If you would like to make a donation please drop in your envelope and sign the card at SWALK or Tufnells in the High Street who have kindly offered to be the collection points in the village.

Lindfield Post Office (PO) closes at 5pm on Thursday 18th June, after which the PO services will move up the High Street to Martins newsagent providing an extra 32 hours of services every week with two open-plan tills. Martins opening hours are 6am-5pm Monday to Friday, 7am-5.30pm on Saturdays and 7am-1pm on Sundays.

# Fundraising for Nepal

Pupils and parents of the Gielaud Academy of Performing Arts (GAPA) in Havwards Heath raised more than £300 for the Nepal disaster fund last week by holding a cake sale, GAPA Principal Suzanne Gielgud from Lindfield commented: "It was excellent that all the mums and children were able to help this worthy cause by cooking and buying so many delicious cakes. It was the least we could do to help."

Photo of Lily Longhurst with GAPA cakes





Find our new shop at Martha & Daisy's, Burgess Hill



# Acorns Nursery in the top ten

In the daynurseries.co.uk 2015 awards, The Acorns has been placed in the Top Ten nurseries in the South East, thanks to the recommendations from parents.

"This national recognition is a remarkable achievement," says Janet Irwin the owner.

"I would like to pay tribute to my staff who share my passion for early years and work so hard to make The Acorns a wonderful experience for children. We help and support them to achieve their full potential at their own pace and in their own time, working in close partnership with parents. We set high standards and it is thrilling and rewarding to see that parents recognise the added value that The Acorns brings."

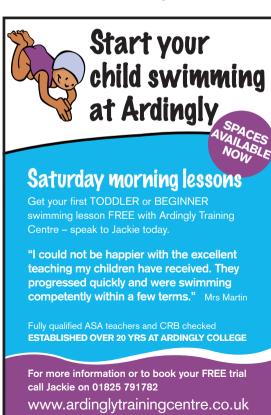


# Play in a day

Local parent and professional theatre maker Robin Belfield recently led a Play in a Day project with Lindfield Primary School pupils. Robin kindly donated his time and efforts to the school, while funds from the PTA enabled him to be joined by award winning actor and composer Simon Slater.

Robin and Simon worked closely with teacher Lucy Duncalfe, the school's Language and Literacy Coordinator, to plan a project that promoted a love of reading, singing and drama. Children from Years 1 to 4 had the opportunity to perform in a play written especially for them, based on their current topics. The children rehearsed with Robin and Simon for a day before performing the plays to their families.

Lucy Duncalfe said: "Play in a Day was a huge success. The children and teachers thoroughly enjoyed it. We feel very lucky that the children had the opportunity to perform in a play especially written for them. They blew us all away with their confidence and enthusiasm."





# Reading anywhere!

English coordinator at Lindfield Primary School Lucy Duncalfe launched a 'Reading in Unusual Places' competition before Easter and the response from the children was fantastic! Inspired by photos of the teachers reading in strange and unusual places around the school, the children got creative over the holidays and were pictured reading in all sorts of unusual places including in wardrobes, swimming pools, up trees, on top of cupboards, through dog flaps and even in helicopters! After a long, difficult judging process a winner and a runner up were chosen from each Key Stage, including an extra sibling prize. A huge thank you must go to Waterstones in Haywards Heath for generously donating a £10 book voucher for each winner.

Photo: Key Stage 1 and Early Years winner- Isaac Cooper (Year 1)



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#### By James Smyth

Lindfield village certainly seems to be the place for high quality tag rugby in Mid Sussex! For the fourth time in the last five years, one of our primary schools has been crowned Mid-Sussex champion and this year both schools contested the final! Lindfield Primary School (champions in 2013 and 2014) and Blackthorns Community Primary Academy (champions in 2011) went into the tournament, at Burgess Hill Rugby Club, well prepared after a number of training sessions and even a training match against each other on their field. As a result, confidence was high in both camps.

In the group stages Lindfield remained unbeaten throughout, defeating WPPA, St. Wilfrid's (BH), Holy Trinity and London Mead as well as drawing with St. Joseph's. Blackthorns also topped their group, defeating Harlands,

Birchwood Grove, Manor Field and Northlands Wood.

With only the winners of each group reaching the latter stages, it left a playoff between both village schools to see who would be crowned champions and gain qualification for the County Final. The quality of rugby was high throughout the match, with Blackthorns just pipping their local rivals 6-5. Thanks must go to Mid-Sussex Active which ran the competition and well done to all the children from both sides for the high quality of rugby and great teamwork. Good luck to Blackthorns in the County Final later this month.

Photo: Blackthorns - William James, Joe Barnett, Harry Pulham, Tom Spensley, Ben Anthony, Lauren Healey, Harry Clark, Jessica Cox, Jenny Tame, Jamie Filce, Henry Rakabopa and Daniel Childs. Teacher - Terry Harris Lindfield: Patrick Stedman, Nathan Weekes, Alex Pedley, Seren Billson, Lio Robinson, Harry Russell, Jack Flower, Georgia White, Ella Greenslade, Barnaby Grout, Alex Owen, Hannah Taylor. Teacher - James Smyth

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June 2015



Lindfield resident Nicky Holbrook has recently established her own business offering Sports Massage and Remedial Therapy, and her aim is to get her patients' muscles back to feeling and performing their best as quickly as possible.

Nicky qualified earlier this year (with a BTEC Level 5 in Sports and Remedial Massage Therapy) and is practicing from a dedicated therapy room at her home in Lindfield. She is trained as a soft tissue specialist treating a wide range of conditions such as tennis elbow, back pain, hamstring strains, as well as general aches and stiffness. She treats injury rehabilitation but, importantly, prevention, keeping your muscles soft, supple and

strong for optimal sporting performance and relief from general lifestyle tension.

Nicky has lived in the village for 14 years and is an active and outdoor person. Settling here has allowed her to tread and cycle many local roads and paths, making the most of being able to reach the green countryside in a few minutes.

Nicky left a full-time position to retrain in 2014. "After my own children reached the toddler stage I was able to grab back a bit more time to pursue my own sporting endeavors, however, I found my body was not as supple and forgiving as it used to be. I was inspired to learn more about the body and how we move."



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### Cuckfield and Lindfield Probus Club

Drawing the majority of its membership from the people of Lindfield, the village's own Probus Club celebrated its 22nd year at its recent Annual General Meeting, electing Bill Nicolle as its President for the next 12 months. The committee that has so successfully guided the selection of its after lunch guest speakers, ladies invited events, socially inspired walks and annual residential outing, was also reinstated.

Possibly unique as a luncheon club, Probus draws its membership from the retired and is supported by those who made their careers either in the business community or from the professions.

It meets once a month on the third Thursday at Lindfield Golf Club.

For further details please contact Richard Mason on 01444 453672.

### A night at the movies

Leading choir Coro Nuovo is off to the Movies on 27th June 2015 in a concert featuring iconic film music that will be held at the Ascension Church, Vale Road, Haywards Heath at 7.30pm.

Music Director, international tenor Andrew Rees, who is looking forward to putting his own theatrical stamp on some favourite tunes. Gareth Hancock, repetiteur at ROH and Glyndebourne, is accompanist. As in previous concerts the choir is delighted to introduce young performer Corey Wickens, a very promising violinist. Corey's parental home is Burgess Hill and she was educated at Hurstpierpoint College before going to the Royal Northern College of Music.

The choir has links with Lindfield through some of its singers – Lorna Collins, whose parents own the Bent Arms, is one of its soloists. Rachel Rogers, a Lindfield local, is also a soloist and opera singer. Jo Kimber, jazz vocalist and frequent performer in Lindfield, is also singing in the chorus. Susannah Hodgson sings soprano but is also a soloist with the choir.

Tickets, priced at £12.50, are likely to sell quickly and, with limited seating this time, please book early to avoid disappointment. They are available from www.coronuovo.org.uk or from Kate 07740 946276.



June 2015



#### By Claire Cooper

Lindfield celebrated the 70th anniversary of VE Day in traditional style with a procession down the High Street and a gathering on the Common.

Despite strong winds and a little rain, the procession attracted villagers of all ages, from Beavers, Cubs and Scouts to WW2 veterans proudly wearing their medals.

Standard bearers from British Legion branches throughout Sussex marched alongside representatives from the Haywards Heath 5th Squadron Army Cadet Force and the 172 Squadron Air Training Corps in a parade led by the Surrey and Sussex Drum and Bugle Corps.

They were joined by Year 5 children from Blackthorns Primary School dressed as evacuees.

On arrival at Lindfield Common, a welcome was given

by Captain Derek North DL.

Entertainment was provided by the Victory Sisters. Village florists Flower Craft, in Lewes Road, joined in the celebrations, creating a commemorative window display on behalf of Royal British Legion Lindfield Branch.

The event was organised by Sonja Moss and Lauren Selby, Community Fundraisers for Sussex Royal British Legion.

"We felt it was really important to commemorate VE Day in Lindfield and remember all those who fought to enable us all to live the lives we live today," said Sonja. "We were very pleased to see so many people turning out to support us on such a blustery day, particularly the stall holders brave enough to put up gazebos!"

















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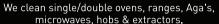
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June 2015 13



A group of young people hoping to head to an international event in Japan had a most successful fundraising weekend in Hassocks.

Members of First Lindfield Scouts raised over £300 towards their trip to the 23rd World Jamboree during a charity weekend at South Downs Nurseries.

Pictured are (from right) Will Carter, Jamie Dillon, Luke Simpson, Tom Maxfield, Adam Scott, Leader Peter Few, and Katie Hernandez.

The weekend included face-painting, chopsticks games, origami and a raffle.

"We were delighted to be able to assist these young people and help them with their journey of a lifetime to the other side of the world. They were excellent ambassadors," said Mark Hillyard, General Manager of the Brighton Road garden centre.

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# Chip with your hybrids

TEEING OFF

#### By James Verrall, Head Golf Professional

Yes, that's right, chipping with a hybrid can and should be done. Although your playing partners might look a bit amused when you pull out a hybrid from 20 yards, they won't be laughing when you knock it three feet from the pin.

Jason Dufner and Justin Rose both used this shot on their way to winning Majors in 2013. Even Tiger has used this shot a few times in his career.

The construction of the hybrid means it can give you some advantages around the greens. The wide sole of a hybrid means it is almost impossible for the club to dig into the ground. Also, it will not get caught up in thick grass, which normally causes the clubface to twist open, meaning the clubface will stay square to the target.

The ideal time to use this shot is when you have a bare lie, muddy lie or on the apron of the fairway and rough. If you have a nice lie, then stick to using your wedges.

To play the hybrid chip shot, stand with your feet fairly close together and grip down the club. You should feel as if the set up is almost like your putting stroke, just not so over the ball. This means keeping your weight even on both legs. Push your hands slightly forward to give you better contact with the ball. Swing in a pendulum motion keeping your arms straight, but don't lock them straight!

Swing smooth; the ball will come off the face much faster with a hybrid compared to a wedge so you will only need a small and gentle swing. You will need to practise this as the first few shots will go rolling fast past the flag.

Enjoy your golf this month and get those hybrids out chipping. Visit us to find out about our incredible 2 for 1 membership offer here at Haywards Heath Golf Club.

June 2015 15

### **Fundraising for St Peter and St James Hospice**

The owners of Chip Chuck Ltd, based in Lindfield, are proud to announce the start of their charity fundraising for St Peter & St James Hospice.

Chip Chuck, an outdoor game for the whole family, will be on offer at various events over the spring and summer including Open Gardens, Village Fairs and School Fetes. All ages will be welcome to participate in competitive fun, whilst raising much needed funds for the Hospice.

"We have close ties with St Peter & St James Hospice and I know how hard they work, as a small charity, to continually raise the money needed for the wonderful work they do," said Madeline Wall, Director at Chip Chuck Ltd. "Most people I know locally have had the experience of a loved family member, friend or colleague benefit from care at this very special place. Chip Chuck is extremely proud to help."

Carol Hughes, Community Fundraiser, added: "We're delighted to be working with Chip Chuck and are looking forward to building a close relationship. They'll be at our Open Garden Party, at the hospice, on 30th May, so I do hope that lots of people will come along and help support us. Chip Chuck is a great game which is fun for all the family!"

Chip Chuck Ltd was formed as a family business in 2014 by Chris Best, his partner Madeline Wall and Chris's son Richard Best. It is run from home in Lindfield.

The company promotes and sells the new, must-have family fun garden game, Chip Chuck, principally online but also at local village fairs, open gardens and school fairs.

Chris and Madeline were introduced to the game some years ago by a friend, who had a number of boxed wooden games made by local Garden Furniture manufacturer Alexander Rose. This wooden 'disk game', as it was called, had been discontinued as the company focused on its core business of garden furniture.

The game soon grew in popularity with the enthusiasm of Chris and Madeline's friends and family, and it became clear there was a considerable demand for the game, now renamed Chip Chuck and trademark protected.

Chip Chuck is easy to learn and fun to play, from two people, up to a whole gathering as a tournament. Space



required is minimal and there is no complicated set up required.

Children aged five and above love the simplicity of gaming Chip Chuck provides and they are quickly able to keep score with the straightforward scoring system. Elderly or less mobile participants are able to play the game from a chair, which means everyone can be involved.

Alexander Rose is manufacturing the games for Chip Chuck Ltd.

For more information visit the Chip Chuck website www.chipchuck.co.uk/events or contact Madeline Wall 01444 482085 or email info@chipchuck.co.uk





Have you paid a visit to Locks & Cobblers in Haywards Heath yet? Although the shop is relatively new (it's only been open in The Orchards Shopping Centre for just over a year) the owner is no stranger to the trade or to the town.

Matt Aartsen was co-owner of a similar business in Haywards Heath for seven years but took the opportunity in 2014 to take on a larger unit next door – thereby creating Locks & Cobblers.

Matt grew up in Sutton and went to work for a local locksmith immediately after leaving school at 16. "It was what you'd call an 'old school' apprenticeship I think," Matt explained. "On my first day my boss took apart a Chubb lock and threw all the pieces on the bench in front of me. My next instruction was simply to 'put it back to together and make a key to it'. I cut keys for years."

Matt learned his craft alongside Bruce Magrath for ten years. He recalls taking annual leave to go and work with a specialist safe engineer for two weeks to gain more knowledge and experience. He even took books on security systems on holiday rather than novels!

And that sense of learning has continued to this day. "Every day's a school day," Matt says, and he means it.

Matt went on to work for one of the largest suppliers of locks to locksmiths as a sales rep and travelled the South East forging relationships with all kinds of locksmiths. "I was watching Rogue Traders on TV and recognised one of the dodgy tradesmen as one of my customers," Matt admitted! After this sales role Matt decided to work for himself and he set up as a jobbing locksmith in/around Sutton. "I saw all sorts. I was even shot at at one address!"

Does Matt miss the day-in-day-out call out work? "Actually I do sometimes," he says. "It's the click of having picked open the lock I miss. This is all I have ever

done, and there is still something captivating about working with a lock."

However, Locks & Cobblers do still work up close with locks in situ and Matt offers a 24 hour emergency locksmith service for both residential and business customers. They can also repair and restore old locks in store. Matt shows me a 30 year old lock the like of which hasn't been manufactured for years. The unit has been reconditioned and now looks brand new, saving the customer from buying a new door on the period property.

Matt's colleague Aaron Duplock also serves in the shop and helps to deliver not only key cutting services but also engraving, Video-DVD transfer, replacing watch batteries while-you-wait and shoe repairs using genuine British leather.

The pair can also help motorists with car locks, including reprogramming modern central locking fobs, and even keyless entry systems. The shop stocks branded keys from almost all car manufacturers, plus you can save as much as £150 when compared to a main dealer.

The shop is packed full with thousands of products too, from the biggest selection of shoe laces in Haywards Heath to luggage bags, trophies, security chains, shoe care products and safes. In fact Locks & Cobblers can supply and install a safe in your home if you are worried about protecting your valuables.

Matt's maxim is to be a one-stop shop. If you have a problem there's a very good chance Locks & Cobblers can help solve it!

Locks & Cobblers is open 8.30am-5pm Monday to Saturday in The Orchards Shopping Centre. Call 01444 412 521 for a 24-hour lock service or visit the website for more information; www.locksandcobblers.com



### Smoked Trout with Spiced Rice

Serves 4

Rinse and drain 225g Basmati rice. Thinly slice 2 large sweet onions. Melt 50g butter in a pan, add the onions and cook, stirring, until golden brown. Stir in 1tsp cumin seeds, the rice and 600ml hot vegetable stock. Bring just to the boil, cover and cook over low heat for 20-30 min or until all the stock is absorbed and rice is tender. Gently fluff with a fork to separate the grains.

Using a fork, flake 4 skinned smoked trout fillets and gently fold into the hot rice, cover and leave for a few

minutes to warm the fish. Delicious served with mango chutney or Cucumber Riata.

#### **Cucumber Riata**

Well season thick Greek yogurt with freshly milled salt and pepper plus black roasted sesame seeds (optional but delicious!). Coarsely grate an unpeeled cucumber, stir into the yogurt and serve with the fish. Very good with a curry too.



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#### By Caroline Young

When the weather turns warmer I want to spend more time outdoors, not in the kitchen, and I hanker after less substantial meals. Not casseroles and roasts but lighter foods and this is where fish is the perfect ingredient. Suitable for a wide variety of dishes, it also does not take long to prepare and cook. Served with baby new potatoes – from Cornwall, Suffolk and Norfolk, tossed with a little butter and lots of chopped chives or mint – and some lightly cooked green beans or asparagus and you have the perfect meal for family and friends.

# Salmon and Prawns in a White Wine Sauce

#### Serves 4

Place 1 finely sliced onion, 2 sliced garlic cloves, a small handful of chopped tarragon and 150ml dry white wine or vermouth into a small pan. Bring to the boil then reduce the heat to a gentle simmer and cook for a further 10 min. Remove any skin from 4 thick salmon fillets and arrange, skinned side down, in a frypan just large enough to hold them in a single layer. Sprinkle over 250g large cooked and peeled prawns. Strain the wine liquor, discarding the vegetables. Stir in 100ml double cream and season to taste. Spoon over the fish. Over a low heat slowly bring to the boil then reduce to a gentle simmer and cook for 4-5 min or until fish is cooked through.

#### Baked Cod with a Herbed Crust

Serves 4

Preheat the oven 180°. Wrap 4 thick cod fillets in Parma ham and place in a lightly buttered dish just large enough to hold them in a single layer. Using a processor, buzz 3 thick slices of bread (sourdough if possible) to rough crumbs. Tip into a bowl and add 50g melted butter, a good handful of finely chopped chives and 75g grated Parmesan cheese. Using a fork, lightly mix together. Spoon evenly over the fish. Bake for 15-20 min or until the fish is cooked through. Serve with warm Hollandaise sauce.

Or whisk together equal quantities of mayonnaise and crème fraiché, plus a little wholegrain mustard to taste, and gently warm.







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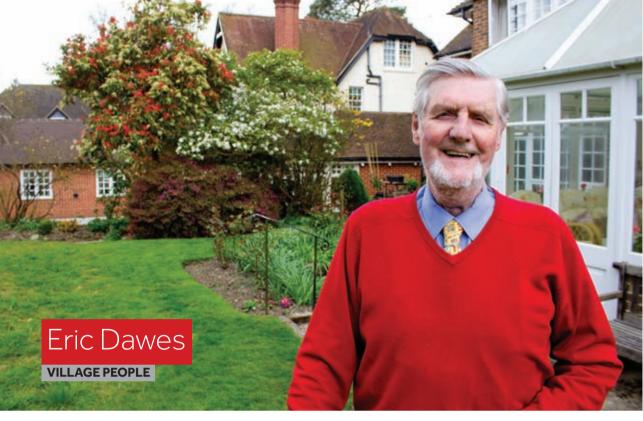
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Last month we were delighted to hear that former Lindfield Primary School teacher Eric Dawes had returned to the village after 68 years.

Eric, who has been living in Turners Hill, made the decision to return to the village after losing his wife Carol in May 2014. The couple had been married for 66 years.

Now settling into his home at Little Compton, co-incidently next door to Littlecote, the private house that Carol left on her wedding morning to marry Eric at All Saints Church, Eric is busy compiling his memoirs.

Eric's story recalls life growing up in the village, and memories of the school he attended as boy, never dreaming that one day he would become a teacher!

We are delighted that Eric has agreed to share some of his memories with us.

#### Shops and businesses

My first 'shop' memory is of the Pond Shop (now the Barber's), an old glass-jar sweet shop full of delights! Mr Startup was there and later he went to The Stand Up Inn. There was a little petrol station and garage, a small second-hand furniture shop and then the White Horse Inn and The King Edward Hall. There was a builder's shop by the Pond at the end of Pond Croft Road where Mr Anscombe had his builder's yard, and the large barn, which is still there as a private dwelling.

The main shop of the village was Masters. I recall some very frightening looking Man Traps hanging on the wall where the shop started. First came the Furniture and Funeral Department with double windows, then a driveway for vehicles. The main shop had two departments – Grocery and Haberdashery. The Grocer's was a wonderful place selling just everything you needed from cheese to wine, paraffin oil to biscuits! Butter was cut from a huge slab and 'patted' into a small block, bacon was sliced on a great whirring machine with a deadly looking circular blade and cheese was expertly cut with a wire to your requirement from a huge slab!

Dried goods were weighed and deftly contained in

a twisted paper cone and biscuits were kept in square tins which were stacked all along the front of the long counters. Up the stairs at the back was a great store of soaps, candles, oil and paraffin, giving that area a very distinctive mixture of odours and smells!

There was a raised office where the cashier sat overlooking the store where you could pay bills – also the end of the line for the amazing overhead pulley system used by the staff. Cash and orders were loaded into a small canister which travelled on an overhead wire to the cashier when the sender pulled a handle. Change was duly zipped back to the counter! This was a great fascination for small children!

The Haberdashery shop sold all you needed for sewing, mending or garment-making, plus many good clothes. Like all village shops, if they did not have your needs in stock they would get them in for you! The Masters' family lived in a house on the corner of Denman's Lane called The Downs. I well remember Mr Jerry Masters, his father Mr Leslie and his grand-father Mr George.

In Denman's Lane was the Blacksmith's Forge with

the famous Mr Jack Sharman wielding the hammer. He was also the Fire Captain of the Village Brigade, of which my father was a member. The stable door was always open at the top and to clamber up or be lifted up to see into the forge was a delight for small people. The smells, the heat and the anvil ringing are all clear to me plus the fascination of watching horses getting new shoes of course, which happened most days. A village blacksmith would provide an essential service to ordinary folk, mending tools, repairing iron articles and making very artistic metal pieces. I remember him making me a very superior iron play-hoop which I bowled everywhere, including to school every day.

Back in the High Street, the first shop past Denman's Lane was the Barber's Shop. Mr Lindford was my first barber, with his box for small boys to sit on to have a trim - a far cry from the smart establishment trading there now. Next door was my favourite sweet shop owned by Mr Mighalls (Field and Forrest today). He was a one-legged man with a wooden under-arm crutch and he had the standard array of multi-coloured sweet-jars all round his shelves plus a special cabinet for his much in demand chocolate. He sold tobacco and cigarettes as well. On the pavement outside was a cellar grating - still there I am pleased to say! I, like many other small people, managed to drop precious pennies down this grating. If you told Mr Mighalls your sad story he would usually supply your needs and no doubt collect the payment the next time he got coal from his cellar! The old Stand-Up Inn came next, named as I thought then, because the men had to drink their beer standing up!

Next up was Mr Durrant's Grocer's Shop and behind the shop was a piano factory and also a brewery. Past the entrance to the Medical Centre was the Paper Shop run by two lovely ladies, Miss Simmonds and Miss Robins. They sold newspapers, stationery and toys. Next door was Pranklins the shoe shop, which was still going strong for many years after I left the village.

On my return to Lindfield, what a joy to find Humphrey's the Baker's still up those steps! The aroma of new-baked bread and cakes is still the same but the old wood-fired ovens out the back have long gone. My father used to 'coppice' small areas of local woodland to earn extra income and supplied Mr Humphrey with faggots – bundles of rough wood and boughs – for his ovens. They used to sell home-made sweets and on Saturdays my father would buy a slab of coconut ice, his week-end treat! Bread was delivered all round the village in a horse-drawn covered waggon.

Further on was the Poplar's Laundry connected no doubt to the huge laundry in Gravelye Lane with its tall chimney and 2pm siren – long since gone. The 'top' paper shop was I think Medcalf's, while Abbott's the chemist, which is still serving the village, was an important outlet.

Mr Brooks had his shop on the corner of Hickmans Lane and then came Araminta's Tea Rooms and Mr Scutt's Coal Yard. The Verger for All Saints lived in the Tiger and right by the covered walkway was Mrs Jenner's sweet shop. A tiny establishment but the first stop for choirboys (of which I was one) when they got



their quarterly few shillings pay. Mr Wickham had a fine Butchers shop coming back down the High Street on the left hand side, with his own abattoir at one time! Mr Carey had a hardware shop lower down. He had two sons – Frank, an RAF pilot who became very famous during the War, and Roy, who was in the church choir and had a beautiful treble voice, singing solos on special occasions. The old Bent Arms had a famous fire. I remember Fred Nye, a great friend and fellow fireman of my father's, getting into the roof and saving the building from more damage.

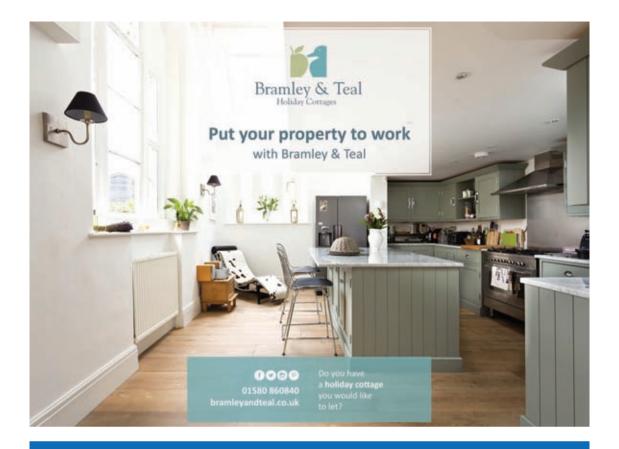
Mr Driver had a fish shop where Crosskeys is now I think. His wife was my first teacher and a very lovely, gentle lady. Lower down opposite Abbotts were small shops, including a hardware shop. The one I remember most was Mr Holman's cycle shop next to the Red Lion car park – a wedding shop now. His workshop was stuffed with parts and tools, a fascinating place for boys! I remember my father buying me my first real bicycle there, costing him £12, when I was 12 years old. He was the man to go to for the 'wet' battery (an accumulator) charging each week, to keep your radio working.

Mr Box had his two shops past the 'chapel' - the greengrocer's and the butcher's. He sold many garden items and had a wonderful bank of small drawers in which he kept seeds of every kind. Village gardeners would purchase an ounce or half-ounce of their required seed, which would be carefully weighed out on some delicate scales and tipped into a little brown envelope and duly labelled. They had a large nursery garden behind the shop. His butcher's shop was another interesting place for small people. My mother would send me there (at a very early age) to ask for a 'meat pudding' – a piece of steak, some kidney and some suet. The Post Office completed the High Street shops.

In Lewes Road there was a little cobbler's shop opposite the Fire Station and Mr Golden's grocer's where the flower shop is now. He was well-known for supplying small people with 'a pennyworth of broken biscuits' – popular with the school children across the road! Down at West View, Mrs Stevens had her little sweet shop.

In Sunte Avenue there was yet another sweet shop, later Clough's the grocer.

The businesses I remember were the Mushroom Factory in Noahs Ark Lane, the mysterious Cheese Factory down the bottom of the Common past the tennis courts and the Laundry in Gravelye Lane with its tall chimney and strange smell when you walked past!



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Tales of smugglers, outlaws and theatrical entrepreneurs will come alive on Lindfield High Street in a series of new community plays.

Freelance theatre director, writer and village resident Robin Belfield has been asked to write and produce the plays to be performed at this year's Lindfield Arts Festival.

Robin is a former director of the Arts Festival and is best remembered for bringing the luminarium to the village in 2012.

"Community plays are something I have done in various shapes and sizes for various communities over recent years," said Robin. "One of the biggest was 'Walking the Chains', a celebration of the 150th anniversary of the Clifton Suspension Bridge."

Robin explained that the plays are written and formed specifically around a local community and take inspiration from a particular aspect, piece of history or issue.

"For example, I wrote a play for the community in Thatcham, Newbury which focused on the floods that had devastated the town in 2007," he said.

In Lindfield, he is spoilt for choice!

"What's remarkable about Lindfield is that so many periods of history are represented in the High Street – from Medieval and Tudor to Georgian and Victorian," said Robin.

"What makes the village so beautiful is that every era is present and that to me, as a writer, says STORIES! This village has seen and been through lots and lots of stories."

Robin plans to write a series of short plays that reveal and explore stories from the village. He is currently researching some of the popular legends of Lindfield and already has a few ideas up his sleeve!

"There's a popular story connecting Friar Tuck with All Saints Church, and another about how smugglers passed through the village with all their booty from the coast. Villagers were asked to look the other way and keep their doors and shutters closed!"

He added that former Lindfield resident Philip

Henslowe who created The Rose Theatre in London (which preceded the Globe) could also be a subject for one of the plays.

"These stories and others have really fired my imagination," said Robin. "I'm really excited to be researching these tales and developing community plays, with a little dramatic licence of course!"

Performers will be a mix of professional actors and amateurs.

"Lindfield is a very creative village and there are several professional actors living here, so the cast will all be local," Robin added. "These will be plays about Lindfield performed by people from the village."

Young actors from Robin's drama classes with Limepalm Productions and Sussex Actors Studio will also be involved.

The plays will be performed outdoors at several venues on the High Street. "Community plays can take lots of different formats, but this is an Arts Festival and involves lots people walking around the village, so we plan to perform the plays on the High Street," said Robin.

"These plays will have a 'promenade' feel, coming to life on the street amongst the people.

"The idea is that a member of the public might be walking along the High Street on their way to an event and take in a theatre performance along the way that they weren't expecting. (Of course there will be a list of times and places for those who don't want to miss a performance!)

"You can see all of them or just one or two."

The plays will be performed throughout the Saturday of the Festival (19th September).

Robin would be delighted to hear from anyone wishing to help sponsor the performances. "I'm donating my time free of charge but we are looking for help with funding for costumes, props and other expenses," said Robin.

You can get in touch with Robin via info@ lindfieldartsfestival.com



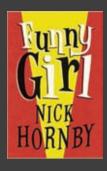
#### By Jacqui Smith, interior designer

Design Awards have always been something of an ethereal thing to us. We have in the past been invited as guests on supplier tables at Awards for kitchen and bathroom design, witnessed the excitement of finalists as their project comes up on the big screen and the euphoria when they enjoy their 'BAFTA moment' and deliver their winners speech. However we have never entered any Award before ourselves - it has just never occurred to us really. The whole putting ourselves forward thing leaves me feeling a little uncomfortable. Last December one of our tile suppliers approached us asking whether we would be happy for one of our projects to be entered into The Tile Association Awards. We were pleasantly surprised but flattered and something about it being the supplier's idea sat a little better with us. Naturally, we consulted our client who was happy for his swimming pool and bathrooms to be entered and so the application process began. The entry was a collaborative affair involving a storytelling of how the project came to be and how we worked together. The supplier in question, Reed Harris Tiles was a company we met through Twitter. The lady behind the tweets, Karen, has worked with us on a number of projects and since turned into a friend. This project, which I have written about here before, was particularly exciting as we had a completely blank canvas and four bathrooms, a swimming pool and a hot tub to design. 'Best use of tile in domestic setting' was the category we were entered for and in January we found out that we had been shortlisted. Huge excitement in the office and talk about getting a table at the black tie Awards Ceremony, excitement which dissipated rapidly when we realised that the Awards shared the same date as my stepbrother's wedding. David was torn but knew where he needed to be without any pressure from anyone. He came to the wedding.

Anyway, the pool was an exciting brief and very quickly we knew that we wanted to use Bisazza mosaics. Renowned for their excellence in swimming pool tiling, quality and product range, we knew that they would be perfect for what we wanted to achieve. By using darker inky blue mosaics in the deep end and the paler Mediterranean blue tones in the shallower part we were able to exaggerate the contours of the pool. An additional aspect to the brief was the extension of the pool area and the installation of a hot tub. The hot tub was not nearly as straightforward as we thought it would be. To begin with we were faced with a very 'computer says no' response from our initial hot tub supplier to using the Bisazza paper faced mosaic tiles. All very strange since these tiles are used worldwide but finding a company to use them for the hot tub was a real struggle. Our patience was rewarded by Cheshire Wellness who rose to the challenge and the team there have been fantastic to work with. So the hot tub was finished and ready for delivery. Access was tight since the house was situated down a narrow country lane and, once on the property, there was no real clear route through to the pool area. Ask any interior designer and they will have stories to tell of sleepless nights around the delivery and fitting of major features, and this was one. The day came and with it the tiled hot tub on a flatbed van which took it as far as the garden. The next part of its journey relied on eight burly men carrying it very carefully 300 yards across a boggy garden in the rain. Dropping it would not have been an option. Happily the fitting went without a hitch and the finished result is exactly what we had hoped for.

So, did we win the award? No, we did not and hand on heart we did not expect to. Being shortlisted was for us enough of a thrill. And as finalists we get a shiny new badge for our new website!

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# Funny Girl by Nick Hornby

**BOOK REVIEW** 

#### By Cavan Wood

Nick Hornby's first novel in several years starts from an interesting premise: why in the 1960s was there not in the UK a female figure as important to the development of television and comedy as Lucille Ball was in the USA? It is really the success of French and Saunders, and latterly Miranda Hart, that really changed the rules in this country. In this alternative world, Hornby imagines a Northern girl called Barbara who transforms herself into Sophie Straw, a witty comedienne who helps two writers develop a strong female character. Hornby manages to create an alternative take of the 1960s which enables us to see what could have been. He makes us aware of all the pressures on the writers and the production staff as well as the stars. It is also fun!



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### **Planning Issues**

In his report to the AGM, John Jesson, the Society's Planning Committee Chair, reviewed the key planning issues of the past year. These included the proposals for the new street lamps. A number of residents had expressed concern at the designs and the disruption caused by the works. The Society supported these concerns and argued for a reduction in the height of the standards. The contractors are due to make a return visit to fit the heritage style embellishments to about 50 lamps and reduce the height.

The May edition of Lindfield Life covered the current campaign to restrict heavy goods vehicles through traffic. The petition has had widespread support in the village and at the time of writing has over 1250 signatures. John emphasized that the Traffic Regulation Orders which it hoped to obtain, similar to those already in place in a number of surrounding villages, would not apply to local deliveries and collection or other passing traffic, but would apply to HGVs above 7.5 te using the Lindfield B roads as a through route. The concerns voiced locally were principally the potential damage to the listed buildings on the High Street and the safety of pedestrians negotiating the narrow pavement between Lewes Road and the High Street.

In 2104, 225 planning applications had been reviewed in the two Lindfield parishes and representations made to the Councils concerned. Applications for mineral extraction in West Sussex and the South Downs National Park are also being monitored to pick up possible proposals for fracking and oil exploration. While most planning applications are well-intended, the Society recommends refusal where appropriate, and continues to press for like-for-like materials. Trees also get the Society's attention and it supports the pollarding programme of the limes in the High Street and Compton Road, despite financial pressures.



### Annual General Meeting

Lindfield Preservation Society held its Annual General Meeting on 15th April. The Chairman, Gil Kennedy, noted in his report for the year that the Society now has 664 members. It is important to maintain a strong membership base so that the Society speaks with the authority of numbers when addressing planning or conservation issues. An example was the recent application for housing development on the fields north of Birchen Lane. The Society supported the case against and planning consent was refused by the District Planning Committee. Current planning legislation heavily favours developers, so it is reasonable to expect an appeal. In this case, the Society will continue to argue in defence of the village. No new applications for large-scale developments were received in 2014 but, worryingly, Mid Sussex District Council's draft District Plan suggests the possibility of still more development at Gravelye Lane. The plan can be viewed on Mid Sussex Council's website and a public consultation may be underway by the time you read this.

### Talks programme

The programme of talks of interest to all residents continues. There are normally six a year in the King Edward Hall. 'Wakehurst at War' in February was particularly well-attended by about 80 people and the two subsequent talks were also appreciated, 'A Sussex Farm during the 1950s', and 'Different Perspectives' about aerial photography. The next talk is on 9th September on 'The Palace of Westminster'.

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June 2015

# "Guten morgen kinder"

Those are the words that greeted two Lindfield schoolgirls every day for a week in April when they attended the Laborschule Primary School in Bielefeld, Germany.

Sisters Charlotte Jones (10) and Isabel Jones (8), pupils at Blackthorns Primary Academy, had the chance to see what primary school life is like in Germany as the second part of a privately organised school exchange. Their father Chris is a lifelong friend of Matt Beadle who, born and bred in Haywards Heath, emigrated to Germany in 2000. Matt and Kirsten's children, Lennard (7) and Emily (8), took part in classes in Blackthorns a few months ago so it was time for the reverse leg of the exchange.

With the potential language barrier not an issue (most of the teachers spoke English and Emily and Lennard acted as interpreters), the girls were fascinated to see how different education is in the Laborschule. The English translation 'Laboratory School' gives a clue as to the make-up and philosophy of a school that the German Ministry for Education uses to try-out progressive educational concepts. The atmosphere is very different from a typical English school in that, for example, there are no doors or classroom walls to divide the pupils - the 400 students learn in small groups of 16 in 'learning areas' spread over three levels of one openplan school house.

Noting the differences between the two schools, Charlotte most liked the pupil-orientated teaching



approach: "There's no homework - that's cool!". Meanwhile sister Izzie had fashion on her mind: "I didn't like the way there was no school uniform at the Laborshule."

Their mother, Clare Jones, summed up: "It wasn't about them learning German. Our hope was that they would pick up some valuable life experience and they have certainly done that!"





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# Traffic petition: readers' letters

After last month's article highlighting the work of a new pressure group called Lindfield Traffic, we received a number of comments from concerned residents about the plans to force HGV traffic around the High Street.

'Whilst I have sympathy for your campaign you seem to have not thought the problem through to its end.

Just where do you expect all this traffic to go? The easy answer from your point of view seems to be push it all down College Road which leads on to High Beech Lane and Portsmouth Lane where there are probably the three most dangerous road junctions in the district, at By Sunte. Brook Lane and the mini roundabout at Sunte Avenue.

We need a solution to the traffic problem – has anyone challenged the East Sussex decision to insist on the lorries on the current work site being routed via Lindfield. and most of the show traffic is routed via College Road and is usually slow anyway due to the volume. However big lorries need to be prevented from turning down past the Post Office by some way or other before someone gets badly injured just walking on the footway, but just consider what would happen if this was agreed.

So come on – have some thought for the other residents in Lindfield who already have their share of the existing traffic and try to come up with an innovative solution which benefits ALL residents of Lindfield.

Mike Tyrrell

'I would like to OBJECT to the proposals put forward by your group for the following reasons.

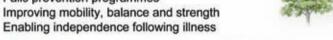
- 1) The proposals would increase the traffic that passes Portsmouth Lane and also have a knock on effect on other roads in the area. You are just passing the problem on to others in of the community.
- 2) We already have a great deal of **HGV** traffic along Portsmouth Lane most going to and from the Hanson works at Ardingly and much of this traffic passes Summerhill School.
- 3) Lindfield High Street has for centuries been an important thoroughfare and this is why today the High Street has such an attractive variety of interesting buildings as well as being the focus of a vibrant community. By diverting the traffic the village could just become a museum.'

Tony Henocq

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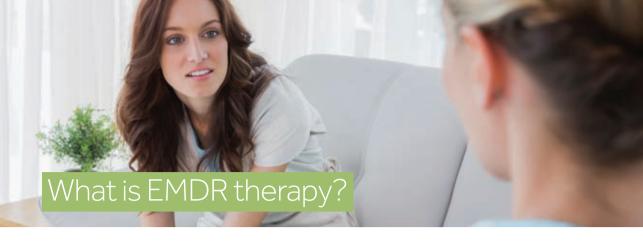
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June 2015



Have you heard of EMDR? Chances are you may not, despite EMDR therapy being recommended by both the World Health Organisation and the National Institute for Health and Care Excellence in the UK. And yet this form of therapy is quickly establishing itself as one of the most effective psychological treatments available. And it is now available in Lindfield!

Ania Tylunas, the local psychotherapist based at Abbotts Pharmacy, after many years NHS experience, now offers EMDR therapy for a variety of common psychological problems. EMDR has just celebrated 25 years of its success. So what is it all about?

EMDR stands for Eye Movement Desensitisation and Reprocessing and the psychotherapy was invented by an American psychologist, Dr Francine Shapiro. Although its name is long and slightly cumbersome, the therapy itself tends to yield very fast and profound results. Initially it was successfully used to treat Post Traumatic Stress Disorder (PTSD) and classic trauma. However, it is currently also offered to help with a variety of very common problems such as health, social or general anxiety, panic attacks and phobias as well as depression, self-esteem issues, eating problems and addictions.

So how does it work? Ania Tylunas explains: "When we go though life, our brain processes a huge amount of incoming information all the time and usually does it very efficiently. Every so often, however, something negative happens that is either very emotionally charged, unexpected or it happens when we are at our most vulnerable and that's when our brain can struggle to assimilate the experience and move on. As a result we can live with an aftermath of the experience, where certain situations can provoke strong and uncontrollable emotional and physical reactions."

Ania explains using an example not that uncommon 20 or 30 years ago, where a child had been publicly humiliated at school. "Here we have a situation that puts the child in a vulnerable position (as they are not equipped at a young age to defend themselves), defies expectation (as school should be a protective environment) and induces highly charged feelings of shame. It can also create a mental link between being centre of attention and being judged and rejected. As a consequence, the child can develop into an adult who shuns the limelight, avoids social situations and for whom going for an interview or giving a presentation induces absolute panic."

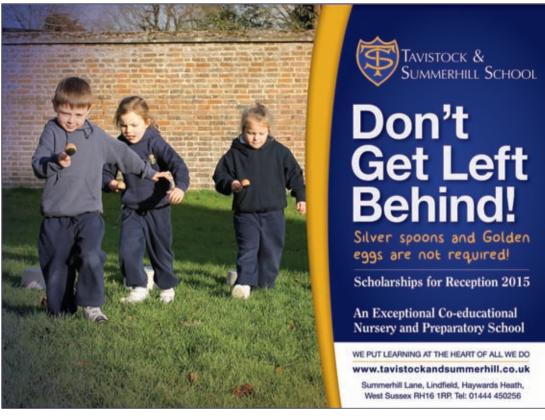
"EMDR can be incredibly helpful in these situations," Ania confirms. "In EMDR we make links between current difficulties and the important life events or relationships that shaped us negatively. Rather than simply talk about them, as would be the case in traditional therapy, we create conditions for the brain to do what it does best: have another go at processing the event in order to put it in the past and move on. It feels a bit like a computer having a system update, to the most up-to-date version that serves you best in the here and now. Clients are often amazed to see their symptoms reduce and disappear after the relevant events have been processed."

Ania has long been passionate about EMDR, having seen its effectiveness with clients. Others agree. Sir Terry Waite, the hostage negotiator held in solitary confinement for four years, is the patron of EMDR UK and Ireland.

Should you consider EMDR? "Absolutely!" says Ania. "If you want to get to the root of the problem and solve it 'at source' or if you have had therapy before and it hasn't fully worked, EMDR could be the right choice for you. If you are getting frustrated with yourself because you know things logically but often cannot help your feelings, EMDR could hold the key for you."

Currently EMDR is offered within the NHS only for people suffering from Post Traumatic Stress Disorder, a serious condition which effects 5-7% of the population. By contrast anxiety and depression effect 75% of people within their lifetime and there is a strong evidence base for the effectiveness of EMDR with these common conditions. "Not only does EMDR work," Ania says, "but in my clinical experience it works quicker than traditional talking therapies like counselling or CBT. And because essentially it is the client's brain processing the information and arriving at new, and often life changing-conclusions, the insights gained fully belong to the client. My role as the therapist is to enable the process and then let the brain do the work."

If you would like to find out more about how EMDR could help you, contact Ania at Abbotts Pharmacy. Ania has offered a copy of EMDR Revolution- The Client Guide to EMDR to the first 20 Lindfield Life readers. For your free copy get in touch quoting Lindfield Life.





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### Lindfield Rural Parish Council Newsletter

June 2015

Millennium Village Centre, Lewes Road, Scaynes Hill, West Sussex RH17 7PG
Tel: 01444 831499 email: lindfieldrural.parishcouncil@virgin.net www.lindfieldrural-pc.org.uk

### **Chairman's Report 2015**

This report attempts to report the important issues over the past year that impact on our Parish.

1) This year the Neighbourhood Plan (NP) still involved a substantial amount of time for the Steering group (set up between Lindfield Parish Council and us), especially after several Councils had received a setback with their Plan, including Mid Sussex District Council. The Parish Councils had to decide whether to proceed with the NP or await further evidence but finally it was decided to proceed with the former through the District Council and the Government Examiner. The further stage of public consultation has recently been completed.

2) When the Neighbourhood Plan was being formulated it appeared to trigger action from interested parties, some of which were intent on registering their demands before the NP was agreed and others to embrace the spirit of the Plan. With the former, and after the planning approval of 230 homes in the Gravelye Lane/ Walstead area, we were expecting a rash of applications. Certainly there were some rumours (and still are) but only one large application was considered, at Birchen Wood (west of Lindfield and adjacent to our Parish). This was recently rejected by MSDC. It is not known whether the applicant wishes to appeal. With the latter (within the spirit of the NP), several small housing proposals have been considered, four of which are located in Scaynes Hill and four in the Lindfield area. Only two have been approved so far, one in Snowdrop Lane and the other in Church Road, Scaynes Hill. The Parish Council is awaiting further developments with regard to the remainder.

The Council viewed and reported on 92 applications over the past year, most of which were acceptable to the community.

- 3) Other main features of the year were as follows:
- a) Burial Ground The cemetery continues to provide funds for the community and the Chapel has now been let after being vacant for a short period.

As indicated in my last report, Gallaghers the funeral director has taken over the role of Registrar and has settled in very easily over the past months. Within the burial ground the existing areas for burials and cremations will be full. Other areas within the existing cemetery, however, will be allocated for burials but the latter area (remembrance garden, cremations) has already been assigned and should be constructed within the next month.

Over the years Council has endeavoured to enhance the area of scientific interest within the Burial Ground but recently has been fortunate to have benefited from the expertise of Ms Vivien Hodge, who is an Arboricultural Consultant and Mycologist (study of fungi). Vivien has been instrumental in assisting us in the overall maintenance of the whole of the Burial Ground and we are to commence a programme with our maintenance contractor in the next few weeks. Council will be updating the plaque located adjacent to the Chapel. I would like to take this opportunity to thank Vivien for her sterling work.

b) The Scaynes Hill Common and Anchor pond continue to be maintained as a result of advice from local environmental groups. With the former we are pleased to announce an agreement to maintain half of the Common as a wildflower meadow.

c) Gravelye Lane Allotments still thrive thanks to the continued assistance from Colin Cheney (allotment supervisor), George Mason (maintenance) and a small band of other volunteers who cut the grass.

The allotment cup was awarded to Mel Miller – congratulations Mel.

The provision of allotment space in Scaynes Hill is still on the agenda but before acquiring any land Council would need to be persuaded that there was demand.

- d) A full list of the works carried out and outstanding, including projects to be funded by developers (106 monies), is available at the Parish Meeting and through our office
- 4) We are pleased to announce that the Parish Council continues to maintain their precept (Council Tax) at the same level as proceeding years.
- 5) The clustering arrangement with Haywards Heath Town Council as announced last year is still in operation for minor works, so we encourage all residents to report any problems to the Parish Office.
- 6) The Parish Council continues to support local charities, the list of which is held by the Clerk.
- 7) Finally, I would like to take this opportunity to thank all my fellow Councillors, Di, Irene, Vera and Christine Field for their support over the past year.

Special thanks, however, must go to Councillor Christopher Snowling who is to step down as a Councillor this May after eight years of invaluable service to the Parish. We wish him well for the future.

#### Your Parish Councillors

John Dumbleton (Chair)	Tel: 482633	Steve Minter	Tel: 831786
Ray Jones (Vice Chair)	Tel: 453868	Andy Spooner	Tel: 831602
Brian Bunt	Tel: 484661		
Chris Hersey	Tel: 482270		
Margaret Hersey	Tel: 482270	Parish Clerk: Di Morgan	Tel: 831499
Keith Martin	Tel: 831431	Assistant: Irene Nicholas	Tel: 831499

Lindfield Rural Parish Council Office is open to the Public on Tuesdays 12.30 to 13.30 and Thursdays 10.00 to 11.00

### May 2015: Uncontested Election

All councillors have been re-elected, apart from Christopher Snowling, who is standing down.

The Parish Council has one vacancy and anyone interested should in the first instance contact either the Chairman or the Clerk.

# Street Lighting

As residents may have observed, most of the street lights within the Parish have been replaced. Where the existing lights remain they are either less than 15 years old (owned by WSCC) or are owned by the Parish Council.

The latter street lights are checked on a regular basis by our electricity supplier and have been deemed to be efficient in terms of electricity consumption and the lamp post standards are of sound construction. The Parish Council has, however, decided to review the whole of their lighting later in the year to establish a programme of lighting replacement, with emphasis on positioning of the street lighting and efficiency. With the latter in mind, your Parish Council is to consider using LED lighting rather than compact fluorescent or halogen.

Resident's comments would be welcome.

## Superfast Broadband Availability

Superfast broadband is finally available in Scaynes Hill with speeds up to 8 times the speed of normal broadband. For further details and checking availability to your landline/postcode see http://www.westsussex-betterconnected.org.uk/forhome.

#### Summary of annual accounts Year ended 31 March 2015

<b>INCOME &amp; EXPENDITURE A</b>	CCOUNT	
	2015	2014
	£	£
INCOME		
Precept & LA Grant	50,803	50,300
Rental Income	47,128	38,205
Other Income	3,880	6,086
outer meaning		
	101,811	94,591
EXPENDITURE	101,011	34,331
General Administration	37,708	35,070
Legal & Professional	4,605	3,847
Site Running Costs	28,627	43,591
Capital Expenditure	20,027	45,591
Sundry Expenditure	1,755	4,554
Sunary Expenditure	1,755	4,554
Excess of Income over	72,695	87,062
		7.520
Expenditure	29,116	7,529
DAL ANCE CHEET		
BALANCE SHEET	2015	2014
	2015	2014
	£	£
CURRENT ASSETS		
Debtors	2,557	3,671
Balance at Bank &	199,379	173,251
Cash in Hand		
	201,936	176,922
CURRENT LIABILITIES		
Creditors	(2,858)	(6,960)
Net Assets	199,078	169,962
CAPITAL & RESERVES		
General Reserves	41,254	33,725
Earmarked Funds	128,708	128,708
Retained Reserves for Year	29,116	7,529
	199,078	169,962

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# What's on in June

#### AT KING EDWARD HALL

- 1st Autumn Club Meeting Social Afternoon (Sally Dew 01444 414456)
- 4th Lindfield Country Market 10-11.15am (Sheila Hobbs 01444 483396)
- 11th Lindfield Country Market 10-11.15am
- 14th The Fretful Federation Mandolin Orchestra

   Afternoon Concert. Tickets are £10 (£8 concessions) and include a glass of wine or soft drink (David Barwell davidbarwell@talktalk.net or 01444 412704)
- 18th Lindfield Country Market 10-11.15am
- 25th Lindfield Country Market 10-11.15am
- 27th Lindfield Bonfire Society Summer Party (Wendy Box 01444 482809)

Please refer to the King Edward Hall notice board for additional information regarding the above events.

If you would like to hire the King Edward Hall please contact the Honorary Bookings Secretary for further information on telephone number 01444 483266 or by e-mail on bookings@kingedwardhall.org.uk

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#### **AND ELSEWHERE**

- 2nd NHS Retirement Fellowship Franklands Village Hall 10.15am. John Davey: 'Teaching in England and USA'
- 7th Children's Concert Beethoven's 6th Symphony ('Pastoral') Clair Hall 5.30pm (approximate length 45 minutes). Concert aimed at children aged 7-11, including introduction to the orchestra. Ticket prices: £1 for children and £2 for adults (www.midsussexsinfonia.co.uk/concerts)
- 10th Tiger Arts Concert Lindfield URC 1pm (light lunch available from 12.15pm) Diana Davey (Clarinet), Mike Lavelle (Cello) & Celia Vince (Piano). Three local very talented musicians to play Brahms Trio in A minor for clarinet and The Victoria Kitchen Garden Suite by Paul Reade.
- 13th ROC on Saturday Lindfield United Reformed Church, 3–4.30pm. Fortnightly over 55s event; tea, cakes, plus activities (01444 482428)
- 13th Beethoven's Violin Concerto Clair Hall 7.30pm. Soloist: Clare Howick. Programme also includes Mendelssohn's Scherzo from Midsummer Night's Dream and Beethoven's 6th Symphony ('Pastoral'). Ticket prices: £1 for under 18s, £14 on the door and £12 in advance for adults and £12 on the door and £10 in advance for Friends of Mid Sussex Sinfonia (www.midsussexsinfonia.co.uk/concerts)
- 17th Mid-Sussex Decorative and Fine Arts Society
  Lecture Clair Hall 10.15 for 10.45am. 'This is
  Wren the Classical, the Baroque and the Coty of
  London Churches' by Tony Tucker
  (www.mid-sussexdfas.org.uk)
- 20th Scaynes Hill Flower Show and Plant Sale –
  Scaynes Hill Millennium Village Centre 2–4pm
  Exhibits, plants, teas and raffle
- 23rd Mid Sussex Local History Group Franklands Village Hall 10am. Lecture on 'The Graves and Gravestones of Sussex'. New members welcome, we meet on 4th Tuesday of each month (Joan Corless 01444 470108)
- 27th ROC on Saturday Lindfield United Reformed Church, 3–4.30pm. Fortnightly over 55s event; tea, cakes, plus activities (01444 482428)
- 27th Coro Nuovo at the Movies Ascension Church, Vale Road, Haywards Heath at 7.30pm. A concert featuring iconic film music. Tickets (£12.50) from www.coronuovo.org.uk or Kate 07740 946276

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