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EDITORIAL

By Claire Cooper, Assistant Editor

Once again the summer is flying by and children will soon be heading back to school! But the good news is there are still lots of exciting events to look forward to, from the world famous **Tour of Britain** cycle ride passing through Scaynes Hill - to the eagerly awaited **Lindfield Arts Festival**.

The Festival offers three days of events and activities, specially chosen to celebrate the village's past, present and future. Villagers and visitors will be swept away by the wealth of local talent on show, and the giant marquee on Lindfield Common will rival Wembley Stadium when headline act Toploader have us Dancing in the Moonlight! Have you got your tickets yet? Read more on pages 6 & 7.

Sticking with the art theme, I was delighted to meet local artist **Thomas Allen** and find out why he likes to paint in semi darkness! At just 24 years old, Thomas has been shortlisted for one of the biggest contemporary art awards in Europe. We share his story on page 24.

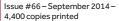
We catch up with our village **Scouts** for an update on their ambitious fund raising project which will see the scout hut preserved for future generations. Find out how you can help them reach their goal on **page 12**.

In the second of our Walstead cemetery features we discover how a Baronet went from sheep farming in Australia, to governing a Bank before passing away in Monte Carlo on Christmas Day. Read Sir Rupert Havelock Turner Clarke's story on pages 20 & 21.

With the weather continuing to surprise us, Caroline Young hedges her bets with recipes which can be prepared and eaten indoors or out (pages 30 & 31) while our Homefront feature tells how cover photographs from Lindfield Life will be adorning the walls of the village's latest show home! (page 26)

There's news from Lindfield Parish Council (pages 38 – 42) while the Rural Parish Council shares its annual report on pages 16 &17.

Enjoy the rest of the summer and see you at the Festival!



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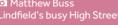
Lindfield Life

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September 2014



We'd love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

Are you ready for the Tour of Britain?

Hot on the heels of the Tour de France, the 2014 Tour of Britain cycle race will wind its way through West Sussex on Saturday 13th September, passing though Haywards Heath and Scaynes Hill!

The event, featuring some of the best professional cyclists in the world, including Sir Bradley Wiggins, is free for all spectators to watch.

The Sussex leg is the penultimate stage of the race and will begin in Camberley, Surrey, at 10.00am. The peloton is expected to enter West Sussex about an hour later and will spend almost two hours racing across the county before entering East Sussex and finishing in Brighton.

Organisers estimate the race will pass through; Handcross – 12.14pm, Staplefield – 12.17pm, Whitemans Green, Cuckfield – 12.24pm, Haywards Heath – 12.28pm, Scaynes Hill – 12.33pm

More detailed times can be found on: http://bit.ly/1n2c9fX

Rotary Club gives away 200 dictionaries

A good start in life is what the Rotary Club of Cuckfield & Lindfield aims to give 200 children, aged 10 to 11.

Members have presented youngsters at six local schools with a gift of the Dictionary 4 Life. The Usborne English Dictionary has more than 1,000 words and coloured illustrations. Rotarians and partners also carry out an Assisted Reading Programme at two of the local schools.

Annually, the Club organises a 'Youth Speaks' competition in which eight teams compete locally, the winners going on to area, district, regional and national competitions which have twice been won by teams promoted by the Club.

Rotarian John Davey commented: "The dictionaries may not last a lifetime, but participating in these projects are a valuable part of a child's early life experience which will remain for the rest of their lives."

To join in go to www.rotarysussex.org, or call Jaime Wallden on 01273 983 192

















OPEN STUDIO WEEKEND LINDFIELD ARTS FESTIVAL

On 13th & 14th Sept the Studio will be holding a FREE Exhibition of all the amazing art produced by the adult students.

DOORS OPEN: 9.30am - 4.30pm SAT 13th & SUN 14th SEPT

Two Family Clay Workshops – book through the Lindfield Arts Festival www.lindfieldartsfestival.com

There will also be lots to view, create and eat at the Studio - just drop in and enjoy!

www.lindfieldartstudio.co.uk



To register or for further information call Leesa now on 07738288730

art@ lindfieldartstudio.co.uk

New Wellbeing Centre for Hospice

Supporters of St Peter and St James Hospice will be among the first to visit the new Wellbeing centre at an Open Day on Saturday, 20th September.

The visitors will be able to drop in and see for themselves the wonderful new facilities they have helped to fund.

The new Wellbeing Centre, known as Beacon View, will increase the depth and range of care and support the Hospice offers and enable twice as many patients to benefit from its day-time support.

Facilities include dedicated rooms for medical consultations, counselling and therapies and enable quiet time alone if people wish. Patients of all ages and from all walks of life will be able to use the facility and the Hospice plans to hold weekend sessions for children of its patients, helping them to deal with and understand their parents' journey.

The Centre will create a hub for patients where they can access a wide range of therapeutic activities including massage and aromatherapy. They'll also be able to take part in art projects, poetry writing and memory-making that can help them leave a personal gift for their loved ones.

Hospice patron Dame Vera Lynn said: "I'm delighted to see the ambitious plans for the Wellbeing Centre coming to fruition. I am very much looking forward to seeing the completed building and to the



upcoming 40th anniversary of the charity."

The Hospice received a grant from NHS England which funded part of the cost of the new build but has had to launch a public appeal to fundraise for the remaining costs, which include the costs of equipment, furniture and furnishings. The appeal has already raised 75% of the funds needed but the Hospice still needs to raise a £25,000 to complete the Centre in time for the opening in September.



Lindfield Arts Festival

"Quintessential Lindfield" Celebrating the past, present and future of local Lindfield life... arrives this month!

A message from Lorna, Marian and Esther (the Directors)

The eagerly anticipated Lindfield Arts Festival 2014 is now only a couple of weeks away (11th to 14th September). After 18 months of planning by an amazingly dedicated group of trustees and committee members, now comes the moment of truth... Is this year's festival going to be bigger and better than ever? We hope you think so! There is so much going on over the weekend. At the last count there were over 80 different events over the four days!

We have taken the words "arts festival" and turned them into meaning an extravagance of arts, crafts, drama, music, food, drink, dance, writing, story telling, fashion, photography and so much more. Below is a summary of just a few of the highlights to get you in the mood for celebrating the arts in our wonderful village.

We open in style with the Preview Evening in the new Sports Hall at Lindfield Primary School on the Thursday night. It will be an evening of music and entertainment with an opportunity to preview some of the highlights of this year's Arts Festival including some of the arts and crafts and Daisy White's pop-up Book Shop. This will

also be a chance for adults to indulge in a glass or two of Champagne from the local award winning Ridge View Wine Estate.

On Friday morning, children from Lindfield Primary School, Blackthorns, Harlands and Northlands Wood will participate in a Medieval Sports Day. In the evening there will be a Medieval Banquet at Great Walstead School. Just dress up in ye olde style and bring your own banquet and come and enjoy an evening of entertainment suitable for all the family. Meanwhile in the village that evening there will be live music at the Bent Arms and Red Lion pubs and a beer festival (that lasts all weekend!) at the Stand Up Inn.

On Saturday the focus will be Lindfield Life in the present. The High Street will come alive with the sound of music located outside Swalk and Paolinos showcasing local acoustic talent. There will be a gorgeous hog roast outside of Glyn Thomas and Son at lunchtime. Furthermore there will be music performances and workshops all day at the United Reform Church as well as a fashion show, fine furniture demonstrations, creative writing workshops, music workshops and performances and so much more at All Saints and the Tiger Rooms.

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Lindfield Primary School will also be hosting other performances as well as the Affordable Arts and Crafts Fayre all weekend in the new Sports Hall. The art and crafts will spill onto the Common and along Lewes Road in the forecourts of Masters and Sons and Lindfield Motors and the two open studios with activities and demonstrations all day. The Common will also host music and dance performances culminating in Toploader in the evening.

There will also be music, drama and dance workshops and performances as well as Forest School activities for more adventurous children and of course adults all day at Great Walstead School which can be accessed by the minibus shuttle service between the village and the school.

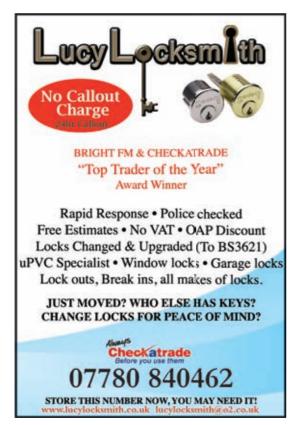
On Sunday we travel into the future with a dalek roaming the High Street, geo caching around the village, more art, craft, music, drama workshops and activities on the Common and in Lindfield Primary School and elsewhere in the village. There will also be performances on the Common and in King Edward Hall. African Drums will be roaming around the village and Ensemble Reza will be performing at Great Walstead in the afternoon. The

festival weekend will culminate in the evening at the King Edward Hall with Barefoot Players and their exclusive new play written especially for Lindfield Arts Festival, based upon life in the village, as well as live music at The Stand Up Inn and a book quiz at the Bent Arms.

If this has whetted your appetite for the arts in all its glorious forms, the programme and tickets for all events are available online at www.lindfieldartsfestival.com and tickets are also on sale in Swalk on Lindfield High Street. Many of the tickets are under £5 with most at £1 for adults and 50p for children. Any tickets left over on the day will be available to be purchased on the door of the venues just before the workshop or performance starts. For more information please feel free to email us at enquiries@lindfieldartsfestival.com or phone Marian on 07773319726.

Finally we would like to take this opportunity in thanking everyone for their support this year especially the dedicated team of volunteers in the committee and trustees, the venue managers, shops and local businesses locally who have given so much. We couldn't have done this without all your help.

Thank you and enjoy!





Romeo and Juliet Brazilian style

Ensemble Reza musicians Pavlos Carvalho and Jane Haughton together with West Sussex Music have been working with students from Blackthorns Primary School and Oathall Community College to create their own music to accompany the story Romeo and Juliet which will be performed at the Lindfield Arts Festival on Saturday 13th September.

The project has introduced the students to a wide variety of musical styles and the final piece (set in Brazil) is a fantastic combination of musical genres with flavours of samba, jazz with more traditional orchestral music.

The project was designed to help students from Blackthorns Primary School with their transition to Oathall Community College and was first performed at Oathall Community College in July. James Underwood, Head of West Sussex Music commented 'This was a truly uplifting event and one that was clearly enjoyed by musicians, teachers and audience alike. It was good to see that every child had an important part to play in the production and so many were given the chance to individually shine. I know that every child will take away a life-long memory from this project."

Festival-goers are welcome to join the final workshop on Saturday 13th September from 11.30-3.30pm and then participate in the performance at 5.15pm. This workshop is open to everyone from the age of 8-100! Bring your instrument if you have one or simply lots of enthusiasm! There are limited spaces, so to book your



place visit: www. lindfieldartsfestival.com. This project has been partly funded by Arts Council England.

By popular demand Ensemble Reza will also be performing an afternoon of sublime chamber music at the Festival on Sunday 14th September at Great Walstead School. This concert will feature Dvorak's String Sextet in A major Op. 48 and Beethoven's String Quartet Op 59 No. 3. There will be a pre-concert event from 2.30pm, which will be an opportunity to meet members of the group and learn a little more about the music, Ensemble Reza and the life of a professional musician! This will be followed by afternoon tea and the concert at 4pm.

Tickets for the pre-concert event, tea and concert: £15 adult and £7 under 16 and for the concert only: £12 adult and £5 under 16. Tickets are available from Carousel Music or online from the Lindfield Arts Festival and SWALK

For more information contact: hannah.carter@ensemblereza.com or visit: www.ensemblereza.com

Local estate agent supports Arts Festival

A local estate agents will be transformed into a mini art gallery during September in support of this year's Lindfield Arts Festival.

Flint & Co Estate Agents will be displaying the work of celebrated local artist Grant de Jong at its offices in South Road, Haywards Heath. House hunters can enjoy de Jongs beautiful Sussex countryside scenes while searching for their next home!

The company is also one of the sponsors of this year's Festival which celebrates 'Quintessential Lindfield.'

Jane Todd, from Flint & Co said: "We are proud to be sponsoring the Arts Festival, supporting local artists and the wider community.

"It complements our personal approach to assisting customers buying and selling homes. We don't rely on technology to do the job for us!"



Festival Fashion show

The Leaping Hare is delighted to be presenting its stunning new Autumn collections at the Lindfield Arts Festival Fashion Show.

The event, which takes place on Saturday 13th September at All Saints Church, will feature classic and contemporary women's fashion as well as handbags and accessories.

Tickets(£5.00) are available from The Leaping Hare Boutique in the high street and include a complimentary drink plus entry into a prize draw.

For more information please call 01444 482188



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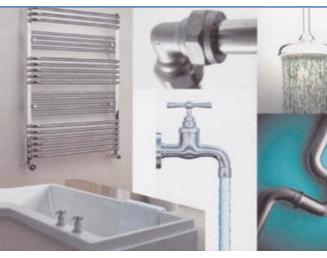


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September 2014

A new floor is just the start!

SCOUT GROUP APPEALS TO LOCAL BUSINESSES AND INDIVIDUALS

The Lindfield Scout Group has been working on the refurbishment of its much cherished scout hut on Eastern Road for the last 18 months.

So far, the wooden floor has been replaced, new windows fitted and the alarms upgraded. But the refurbishment is far from complete, and last month work started to replace and insulate the entire roof. Following this, the toilets and hot water systems will be upgraded to complete the renovation project.

"Our refurbishment plan means we are ensuring that future generations of the 1st Lindfield Scout Group and members of our local community can continue to use this valuable Lindfield asset," said Claire Stone, co-chair of the Trustees.

The group estimates that it needs £50,000 to complete the project. So far they are nearly half way

there, with almost £25,000 raised. Members and supporters have been doing as much as possible to raise funds for the work (which are in addition to the funds needed to support the many scouting activities that go on each week).

In June scouts and leaders served hundreds of hungry cyclists at the official Lindfield refreshment stop for the British Heart Foundation London to Brighton Bike Ride.

The group is now appealing to local businesses, individuals and families to become refurbishment sponsors. Any donation is welcome but significant donors can have their names placed on a thank you board in the lobby of the hut.

If you are able to help please contact fundraising@ lindfieldscouts.org or call Gilly Weir on 07834 899773.

Music to his ears

Lindfield businessman Hereward Kaye received exciting news last month which was 'music to his ears!'

Herry was delighted to hear that his music company Rok Skool had been named Small Business of the year at the annual Business Matters Awards.

"We are extremely proud as this is the first time we have entered for an award," said Herry who lives in the village and runs the business with his wife Pat and sons Leon and Joe. "We were particularly pleased to find that the award covers a large part of Sussex and that entries had come in from as far afield as Lewes and Horsham."

Musician Herry started the business 8 years ago to provide an opportunity for budding young musicians to develop their talent through rock and pop. It now has more than 200 students and 15 bands!



Rhos Welsh Male Voice Choir comes to Lindfield



Arguably the best Welsh Male Voice Choir in the land, Rhos MVC is paying a return visit to All Saints Church in Lindfield on Saturday 27th September at 7.30pm.

Since the last visit to Lindfield two years ago the choir has won the prestigeous prize of best male voice choir in a competition at the International Eisteddfod in Llangollen, an annual event begun in 1947. In that same year, 2013, the choir also came first in the National Eisteddfod and the S4C Cor Cymru TV Show.

This unique hat-trick followed wins in the National Eisteddfod in 2011 and 2012.

The choir has travelled the world singing in America, Canada and throughout Europe.

With ages ranging from 16 to "well past 80" the choir is based in Rhosllannerchrugog a village of about 9,000 inhabitants situated on a hilltop overlooking the beautiful vale of Maelor in North East Wales. The town of Wrexham and the city of Chester are not far away.

Tickets priced £15 with concessions £12 and children £5 are available from the church office 01444 482405.



Heart of Sussex sponsored ride

Horses and riders from all over Sussex will be cantering around the Sussex countryside in September to raise money for The British Heart Foundation.

The riders will be taking part in the annual Heart of Sussex sponsored ride which starts and finishes at St Helena Farm in Plumpton Green, on September 7.

The 10 mile course takes in beautiful Sussex countryside, through woodland and across open farmland, with optional cross country jumps, suitable for all levels of pony and horse riders. Leading rein riders are also welcome to join in the fun while experienced equestrians will enjoy the clear round jumping course which is new this year.

There is also a dog walking course, which is ideal for those waiting for a rider to complete the main course.

Last year more than 150 horses took part, which was incredible, considering the wind and driving rain, which resulted in one of the marquees blowing away!

Despite adverse weather conditions the BHF managed to raise more than £5,000 to help fund vital research into heart disease.

This year the organisers hope the weather will be kinder and that more horses and ponies will enter raising even more money for this vital cause.

For further details telephone 07854 425138 or visit the Heart of Sussex Sponsored Ride facebook page.

Local intern opportunity

Lindfield residents and business owners Peter Desmond and Jacqui Smith who sit on the Haywards Heath & District Business Association committee are looking for interns. The HHDBA internship programme is designed to help young people gain some practical experience working with local companies. It's a fantastic opportunity and previous HHDBA interns have progressed to successful careers with local businesses. For further information please contact Jacqui on jacqui@homesmiths.co.uk.

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September 2014



The Adventurers Art Club once again held its annual art exhibition in King Edward Hall last month. Over 250 pieces of work were displayed at the show. While all the pieces were for sale, it was as much to show off the work as it was to make a sale. The club features both professional artists and those who enjoy it as a hobby. The exhibition received over 500 visitors this year.

Chiropractor in Lindfield

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Jenny first established her practice in Brisbane, Australia in 1988, after graduating from Sydney University.

Subsequently Jenny taught chiropractic at Macquarie University for five years.

She has worked with Australian Olympic Athletes and members of the Australian Rugby Team.

Jenny has done postgraduate studies in paediatrics and acupuncture and is passionate about chiropractic and the help it can give to people of all ages.

She has been serving the people of Lindfield since 2007.

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Neighbourhood Plan progress

The next stage requires both Lindfield & Lindfield Rural Parish Councils at Full Council meetings to accept the various minor changes to the Pre-Submission version of the Plan and other related documents, that have been recommended by Mid Sussex District Council, a consultant from Action in Rural Sussex and an independent qualified examiner. In order to achieve this and then enable the Plan to be submitted to Mid Sussex District Council for the formal 6 week consultation period prior to its examination, the parish councils will meet on:

Lindfield Rural Parish Council meeting at 8pm on Monday 8th September in the Jubilee Room of the King Edward Hall

Lindfield Parish Council on Thursday 11th September in the King Edward Hall at 7.30pm

Did you lose a bracelet on Hickman's Lane last month?

We have been contacted by a reader who found a bracelet and has handed it in at Haywards Heath Police Station. If you think it's yours, call in at the police station front office.



Getting into the fundraising spirit are Lindfield Ladies Captain Janine Scola and secretary Chris Sugarhood.

Bowling for charity

Ladies from Lindfield Bowling Club swapped their traditional 'whites' for yellow and green to take part in a special Charity Day.

The event, which attracted 10 teams from all over Mid Sussex, was held to raise funds for St Peter and St James Hospice, which has green and yellow as its charity colours.

One of the organisers, Sue Willmott, said the day was a great success with the teams playing 25 ends of bowls changing every 5 ends so they could play against each other. Clubs taking part included Adastra, Hurstpierpoint, St.Frances, West Hoathly and Horsham and the overall winners were a team from Crowborough Wolfe.

In addition to the matches, the club held a raffle, produce and bric a brac stalls and a cake sale.

"After the bowling we sat down to a chicken salad and fruit Paylova." said Sue.

"The ladies were so generous that we made £700 for the Hospice. We were joined by a representative from the Hospice who expressed her thanks."







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Lindfield Rural Parish Council Newsletter

September 2014

Millennium Village Centre, Lewes Road, Scaynes Hill, West Sussex RH17 7PG
Tel: 01444 831499 email: lindfieldrural.parishcouncil@virgin.net www.lindfieldrural-pc.org.uk

Working in Partnership



An innovative example of collaboration was finalised recently when Vera Grainger the Clerk of Chailey Parish Council officially moved into office space at Scaynes Hill Millennium Village Centre next to Di Morgan, the Clerk of Lindfield Rural Parish Council (LRPC).

Vera, who is also the Responsible Finance Officer for LRPC, had previously been working for Chailey Parish Council from her home, but for a number of reasons this was not proving an ideal situation. As LRPC already rents office space at the Scaynes Hill Millennium Village Centre, the Trustees were approached and it was agreed that the arrangement to co-locate would be mutually beneficial to all parties. Vera now has premises that can be open to the public on a regular basis which she hopes will avoid out of hours calls being routed to her home. Both Councils will benefit from being able to share the cost of some resources and the Clerks will benefit from sharing expertise.

Di said that LRPC had a track record for working in partnership with other local councils such as the cluster arrangement with Haywards Heath Town Council, Lindfield Parish Council and Ardingly Parish Council for services delegated from West Sussex County Council and with Lindfield Parish Council in the development of a joint Neighbourhood Plan.

The cluster arrangement undertakes minor Highways works and the services are delivered by the Haywards Heath Town Community Interest Company (CIC), a new company which is owned by Haywards Heath Town Council and funded by West Sussex County Council. The highway works started in early May 2013 and will run for two years initially, with the potential of a further extension in 2015 with longer term negotiations to be had. The first year of operation has been very successful. Works include weed spraying, temporary and permanent cold fill pot hole repair, highway sign cleaning, vegetation removal, road sight line, twitten and alleyway gully inspection and clearance, graffiti removal, fly tipping removal, and management of highway defects (flood warnings, damage to highways, street furniture and chevrons, loose slabs etc).

Neighbourhood Plan – Update

Following a technical scrutiny of our draft submission plan by Mid Sussex District Council (MSDC), to ensure that all the legal requirements have been met, a few minor amendments have been suggested to help clarify some of the detail. These minor updates are now being added to the draft plan. It is currently planned to present our completed submission plan to the full Council at an extraordinary Council meeting on the evening of 8 September 2014, with a view to authorising its formal submission to MSDC on 15 September 2014. The location of this Council meeting is still to be finalised and will be advertised in the usual manner.

Your Parish Councillors

John Dumbleton (Chair)	Tel: 482633	Steve Minter	Tel: 831786
Ray Jones (Vice Chair)	Tel: 453868	Andy Spooner	Tel: 831602
Brian Bunt	Tel: 484661	Christopher Snowling	Tel: 482172
Chris Hersey	Tel: 482270		
Margaret Hersey	Tel: 482270	Parish Clerk: Di Morgan	Tel: 831499
Keith Martin	Tel: 831431	Assistant: Irene Nicholas	Tel: 831499

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Lindfield Rural Parish Council

Summary of Annual Accounts Year Ended 31 March 2014

INCOME & EXPENDITURE ACCOUNT

CAPITAL & RESERVES General Reserves

Retained Reserves for Year 7,529

Earmarked Funds

	2014		2013		
	£	£	£		£
INCOME					
Precept & LA Grant	50	,300			50,294
Rental Income	38	,205			41,993
Other Income	5	966			6.454
		94,591			98,741
EXPENDITURE		10000			7.5
General Administration	35	.070			43,013
Legal & Professional		3.847			3,902
Site Running Costs	5.15	43,591			27,004
Capital Expenditure	1,000	,00,			2,,00
Sundry Expenditure	4	554			11 185

		87,062			85,104
		(T. 1. 1. T.			9544
Excess of Income over					
Expenditure		7.529			13,637
BALANCE SHEET					
	2014			2013	
	£	£	£	2010	£
CURRENT ASSETS		-			
Debtors	3,671		5	026	
Balance at Bank &	173,251		171		
Cash in Hand	110,201				
Judii III I Idiid		176,922			176,987
CURRENT LIABILITIES		,,,,,,,,			,
Creditors	•	(6,960)			(14,554)
Oroditora		(0,500)			(14,004)
Net Assets		169,962			162,433
101 7100010		100,002			102,433

33,725

169,962

128,708

27,704

13,637













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In the second of our features exploring the stories behind the graves at Walstead Cemetery we cross to Australia to delve into the life of Sir Rupert Turner Havelock Clarke.

Sir Rupert, a former owner of Old Place in Lindfield, led a colourful life, working as a sheep farmer, entering politics, becoming governor of the Colonial bank of Australia as well as pursuing a range of business interests from running a rabbit cannery to gold mining. He also owned a string of successful race horses...

By Claire Cooper

Sir Rupert Turner Havelock Clarke, 2nd Baronet of Rupertswood, pastoralist and entrepreneur, was born on 16 March 1865 at Rupertswood, Sunbury, Victoria.

He was the eldest son of Sir William John Clarke, the first holder of one of the few baronetcies existing in Australia, and his first wife Mary, née Walker. His grandfather was one of the pioneers of Victoria who arrived in Tasmania from Somerset in the early days of the colony.

Rupert was educated at Hawthorn Grammar School, Wesley College, Melbourne, and Magdalen College, Oxford, but took no degree.

In 1891, aged 21, he leased his father's Cobran station, near Deniliquin, New South Wales, and later inherited the Sunbury properties of Bolinda Vale, Red Rock and Rockbank, totalling some 130,000 acres.

He sold these over a period, except for a reduced holding at Bolinda Vale and 800 acres near Rupertswood named Kismet Park, on which, after the sale of Rupertswood to his brother Russell. he built a house.

Rupert successfully carried on his father's stud, breeding English Leicester sheep and Derrimut Shorthorn cattle. As his holdings in Victoria diminished, he developed pastoral and other interests elsewhere, notably in Queensland, where he later owned Isis Downs in partnership with R. S. Whiting.

His adventurous spirit led him to conduct an expedition into the wilds of New Guinea and in 1895 he became one of the pioneer gold miners of Coolgardie in Western

In May 1897 his father died and he succeeded to the baronetcy, following him into the Legislative Council of Victoria as member for Southern Province, and retaining the seat until 1904.

Rupert also took his father's place as governor of the Colonial Bank of Australia. Other business interests over the next 30 years, not all successful, included a rabbit cannery and a butter factory at Sunbury, banana and peanut farming, and a rubber and coconut plantation in Papua.



In the early 1900s with John Gunn and Clyde Meynell he leased the Theatre Royal, Melbourne, and the Criterion, Sydney.

Rupert was always keenly interested in sport and was an enthusiastic yachtsman. In 1914 he financed and led an expedition up the Fly River in his yacht Kismet.

He was also a fine horseman, owning horses which won the Victoria Derby, Oaks and Caulfield Cup, though the Melbourne Cup eluded him. He was also a first-class shot.

Rupert had served in his father's Rupertswood Battery of horse artillery and when World War I broke out he came to England and was commissioned a lieutenant in the (British) Army Service Corps in 1915. He served at Salonica, Greece, and was invalided out in 1917.

Rupert was married twice - first, in December 1886, to Amy Mary Cumming. They had two daughters. The marriage ended in divorce in 1909. On 6 November 1918 in Sydney he married 22 year old Elsie Florence Tucker. They had two sons and a daughter.

Apart from his country properties and 12 Bank Place, Melbourne, Clarke owned several houses in Sydney, two in England (Brockwood Park, in Alresford, Hampshire; and Old Place, Lindfield) and a villa in Monte Carlo, where he died on Christmas Day 1926.

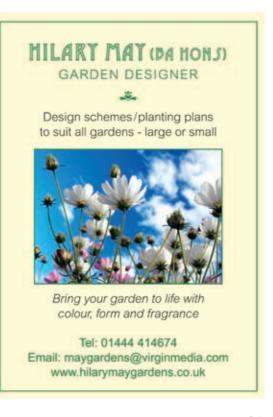
Rupert Clarke is remembered as a controversial figure, showing from boyhood an unsettled temperament. He was 6 when his mother died, and his stepmother Janet Marion Clarke, was a dominant personality. In the words of his brother Frank: 'Rupert ... did resent ... his own mother's fading memory and in consequence he spent much of his time when young in England playing polo and in travel ... When he did return to Rupertswood ... he was obviously not happy in his surroundings. His lifelong inability to remain anywhere for long necessarily precluded him from that part in Australia's public life suggested by his inheritance, and possibly by his talents."



The Clarke Family coat of arms

Credit: The Australian Dictionary of Biography, RJ Southey





September 2014



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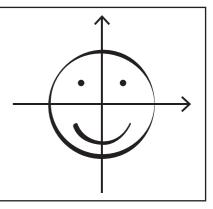
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By Claire Cooper

A Lindfield artist, whose Contemporary Cave Paintings enthralled hundreds of visitors to a Brighton exhibition earlier this year, has reached another milestone in his career.

Thomas Allen, is one of an elite group of just 64 artists from all over Europe to have a piece shortlisted for the prestigious Threadneedle Prize.

"I'm absolutely over the moon to have a piece selected from thousands of submissions from across Europe!" said Thomas.

His selection comes at just the right time for Thomas, who currently has a painting, Transporting Touch, on show in the Year of the Horse exhibition at the Rebecca Hossack Gallery, London. He will revisit the gallery early next year to undertake his second Contemporary Cave Painting project.

Thomas describes how he has developed his unique style, taking inspiration from prehistoric cave paintings, and how he gives himself over to the life of the image, never knowing quite what will emerge when he starts a painting...

"I've always enjoyed drawing," said Thomas, 24, who lives in The Glebe. "When I was a child, all my parents needed to do was give me a pencil and a piece of paper if they ever wanted me out of their hair for a few hours!"

Encouraged by family, Thomas continued to draw and paint throughout his school years. On leaving Haywards Heath College, Thomas would have liked to follow his heart and concentrate on drawing and painting, but decided to take the perhaps more practical route, studying Economics and Sociology at Exeter University. Rather ironically, the Sociological theory Thomas was taught came to play a key role in the development of his unique style.

"I found Sociology inspiring and various concepts naturally began to feed into my art," he said. "I painted throughout my time at university – so much so that I was probably a bit of a recluse!"

Thomas began experimenting with traditional materials such as charcoal, sanguine and graphite, which correspond to the materials used in pre-historic cave paintings. His talent began to get recognised.

In 2013, Thomas won his first major prize, the Anthony J Lester Art Critic Award, from the Royal Institute of Painters in Watercolour. His painting, 'Love Eavesdropping on Past to Inform Indecision While Lives Lived and Lost', attracted glowing praise from leading art critic, Anthony Lester, who described the piece as having the 'wow factor' and standing out among the 424 entries. After commenting that he was rarely enthused by contemporary paintings, Lester added:

"With its elongated, almost alien-like figures, the composition resonates complexity and pulchritude. Although only in his early twenties, Allen has already fine-tuned his skills to give us creations that are well-balanced, bursting with dramatic impact and performed in a highly distinctive style that is intensely personal. I applaud Allen's compelling and idiosyncratic work."

Thomas went on, that year, to win the Seaward Prize in the National Open Art Competition 2013. The prize was presented at the Royal College of Art for his detailed pen and ink drawing, An Imagined Loss, which went on to be displayed at the London Science Museum.

Earlier this year, one of Thomas' paintings earned him the Arts Club Charitable Trust Award at another Royal Institute exhibition in the Mall Galleries.

When an opportunity arose earlier this year for Thomas to hold an exhibition at the Fabrica Gallery in Brighton, he jumped at the chance to create his very first 'Contemporary Cave Painting'.





"I see my work as a performance – enhanced by audience participation."

Thomas covered a wall in the gallery with a giant sheet of tea-stained paper and darkened the space using black-out fabric to create a calm, even meditative, atmosphere.

The Cave Painting evolved from the 'scribbles' of 148 members of the public approached by Thomas at random in the area around the gallery.

Thomas explained: "I approached people and asked them if they would like to do a small scribble. I stressed that it was important not to think too much - just let their hand go free. It was surprising how some people struggled with the idea of simply scribbling, instead feeling that they needed to draw something particular. But each scribble gives an insight into that individual's unconscious mind, so by putting them all together I created a representation of the collective unconscious of the area."

Once the scribbles were collected, Thomas worked inside his 'cave' for four-and-a-half days, bringing the contributions together to create his painting. He was watched by a steady stream of gallery visitors as he worked in semi-darkness, the only light coming from a hand-held lamp. "I found the space to be absorptive and I loved hearing people's interpretations of my work as it evolved," said Thomas.

"I don't want people to be afraid to freely interpret my work and share their interpretations – theirs are as valid as mine.

"I see my work as a performance – enhanced by audience participation."

Some people made special visits to the gallery to try and identify how their scribbles had been incorporated. "It was great to see one of the gallery assistants' excitement when she found hers," said Thomas, who also drew inspiration from the area surrounding the gallery, incorporating details from the architecture, people, plants and animals he saw.

"The response from the public was fantastic," said Thomas. "It was great to see people's enthusiasm for the work and to hear them open up about what meanings they saw in the imagery. Some people returned throughout the week to see how I was getting on. It really got people talking."

The project also became a talking point in the art world and resulted in an invitation to create a similar piece at the Rebecca Hossack Gallery on London's Conway Street.

"I've been offered two rooms to interpret as a contemporary cave," said Thomas, who will be based at the gallery throughout January, 2015. "It's very exciting as I have so much to discover in the area and I'll have no idea what might emerge on the walls until I step into my cave. I'm so pleased to have this opportunity to raise my profile in London – a hub of the international art world."

Thomas' work has also attracted attention overseas, with pieces going on sale in the Monica Buckle gallery in Connecticut. He's also due to be exhibiting with the John Martin Gallery in the Texas Art Fair this September.

Thomas is currently creating a body of work for a solo exhibition, while he waits for news of the Threadneedle Prize winners. With a top prize of £30,000 for the overall winner and £10,000 for the Visitors Choice award, the competition boasts one of the largest art prizes in the UK.

But for Thomas, being selected is already a great achievement as the finalists are heralded as the country's leading contemporary artists. "Just to be among them is something I never expected at the age of 24," said Thomas. "It's a huge compliment!"



By Jacqui Smith, interior designer

Our relationship with Barratt Homes began some years ago when they started building in Lindfield. They were very keen to engage with the local community as much as possible; sponsoring the Lindfield Arts Festival and donating money to local schools were two ways in which they supported the village community. When we secured the contract for the second show home at The Limes, I was keen to keep as much of the resulting business in the local area by using local curtain makers, track fitters, high street retailers for some of the accessories and working with Leesa Le May on the art. It's great to work with local businesses for a number of reasons notwithstanding the fact that they are right on your doorstep making the logistics a little easier. Leesa was a total trooper on our first Barratt show home, responding quickly to feedback from the client and turning things around really quickly. I still remember, feeling slightly rabbit in the headlights with the pressure of the first one and having just been monumentally let down by our furniture supplier. I turned up on Leesa's doorstep one evening with one of the pieces which Barratt has asked us to tweak and had the sheer bliss of Leesa looking me squarely in the face with the words, "You can take this off your worry list; it's sorted". Just what I needed to hear!

Since that first project in 2011 we have installed a further 22 show homes for Barratt David Wilson across the south east from Bexhill to Littlehampton and as far north as Woking. We have continued to, where possible engage with local businesses and focus on the locality in our dressing out – a surfing themed bedroom in Littlehampton, a mountain biking them near Tilgate Park in Crawley and visual references to family cycling fun at a site in Heathfield which sat right on the Cuckoo Trail. Things have now come full circle with Barratt and we are just about to install a show home for them at

their new Lindfield site. Heathwood Park. We started looking at the scheme earlier this year. It's a three bedroom family home and we quickly decided to dress the smallest room as a little girl's bedroom. I had found some sweet little oval mirrors a few months back and it was these that inspired the Alice through the Looking Glass theme. Having commissioned the lovely and talented Jill Latter before for a private client in Petworth I knew that she would perfect for the art for the "Alice" room. I had met Jill in the playground a few years ago since Piers and Summer are in the same class at Lindfield Primary and we got chatting and ended up working together on a couple of projects. We sent Jill fabric and wallpaper swatches and an idea of what we were looking for. Jill completely nailed the brief, sending through a range of initial sketches which Katy and I found it almost impossible to choose from. A gorgeous caterpillar did it for us in the end though. A little detail in one of the sketches; so simple yet so adorable, sitting at Alice's skirts, had us all cooing.

With the kind permission of David Tingley and certain Lindfield Life readers we are using some of the fantastic cover photography in the show home hall. Simply framed black and white images on yellow mounts (there's a clue to the colour scheme) of very familiar Lindfield landmarks will adorn the hall, stairs and landing. There will also be some Tufnells pieces dotted around the place; Lisa's current Spring/Summer stock has fitted perfectly with the scheme. David and I have lived and worked in the village for over 11 years now – it's an incredible community and we feel so blessed to be part of it. It's just wonderful to have this great community involved in our work.

We are having a remnant and remainder stock sale in September – full details on our Facebook page www.facebook.com/HomeSmithsInteriors



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September 2014 27

Once in a lifetime experience for Lindfield singer

A young singer from Lindfield had a once in a life time experience when she was part of a choir invited to sing at the lunchtime recital at St. Paul's Cathedral.

Saskia Fitzsimmons is a member of the Junior School Choir at Burgess Hill School for Girls which has competed in a number of national competitions, including Music for Youth, where they reached last year's 2013 final.

The choir of almost 50 girls rehearsed in the practice room used daily by the internationally famous choristers.

Around seventy parents joined hundreds of tourists to hear the girls sing an unaccompanied half hour recital under the dome of Wren's 300 year old cathedral, conducted by Julie Playford, Head of Junior School Music.

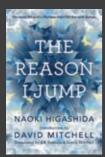
"The programme was imaginative and well balanced and the girls sang with confidence and great accomplishment coping with the legendary, challenging acoustic which didn't faze them at all. The girls received numerous compliments from tourists not only about the quality of their singing but also about the professional manner in which they conducted themselves," said Jill Walkinton, Head of the Additional Learning Centre & Individual Needs Coordinator.



Afterwards, the girls were treated to a free trip up to the Whispering Gallery and then up to the outside Stone and Golden Galleries from which they could survey the whole of London before returning to school.







The Reason that I jump by Naoki Higashida

Translated by K.A. Yoshida and David Mitchell Scentre

BOOK REVIEW

By Cavan Wood

Subtitled, "one boy's voice from the silence of autism", this is a moving and poetic book. Naoki Higashida is a thirteen year old Japanese boy who seeks to explain his condition by answering some frequently asked questions. The beauty of his writing is clearly enhanced by the fact that a famous Japanese poet and a British novelist have worked together to give us this English translation. Autism can be a life apart, but he shows that this does not have to mean that it is an unfulfilled one. Indeed, in this most complex of conditions there can be a way of seeing to the truth that so called "normal" people cannot obtain. His writing is complemented by the art of the designers Kai and Sunny who help us to look at things in a new way. As well as a set of personal reflections and answers to the way an autistic person sees the world, Naoki has included some of his short stories which help us to understand some of the emotions and struggles that he and others go through. It is not a book about an easy triumph by a disabled person overcoming his given state but it shows the hope and persistence that many disabled people have learned to show. Read it: it will change the way that you look at autism and the world around you.



September 2014



Crunchy Broccoli and Feta Cheese Salad

Serves 4

Using a large salad bowl combine 100g crumbled feta cheese, 4tbs mayonnaise, 1-2 tbs lemon juice, some crushed garlic (to taste) and seasoning to taste.

Drain and rinse 125g chick peas and stir in. Add 225g finely chopped broccoli florets, 3-4 finely sliced spring onions and a finely sliced small red pepper (I use the bottled red peppers – look on the same shelf in the store as the olives and gherkins). Toss to coat with the dressing and serve at room temperature.

Pesto Bread

Split fresh baguettes (or individual rolls) lengthwise through the middle. Spread the cut sides generously with bought or homemade pesto sauce. Either heat in the oven or slip under a hot grill until bubbling hot. If you have some Mozzarella cheese, cut into thin slices and arrange on top of the pesto before baking or grilling. Yummy!





By Caroline Young

Hopefully, when you read this, we will still be enjoying glorious warm weather and making full use of the bbq. If not, these simple recipes will taste just as good indoors as out. Marinating chicken ensures a delicious result whether cooked on the bbq or under the grill. The acidity of yogurt, when used in a marinade, tenderizes the meat and keeps it moist. Serve the chicken with a substantial crunchy salad made of tiny raw florets of broccoli, chickpeas and a feta cheese dressing. Add some warm crusty bread and you have a healthy simple meal. As a change from garlic bread try my pesto bread – quick and easy.

Spicy Chicken

Serves 4

Place 8 bone-in skinned chicken thighs in a large bowl and sprinkle with a little fresh lemon juice. Combine 225g natural Greek-style yogurt, 2-3 crushed garlic cloves, 1tbs finely grated fresh root ginger, 2tsp paprika and a pinch of cayenne pepper. Pour over the chicken and stir to coat it with the marinade. Cover and chill at least a couple of hours, or, even better, overnight.

To cook, remove from the marinade (discard any remaing marinade) and cook on the bbq, under the grill or in the oven (200°) for about 20-25 min, until golden brown and cooked through, turning once. Serve with lemon wedges.

Strawberry Cheese Tart

About 4 hours before serving: place a bought tart shell on a flat serving plate. Melt 75g plain chocolate and drizzle over the base of the tart shell. Tip 225g cream cheese into a bowl, add 75g caster sugar and beat until soft and creamy. Beat in the finely grated rind of 1 unwaxed lemon and 4tbs double cream. Spoon evenly into the tart shell. Hull and halve about 225g strawberries and arrange on the top. Gently melt 3-4 tbs redcurrant jelly (or other red jelly or jam) and drizzle over the fruit. Chill until serving time.

Lindfield Badminton Club

Lindfield Badminton Club was established in 1951 and used to play in King Edward Hall on the (rather slippery) single court there. Now the club plays on the four courts at Oathall Community College. Club nights are Wednesdays from 7.30pm to 10pm with the 2014-2015 season starting on Wednesday September 3rd. The club is always keen to welcome new male and female match standard players and has mens, mixed and ladies' teams in the Brighton, Mid Sussex and Crawley Leagues. It is a friendly yet competitive club and feather shuttles are used. Anyone who enjoys the game and plays to a reasonable standard can get more details from the website www.freewebs.com/lindfield or from the secretary on 01444 453559





Adur Concert Band

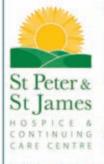
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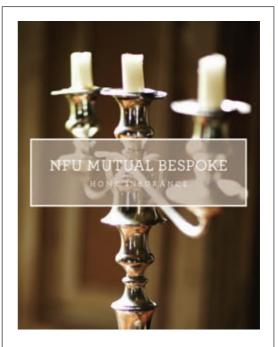
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Work related learning

Students from Oathall Community College recently took part in a Work Related Learning Week which included visits to local colleges and businesses.

One of the students, Lydia Cutts, gives her account of the week.

On Monday, we were introduced to the activities that would happen that week and every student was given a book to record their experiences. There was also a presentation -"The World of Work." Lunch was early, which allowed us to walk to our first work placement. Mine was at the Royal Mail Office. On arrival we were given a tour around the building followed by a talk which was humorous and really insightful.

Tuesday was spent at Plumpton College, Crawley College or Sussex University. After a presentation about "University Life," we were asked design our dream course. There was laughter all around, when some were read out, including a degree in KFC studies!

On Wednesday I attended a seminar from Bookworm Publishing and another about Performing Arts. I was impressed with the publishing field as it appealed to my bookish nature.

Thursday was my favourite day. After several presentations and a CV workshop, we visited Sussex Newspapers (a main publisher of Sussex media). We were given a tour of the newsroom, and met Mark Dunford, head of sport.

On Friday I prepared for a "Mock interview" with Barclays - I was so nervous but it was actually quite enjoyable.

I felt so privileged to take part in this week, and am so grateful to Mrs Sue Hart for organising the week for us.

Oathall teacher Sue Hart, commented: "The Year 10 Work Related Learning Week was a huge success and we received lots of positive comments from students and staff, as well as from the business people involved in the activities.

"The week broadened the students' understanding of the world of work and helped to inform their future career choices. One of the activities included students attending talks by business people from a wide range of employment sectors and we were delighted to involve two former Oathall students - one is now a doctor and the other is Human Resources Director of a London bank.

"We were able to contact them through the Oathall Alumni Association which allows us to keep in touch with ex-students. If any local businesses would like to be involved in next year's WRL Week, or you are a former student who would like to find out more about Oathall's alumni association, please email shart@oathall.org "

Master the ball above feet

TEEING OFF

By James Verrall, Haywards Heath Golf Club Professional This is one of the toughest shots you will face out on the golf course. If you play on a flat course then don't neglect working on your awkward lies. You never know when you might play somewhere when knowing these techniques is crucial.

Let's start with what the ball will do. The most likely scenario is that

the ball will curve off to the left. The curve will increase when you use a more lofted club. Aim out to the right to counter the movement. The reason the ball will curve left is due to face plane tilt, something that is worth researching.

Take grip of the club lower down towards the bottom of the grip. Now stand a little more upright than usual with your feet slightly closer together. Standing more upright will ensure you do not hit too much ground.

Move more weight onto your toes. Having more weight pressing into the hill will make sure you do not lift up or fall back during the backswing. The amount of weight you should move to the toes depends on the severity of the slope. Your ball position can remain as normal so this is one less thing to remember.

To keep your balance on this shot and to strike the ball you need to swing more with the arms and less with the body. This will make the swing flatter and more around yourself. The flatter plane of the swing will make you get a really good strike on the ball. Moving the body less on this shot will help you keep the much needed balance on the awkward slope.

You will see that very good players can shape the ball to curve in the other direction when needed with a different technique, but this is much harder to accomplish.

Mastering awkward lies can help make you a more complete golfer, why not pop and see me this month for a quick lesson to help you take your game to the next level?

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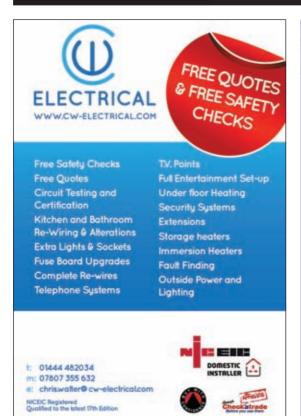


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Lindfield Parish Council Newsletter

Annual Report 2013/14

Parish Office: Clock Tower House, Lindfield Enterprise Park, Lewes Road, Lindfield, RH16 2LH Telephone: 01444 484115 Email: clerks@lindfieldparishcouncil.gov.uk Web site: www.lindfieldparishcouncil.gov.uk

CHAIRMAN'S OVERVIEW

(Councillor William Blunden)

In this report we aim to give a brief account of the Parish Council and what we have been doing on behalf of the community over the last financial year.

Once again this has been an interesting and challenging year for your Parish Council. The most notable challenge was our fight to prevent the development proposed by Wates on the Scamps Hill/Gravelye Lane site.

Although this is not within our Parish boundary it will have a huge impact on all of our residents and we worked closely with our colleagues on the Rural Parish Council, Haywards Heath Town Council, and a proactive group of local residents, making the case that the site was not suitable for a development of 230 homes due to poor access, lack of infrastructure, loss of countryside and local amenities currently enjoyed by ramblers, dog walkers and residents and it would also be unneighbourly to existing residents bordering this site. Nevertheless, to our disappointment, the Mid Sussex District Council Planning Committee approved the Application.

Due to the absence of a District Plan, developers have been taking this opportunity to test the Local Authorities by making unwelcome planning applications such as the Birchen Field site. This is particularly disappointing as local Town and Parish Councils are all working very hard to produce their Neighbourhood Plans, which will represent the views of local people as to where development etc. should go in their particular areas. The current situation appears to conflict with the principles of "Localism" and the Parish Council will continue to do their very best to represent our Parishioners' views.

Essential work by South East Water to replace the water main from All Saints Church to Park Lane resulted in the top end of the High Street being closed for thirteen weeks from the 20th January, with loss of passing

trade suffered by our High Street businesses at what is traditionally a quiet trading period. The Parish Council was proactive in getting a meeting arranged with WSCC, SE Water, bus companies and other stakeholders in November to discuss the road closure and any measures that could be implemented to minimise inconvenience to residents and liaised with WSCC and representatives of SE Water throughout the process, particularly in respect of the misleading signage.

Following the relocation of the Parish Office to the Lindfield Enterprise Park, the Council considered the future of the former office in Denmans Lane and the decision was finally made to sell the property.

The Parish Council continues to maintain communication with West Sussex County Council and Mid Sussex District Council through liaison with Local Members and Officers, attendance of our representatives at meetings of various forums such as the WSCC Central Mid Sussex County Local Committee. We are also represented at a number of other bodies, including the area Police Neighbourhood Panel, the Mid Sussex Association of Local Councils, the Mid Sussex Older People's Council, the Scrase Valley LNR Steering Committee and the River Ouse Stakeholders Group.

I would like to thank all those people, including our Pond and Tree Wardens, our Directory delivery team and those who volunteer for the Annual Spring Clean, clear snow etc., and all who help in many capacities behind the scenes. I would also like to take this opportunity to thank my fellow Councillors, who willingly give their time voluntarily and work hard to maintain and improve the Village for the benefit of all residents, and the Parish Council Staff for their dedication in serving the Council and local residents.

Members of Lindfield Parish Council:

They can all be contacted, in the first instance, via the Parish

Cllr. William Blunden (Chairman) Cllr. Valerie Upton (Vice Chairman)

Cllr. Mike Allen Cllr. Michael Amor Clir. Jane Chatfield Cllr. Alan Gomme

Lindfield Parish Council Office is open on Tuesdays 1pm to 4pm, Thursdays and Fridays 10am to 1pm – when members of the public are welcome to come along to look at planning applications for Lindfield, buy concessionary railcard vouchers, or simply seek advice on issues of concern. However, if you do need to speak with someone outside our normal opening hours, then please contact the Clerk who will be happy to make alternative arrangements with you.

Parish Clerk: Mrs. Christine Irwin Deputy Parish Clerk: lain McLean

Responsible Financial
Officer: Mrs. Sue Kolien

PLANNING AND TRAFFIC COMMITTEE

(Chairman: Councillor Alan Gomme)

The Planning Committee has met every three weeks during the last year when we have considered 134 applications. Of these, 36 were tree related and we are always grateful for the comments on these that we receive from our tree wardens. In respect of the remainder, the Parish Council raised objections in respect of 17 and offered comments on a further 44 others.

We considered a major application for the construction of up to 48 houses on the land north of Birchen Lane, Haywards Heath, and lodged a number of strong objections. Whilst most of the land falls within the area of Haywards Heath Town Council, there is a spur of land at the end of Brook Lane, which falls within this Parish. We also commented on the application for the sizeable housing development at Penland Farm, although the land falls entirely within the area of Haywards Heath Town Council. We have tried to ensure that the interests of our Parish are fully considered in respect of other applications outside our Parish, such as at Buxshalls on the Ardingly Road, and the applications for agricultural re-grading works at several nearby farms, particularly in terms of traffic implications and concerns.

Over the year, we have commented on Haywards Heath Town Council's draft Neighbourhood Plan, and both the District Council's Submission District Plan and Community Infrastructure Levy (both unfortunately since withdrawn as a result of the Inspector's examination of the Duty to Co-operate). We have also commented on a number of other matters, including the proposed Traffic Regulation Order at Blackthorns, and the Footpath Creation Order at Brushes Lane.

Neighbourhood Plan Steering Group

The Steering Group consists of Councillors from both Lindfield Parish Councils and has been continuing to progress the development of our own Neighbourhood Plan during the course of the year. It met in public on a number of occasions during the year, in order to develop the Plan and have it drafted for the presubmission consultation stage. This process was informed by the work of the four Focus Groups (Housing, Landscape & Biodiversity, Transport & Traffic, and Community), the State of the Parishes report, and the results of the Housing Needs survey which we commissioned. We held a number of publicity events throughout the year, including a Neighbourhood Planning workshop on 29th May and having a stall at Lindfield Village day on 1st June. This finally led to the draft plan going through its statutory 6 week consultation between November and December last year. The publication of the draft Plan was widely advertised, and this included two pop-in sessions in each of the two Parishes over the period. As a result of all the feedback and responses we have received, the Plan has now been refined and improved, ready for the next stages of the process.

For more information about the progress of our plan and all the relevant documents please visit our web site: www.lindfieldparishcouncil.gov.uk

Office, or by reference to the Lindfield Village Directory and Year Book, which contains details of individual contact numbers.

Cllr. Stephen Henton Cllr. Margaret Hersey Cllr. Simon Hodgson

Cllr. Roger Pickett Cllr. Ron Plass Cllr. Christopher Snowling

Lindfield Parish Council Newsletter

continued

ENVIRONMENT AND AMENITIES COMMITTEE

(Chairman: Councillor Will Blunden)

The Environment and Amenities Committee is responsible for providing and maintaining the Denmans Lane Allotment Site, the public toilets, some of the Village street lighting, litter bins, bus shelters and other items of street furniture. The committee also liaises with MSDC regarding management of the Common, the Pond and Hickmans Lane Playing Field and with WSCC on various highway matters.

The cluster partnership with Haywards Heath Town Council is in place and working well. By agreement with WSCC Highways, the Haywards Heath team carries out minor highway works for their partner parishes, including cold fill pot hole repairs, gulley cleaning and vegetation clearance, with the main benefit being the much quicker response.

Under a separate agreement, Haywards Heath Town Council maintain the grass verges on the High Street down to Pondcroft Road on behalf of the Parish Council with a licence from WSCC.

In addition to routine payments, the Committee's expenditure during 2013/14 included the six refuse freighter visits to the Tollgate car park, extra Christmas lights, litter bins to replace some of the wooden slatted bins which were in a poor state of repair, refurbishment of the bus stop poles, painting of the Parish Council owned street lights, new chain-link fencing on the SW boundary of the Denmans Lane allotment site and tree work following the periodic survey of the allotment trees.

Winter maintenance, the annual Christmas Festival Night and Spring Clean also come under this Committee's remit.

There is still a large demand for allotments and the waiting list is only open to residents of the urban Parish of Lindfield.

Paul Frost employed by the Parish Council as the Village Orderly, has continued to do an excellent job providing an extra service to complement the street sweeping arrangements carried out by SERCO on behalf of MSDC.

FINANCE AND GENERAL PURPOSES COMMITTEE

(Chairman: Councillor Stephen Henton)

The Finance and General Purposes Committee is responsible for overseeing and reviewing the day to day financial matters of Lindfield Parish Council and to recommend to the Council the annual budget and the precept to be levied for the Parish. Staffing and the Parish Office accommodation also come under the remit of this Committee as well as governance, insurance, risk assessment, production of the Lindfield Parish Directory and Year Book and any matters of policy which do not fall clearly within the responsibilities of the other Committees, or where there is conflict between them.

Putting together the annual budget is a major task. As Lindfield Parish Council has very little income from other sources, most of its funds have to come from the annual precept. In 2013/14 the amount requested from MSDC was £152,000, as for the previous year, although on paper this was expressed as a precept of £148,600 plus a grant of £3,400, to counter the effect of technical reforms to Council Tax. If the Committee underestimates the amount required, it is unable to obtain any further sums from other sources, other than loans for particular capital projects, so it is essential that reserves are held. The Council has several designated reserves "earmarked" for specific purposes as well as a general reserve which is a safeguard in case of unexpected but necessary expenditure. Full copies of the accounts are available from the Parish Office. A breakdown of the budget for 2014/15 is enclosed with this report, together with an abbreviated version of the receipts and payments for 2013/14. After careful consideration of the budget for 2014/15, notwithstanding rising costs and our new premises, we were pleased to be able to keep the precept at £152,000 for the third year running.

The on-going work of the Committee includes reviewing monthly income & expenditure against the budget, carrying out periodic checks on the financial records and reporting to Council annually on the effectiveness of the internal audit and internal control procedures. The finances of the Council are subject to both external and internal audit – to date no significant problems have been identified and some helpful suggestions have been followed up.

The Lindfield diaries continue to be distributed to every household. There had been some problems with printers over recent years leading to delays and a poorer quality end product. The 2014 edition was the first to be produced by our new printing company which has proved to be very satisfactory.

A group of Committee members has been working with a company of chartered surveyors on plans to reinstate public toilets on the Common. We hope to be in a position to publish proposals for public consultation during 2014/15 before submitting plans for planning permission and consent under the Commons Act.

Each year the Council sets aside an amount of money in the F&GP Committee's budget for grants/donations, either to local village based groups or to

organisations whose activities benefit residents of Lindfield. In 2013/14 a total of £1,600 was paid in grants to the following organisations: 4Sight (£100); West Sussex Mediation Service (£100); Victim Support (£100); Lindfield Arts Festival (£250); Mid Sussex Older People's Council (£150), 1st Lindfield Scouts (£250), St Catherine's Hospice (£200), Lindfield Bonfire Society (£200) and the Lindfield History Project Group, Great War Exhibition (£250).

RECEIPTS AND PAYMENTS ACCOUNT YEAR ENDED 31 MARCH 2014

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15,293.02		Environment and Amenities Committee	39,431.17	
-		Planning and Traffic Committee	14,113.64	
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- SUMMARY		VAT on Payments	10,658.92	
SUMMARY	477,954.18		192,201.53	192,201
SUMMARY	9,244.39		_	8,032
Opening Balance	170,744.39		Payments	192,201
Receipts	184,168.91		Closing Balance	162,711
£	354,913.30		£	354,913
BANK RECONCILIATION				
Current Account	14 100 00			
Current Account -	14,188.06			
Business Saver Account	176,777.18			
	162,589.12			
Petty Cash in Hand	122.65			
Total: £	162,711.77			

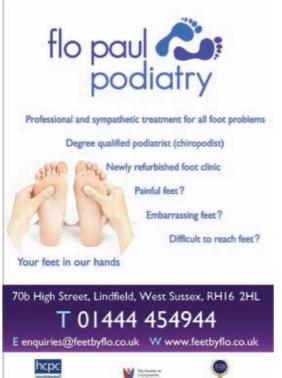
Lindfield Parish Council Newsletter

continued

BUDGET 2014 / 15 (Precept £152,000)

		BUDGET
	Finance and General Purposes Committee	2014/2015
Α	Administration	108,520.00
В	Chairman's Fund	500.00
С	Grants/Donations	1,500.00
D	Annual Memberships/Subscriptions	2,500.00
E	Village Directory	5,500.00
	Newsletter/Annual Report	2,000.00
G	Members' Allowances Sub-Total	2,500.00
	Capital Projects	123,020.00
н	Repairs and remedial work to Clock Tower House	10,000.00
- 1	Toilets on Lindfield Common	20,000.00
_	Sub-Total	30,000.00
	Environment and Amenities Committee	30,000.00
1a	Street Lighting - Energy/maintenance costs	3,500.00
1b	- Upgrading Street lights	6,000.00
1c	- Christmas lights	3,000.00
2	Maintenance	5,000.00
3	Allotments	2,000.00
4	Gardening	600.00
5	Christmas Festival Night	1,000.00
6	Village Archives	300.00
7	Mobile Civic Amenity Freighter	2,000.00
8	Denmans Lane toilets - running costs	12,000.00
9	Street map of Lindfield	5,000.00
10	Replacement of litter bins	2,000.00
11	Digital mapping	250.00
12	Joint Project with MSDC/WSCC - Post and rail fencing - Pond and Common	2,000.00
13	Tree Pollarding	2,500.00
14	Grass cutting (High Street)	2,600.00
15	Emergency Equipment	750.00
16	Joint Project with WSCC: Dropped kerbs	3,000.00
17	Reprint of Lindfield Leaflet	1,500.00
19	Replace York paving by Post Office Joint Project with MSDC: Upgrading Hickmans Lane Playing Fields	10,000.00 5,000.00
13	Sub total	70,000.00
	Planning and Traffic Committee	70,000.00
(i)	Miscellaneous	200.00
(ii)	Professional Fees/Neighbourhood Plan	20,000.00
(iii)		20,000.00
(viii)	Sub total	40,200.00
	340 (744)	10,200100
	Budget Total	263,220.00
	Reserves	E0 000 00
	General Reserve	50,000.00
	Designated Reserves	
	Sinking Fund - Denmans Lane	4,600.00
	Election	3,121.00
	Grants/Donations	400.00
	Street Lighting	13,404.88
	Street Map of Lindfield	8,816.25
	Posts around Open Spaces	7,000.00
	Emergency Equipment	486.65
	Joint Project with WSCC: Dropped kerbs	2,500.00
	Joint Project with MSDC: Replacement of floating islands on Pond	1,000.00
	Denmans Lane toilets - maintenance sinking fund Repairs and remedial work to Clock Tower House	5,000.00
	Capital Project: Toilets on Common	49,000.00
	Public Toilets on Common: Sinking Fund	20,000.00
	Repair/maintenance of community assets - sinking fund	3,000.00
	Maintenance of King Edward Hall clock	900.00
	Christmas Lights	437.93
	Replacement of Litter Bins	2,916.50
	Tree Pollarding	5,000.00
	Professional Fees/Neighbourhood Plan	34,490.06
	Total	174,982.27







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September 2014 45

What's on in September

AT KING EDWARD HALL

- 1st Autumn Club Meeting Social Afternoon (Sally Dew 01444 414456)
- 4th **Country Market** 10 to 11.15am (Sheila Hobbs 01444 483396)

10th Lindfield Preservation Society

Illustrated talk in the King Edward Hall at 7pm on "Kent, Surrey and Sussex Air Ambulance" by Kevin Hother. The History of the Air Ambulance, description of their work and discussion of some interesting cases. All welcome, entry free. (Meeting and Membership information from John Chapman 484470)

- 10th Mid-Sussex Death & Living Now Café (Joanna Warrington 07769 674347)
- 11th Country Market 10 to 11.15am

13th Lindfield Horticultural Society – Annual Autumn Show of Flowers and Produce

2 to 4.45pm. With the Arts Festival taking place on the same weekend there is a special flower arranging class – 'Peter Voigt's Shop' – with prizes of £20, £10 and £5 for 1st, 2nd and 3rd. There will be traditional vegetable classes – the heaviest marrow, onion, pumpkin and tomato and a special class for fuchsia plants that members purchased at the Spring Show. Plus fruit, flower arranging, cookery, handicrafts and children's classes. As usual, homemade teas and a plant stall. Admission £1, children and exhibitors free. Enquiries to Show Secretary on 01444 483236. (www.lindfieldhorts.org.uk)

14th Lindfield Arts Festival Workshops & Performances:

- Cbeebies Sarah & Duck Workshop
- The Robinson Academy drama workshop & performance for the under 8's
- Mike Reinstein Singing workshop
- African Drumming Workshop
- Geocaching

(Esther Featherstone 01444 87457 esther@lindfieldartsfestival.com)

- 18th Country Market 10 to 11.15am
- 18th Film Show "The Grand Budapest Hotel" 15 (Jennie Powell 01444 483431)
- 20th Finders Keepers Dress Agency
 Preloved Mobile Clothes Sale
 (Sian 01444 412764 or Sue 01444 451420)
- 25th Country Market 10 to 11.15am

AND ELSEWHERE

- 7th September Made in Sussex Shabby Chic Recycle Market. Bring along any furniture, household or garden items for some shabby chic magic! 10 to 4pm Goddenwick Farm, Ardingly Road, Lindfield, RH16 2QX, (www.madeinsussex.biz)
- The Mid-Sussex Franco-British Society
 The first meeting of the 2014/2015 season
 8 to 10pm Function Suite, Clair Hall, Haywards Heath
- 13th Tour of Britain bike race passes through Haywards Heath & Scaynes Hill between 12.15 to 12.45pm (More info: http://bit.ly/1zkSa4l)
- 13th Haywards Heath Town Day, Victoria Park
- 13th Cavan Wood shares the life and poems of William Blake followed by "School Daze" readings and stories from the classroom 11am School Room, All Saints Church
- 17th Mid Sussex Decorative and Fine Arts Society
 Lecture "Behind the Scenes: Curating the Art
 Museum" by Anna Harnden 10.15 for 10.45am
 at Clair Hall, Haywards Heath
 (www.mid-sussexdfas.org.uk)
- 18th The National Trust Mid Sussex Association
 Winter lecture. "The Crystal Palace" by Ian
 Gledhill 2.30pm at Clair Hall, Haywards Heath.
 (Membership inquiries 455803)
 - Outdoor Cinema Festival Borde Hill Garden
- 19th The Grand Budapest Hotel (2014)
- 20th Top Gun (1986)
- 21st **The Great Gatsby (2013)** (0843 208 0500 www.quaytickets.com)
- 21st The Broadway Village Fete from 12noon The Broadway, Haywards Heath, will be closed; Hay bales, live stage, magicians, martial arts and morris dancing. Fun for all the family.
- 23rd Macmillan Coffee Morning 10 to 12noon St Augustine's Church, Scaynes Hill (Gaynor Deal 01444 831698)
- 26th Coffee Morning and Bring & Buy Cake Stall
 11 to 1pm, Dens Barn Farm, Stonetcross Lane,
 Lindfield RH16 2QU. The coffee morning is raising
 money for Macmillan Cancer Support.
- 27th ROC on Saturday 3 4.30pm Lindfield URC Lounge. Over 55s fortnightly event.
- 27th Tiger Arts presents RHOS Welsh Male Voice Choir – 7.30pm - All Saints Church, Tickets £15, £12 & £5 from Church Office (01444 482405)
- 27th Hopfest by Dark Star Bewery & 28th www.darkstarbrewing.co.uk/hopfest

Our advertisers **CALL THEM!**

Congratulations to our competition winners

Anne Wood won a pair of ticket to Kew the Movies at Wakehurst Place, while Elaine Sansom was the lucky winner of a Fortnum and Mason hamper in our NFU Mutual competition.

Services

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Barratt Home	2
Dean Ferguson (electrician)	3
Dave Bailey (decorators)	6
Lindfield Arts Festival	6
Lucy Locksmith	7
Melanie Clarke Interiors	7
Fine Furnishings	9
Jane's Sewing Services	10
City & Guilds Plumbers	10
Sussex Wealth Management	11
Over Cleaners Sussex	11
AVCars (private hire taxis)	11
PRB Accountants	13
Lee's Locks	21
Hilary May (garden designer)	21
AJ Mullen (builder)	22
Lindfield Motors	22
Bella Casa (cleaners)	23
Tom Seymour (computer help)	27
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SPB Plumbing & Heating	30
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RiverPeak Wealth (investments)	32
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Norsat (TV/aerial)	
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Retail

Tufnells Home	34
The Leaping Hare Boutique	34

Out & About

Rose & Crown Cuckfield	.15
Western & Oriental (holidays)	.23
Haywards Heath Golf Club	.29
Adur Concert Band	.32
Tiger Arts (Welsh Choir)	.33
Hopfest	.33

Education/Childcare

Norto5 Kidz	.3
Lindfield Art Studio	.4
Great Walstead School	.5
Gielgud Academy	.18
Mini Mathematician (maths tuition)	.22
Tavistock & Summerhill School	.27
Ardingly Training Centre (swimming)	.27
Copthorne Prep School	.31
Magikats (tuition)	.45

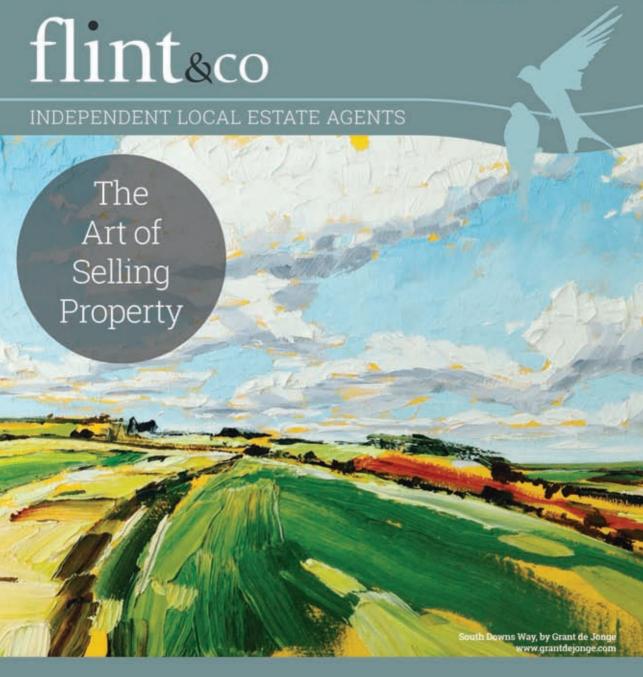
Health/Lifestyle

Talk for Change (therapist)	.10
Lindfield Chiropractic Centre	.14
Potential Personal Training	.19
Jakki Todd (beautician)	.23
Talking 2gether (speech & language)	.28
Flo Paul Podiatry	.43

Go to www.lindfieldlife.co.uk for more information

Call or email David on 01444 884115 ads@lindfieldlife.co.uk





Proud supporters of Lindfield
Arts Festival and local artist
Grant De Jonge. Throughout
September we'll be displaying
more of his work in our office so pop in for a viewing

113 South Road (Haywards Heath High Street) RH16 4LR www.flintandcompany.co.uk 01444 62 77 62 sales@flintandcompany.co.uk



11 - 14 Sept 2014