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EDITORIAL

By David Tingley, Editor

Okay, it's July, the sun is out and boy do we have a lot to share with you!

It all starts over the page with news from around the village, where you can meet the latest landlord of The Snowdrop Inn on page 5.

Graham Russell, Lindfield resident and wildlife photographer, takes his turn in the Village People chair on page 10 while Claire Cooper fires the questions at him. As always it's fantastic to find out so much about someone who just happens to live in the village. If you know another ideal candidate, do have a word with them, and then send us a tip-off to editor@lindfieldlife.co.uk please!

On page 26 Colin McFarlin shares more information about what to recycle in our blue bins, and another popular writer, Jacqui Smith, continues the series explaining colour psychology on page 27.

If you were at **Lindfield Village Day**, see if you can spot yourself in our photo round-up on **page 34**. You will also find some people shots from our **Lindfield frame** booth on **page 67**. More of these next month, as we had many willing volunteers! If you didn't get to the event this year, why not see what you missed?

Do you know why the Bent Arms is called that? If you don't, then turn to page 52 where Richard Bryant will enlighten you. It's certainly a Lindfield fact I didn't know!

Off the back of our **Lest We Forget** series (**page 29**), **Lisa Chapman** found herself searching for names of Lindfield ex-serviceman while she was in Western Somme. On **page 48** she tells her story. Thanks Lisa for sending that in.

Starting on page 58 is the annual report of Lindfield Parish Council. You can also find the Preservation Society's newsletter on page 16.

I hope there's plenty to suit all tastes in this bumper issue!

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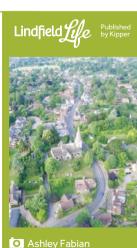
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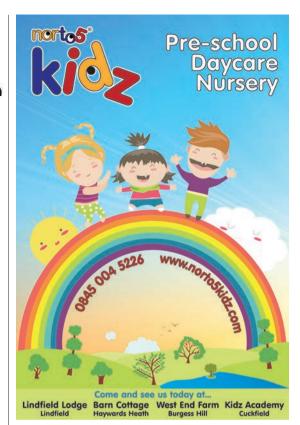
Editor: David Tingley Assistant: Claire Cooper editor@lindfieldlife.co.uk

Advertising: Emily Billson ads@kipperlife.com

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We love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

Bowlers' Club Drive



Members of Lindfield Bowling Club recently took part in The Club Drive and raised £360 for the William Bennett appeal.

The event saw 40 members competing in a round robin competition. Funds were also boosted by member's contributions.

The William Bennett Appeal aims to raise funds to provide former Lindfield resident William with mobility and help him to achieve his goal of competing in The Paralympic Games.

"Many of the 19 new members who have joined for the 2018 Season took part in the Drive," said John Bartlett. "This is an impressive number of new recruits all anxious to take part in the tribal practices that take place behind the hedge at the top of the Common."

Cricket U10s compete

Young cricketers from Lindfield are celebrating after becoming runners-up in a recent six-a-side tournament.

The Under 10s team gave an excellent performance winning four out of five games to finish in second place on a net run rate.

The tournament was hosted by Horsham Cricket Club and attracted local teams including Southwater and Three Bridges.

The team of Louis Weir, Jacob Roderick, Max Smith, Oscar Dalgliesh, Charlie Connor and Phoenix Nichols were congratulated by coach Kevin Jones on their 'superb all round team performance'.



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Snowdrop Inn to get young blood

27 year old George Stockton is coming back home to breathe new life into a 19th century former beer house on Snowdrop Lane.

A musician at heart, George went to school at Oathall but discovered his passion for pints while working behind the bar of a Brighton hotel during his music degree. "I found that I actually really enjoyed it and very quickly realised how much I'd love to run my own place," George commented. He soon got into management and was running the Preston Park Tavern before setting his sights on his own business here in Lindfield.

The Snowdrop, in partnership with Hall & Woodhouse brewery, has now been completely refurbished with the addition of bay windows, wooden floors and opening up what was the 'games room' into an additional bright dining area. "We're going for 'modern country pub' with the décor," George explains. "All the furniture is new, plus the cellar has been overhauled as well as those all-important toilets!"

George hopes to bring his 'young energy' to the muchloved Lindfield pub, saying the focus will very much be on quality, offering great beers, delicious food and fantastic service.

While there are still a few loose ends to sort, he expects to be opening the doors early July. Look out on Instagram for updates (@thesnowdrop_lindfield).





Lindfield celebrates Awards takeover!

Business owners in Lindfield have been celebrating success in this year's Muddy Stiletto Awards.

Six Lindfield based businesses have been heralded as the best in Sussex by thousands of customers voting in the annual awards – described as a 'celebration of brilliant, unique and unmissable businesses'.



Mark Clough, from Cloughs, was delighted to pick up the award for the best delicatessen. "As a small business we work hard to provide great customer service and have recently diversified into the catering and sandwich market," he said. "It's lovely that so many people voted for us, and a fitting tribute to the hard work of all the staff."



Mark Clough

Jewellery designer and Lindfield resident Richard Talman won the best jewellery shop award for his business based in Wivelsfield Green. "It's been amazing to have the support from local clients in this award," he said. "It's a great feeling to know that your business is valued by so many."



Richard Talman

Best photographer went to Nikki Goodeve who runs Photographyfairy. "I'm over the moon to be awarded 'Best Photographer' in the Muddy Stilettos awards," said Nikki. "With a lot of competition it's heartwarming to have received so much support for my business. I love doing what I do and want to say a big thank you to all my customers and everyone else who voted for me."



Nikki Goodeve

South Downs Cellars, in Lindfield and Hurstpierpoint, was chosen as the best wine merchant.



James Halliday, South Downs Cellars

The award for the best gift shop went to SWALK, delighting owners Jade Logue and Becca Benfield. "We are totally over the moon for taking the mantle of 'Best Gift Shop in Sussex' once again! It means so much to us as you are genuinely voted in by the people we love to serve," said Jade.

"We would like to take a moment to thank our Mums for without their constant babysitting and house tidying this would not be possible, our loyal customers for their SWALK addiction and finally the bosoms of the business 'Team SWALK' whose love and dedication we couldn't live without!



Becca Belfield, Jade Loque & Esther Featherstone

Swoove creator Esther Featherstone won the Award for Best Fitness Instructor.

"I have been teaching in the area since I moved to the village nine years ago, so I am thrilled that I have won this!" she said. "I also recently celebrated my 6,000th hour of teaching, so it was really perfect timing!"

Esther is clearly on a winning streak, as she has also won the Lifestyle Travel Guide's 2018 Award for Best Fitness Programme in the UK after five independent judges secretly took part in five different Swoove classes.

"As a result Swoove was voted the Best Fitness Programme in the UK – quite some accolade when there are over 1,000 different programmes!" said Esther."I am speechless that we have won this, but so proud of all the instructors whose classes they visited. We've only been established two and a half years, but this helps raise the profile of my CIC (Community Interest Company) Swoove Aid as we try to raise awareness and money for local charities by holding events. I'm very grateful for all the support I get from the local community. It's one of the main reasons I love living in this village."

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A trio of Lindfield artists is among more than 40 artists and makers taking part in The *Other* Summer Exhibition, the 10th birthday celebration of The Green Tree Gallery, situated just down the road at Borde Hill.

Inspired by The Royal Academy's Summer Exhibition, the Gallery's similarly eclectic show reflects the huge variety of work of a decade of largely Sussex artists and makers, including Lindfield residents Irene Burns, Paul Guthrie and Jo Hodder. The exhibition runs from 30th June until 1st September.

Jill Housby and Samantha Phillips, who run The Green Tree Gallery, decided that supporting Sussex children's hospice Chestnut Tree House throughout the year was a fitting way to celebrate the gallery's 10th year. Jayne Todd, community fundraiser at Chestnut Tree House, said: "It is really exciting working with Sam and Jill throughout this year, as we also celebrate our 15th birthday in 2018."

The Gallery's previous exhibition, Through the Eyes of a Child, was themed to raise awareness of the charity's work in Mid Sussex by reminding the observer of the wonder and beauty of the natural world and was opened by local MP Sir Nicholas Soames.

The Other Summer Exhibition marks the gallery's birthday and supports Chestnut Tree House by including art that has been donated to be sold in aid of the charity. In addition, as on all exhibition launch days this year, the gallery is donating 10% of all sales to the children's hospice in Arundel, which serves the whole of Sussex.

"We were invited to visit Chestnut Tree House," Sam explained, "and it was a truly uplifting experience, which really challenged our understanding of what a hospice is and does."

Jill continued: "Every detail is thought of. It really is like a home from home for the children and their families, and a place where they can relax and have fun."

The Green Tree Gallery was founded in 2008 by a group of Sussex artists as a platform for local artists and makers, a principle which continues to this day. "Most of our artists and makers are from Sussex," Sam explained.



Gallery team, Sam & Jill, with Gallery founder, Julie Janvrin (centre)

"The gallery really is a community space to showcase their work."

Charity events have always been an important part of the gallery's remit, and last year its annual Macmillan Coffee Morning raised almost £1,200.

With plentiful free parking right outside the door, visiting the Green Tree Gallery is certainly very easy and convenient. Its location, just outside the entrance to Borde Hill Garden, allows visitors to combine a browse with an on-site coffee and cake at Café Elvira. Alongside the art and sculpture pieces, the gallery offers an everchanging array of unusual, and often unique, gifts to suit all budgets, including cards, jewellery and toys.

"We have always tried to tread the fine line between being a formal art gallery with great artwork and, at the same time, being a friendly, accessible place where you can track down the perfect gift, or even just a handmade greetings card," said Jill. "Hopefully we've got the balance right."

The Other Summer Exhibition runs from 30th June until 1st September at The Green Tree Gallery – open Tuesday to Saturday, see www.greentreegallery.co.uk for opening times or call 01444 456560 for more information.



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By Claire Cooper

Sitting by an African waterhole for several hours may not be everyone's idea of fun, but for wildlife photographer Graham Russell there's no better way to spend a morning.

Some of Graham's most stunning images have been captured after patiently waiting for wildlife to take a drink or a dip in the water, blissfully unaware of the man behind the lens.

After more than 20 safaris, Graham, from Denmans Lane, has fine-tuned his photography skills by going off the beaten track and focussing on a select few animals with some fantastic and award winning results.

"When I first went on safari, I naturally wanted to see the 'big five' and most of my photographs were of complete animals or herds," said Graham. "But I've learnt that the most striking photos are often of one small part of an animal."

Graham's photographs, which are currently on display in Field and Forest on the High Street, reflect his passion for wildlife as well as his photography skill.

It's a far cry from his early days of taking photographs at corporate functions!

"I'd always had a camera and enjoyed taking photos but it wasn't until I retired from the MOD in 2005 that I was able take it more seriously," he recalled. "My wife Sue worked for Barclays and used to take some of our holiday photos into work. As a result, I was invited to take photographs at illustrious private banking events."

"They included a fashion show, by designer Amanda Wakeley, at the Natural History Museum when the huge dinosaur hall was turned into a dining area with a catwalk around the exhibit!" said Graham.

"These events gave me access to people that I would never normally be able to photograph, such as Ed

Miliband, Bob Diamond, II Divo and Lord Bill Morris. I was also very fortunate to be asked to take publicity portraits of Jeremy Lloyd, writer of Are You Being Served, 'Allo 'Allo etc."

At another event Graham was asked to get a shot of chief executive Matthew Barrett, who was about to leave the company, with Chairman Sir Peter Middleton. "Staff were putting together a surprise album so I had to be discreet," said Graham. "Just as I was thinking it was impossible to catch them standing together, as they had been circulating the room in opposite directions, I noticed they were sitting on the same table, although there was a 12 foot space between them. But thanks to Photoshop I was able to get rid of the space, even managing to match two halves of a wine glass!"

These type of events came to an end following the banking crisis in 2008, but Graham was able to invest his earnings in new camera equipment – including a Canon 1DX which takes 14 frames per second!

Graham and Sue went on their first safari 20 years ago and were immediately hooked!



"We were on a tour of Southern Africa which included a short safari in Botswana. We were so enthralled that we spent the rest of the trip wishing we could see more wildlife," Graham recalled. "We used to love chilling out on beaches, but after our first safari lying on beaches just didn't have the same attraction."

Since then, the couple have taken annual safaris and have become experts in 'tailor making' the holidays, working with the local guides to get the best chance of spotting selected wildlife.

"If you are on a tour with a group, your guide will move you from one place to the next so that you can see as many different animals as possible," explained Graham. "However, when you have your own guide you can tell them exactly what you want to see. We are happy to sit by a waterhole for a couple of hours just waiting to see what turns up! I take the photographs, while Sue enjoys watching the animals interact."

Some of their most memorable safaris have combined river and bush camps. "Spending several days travelling in a 4x4 on dirt track can be tiring, so it's lovely to then get on a boat and relax," said Graham. "The longest game drive we've done is seven hours but we saw so much wildlife that we didn't notice the time!"

Their travels have taken them to Kenya, Zambia, Namibia, Tanzania, Brazil, Argentina and South Africa, but their favourite country is Botswana.

"We've travelled on some very small aircraft, just us and a pilot, and landed on some very primitive airstrips in the middle of nowhere!" said Graham. "These days we prefer to spend less time travelling and more time observing the wildlife."

Graham will never forget spotting his first cheetah. "The other big cats are fairly easy to find, particularly lions who spend a lot of time sleeping, but cheetahs are much trickier," said Graham, who was thrilled to photograph Shakira, the cheetah featured in the BBC's Big Cat Diaries, and her three cubs while on safari in the Masai Mara game reserve.

"The Masai Mara is a fantastic reserve but the downside is that anyone can drive into it and you can get 40 or 50 vehicles all gathered in the same spot to look at the same animals, which can be stressful for them."

But the animals are used to vehicles and rarely afraid. "Sometimes they come so close that you can't actually get a photograph!" said Graham. "Once a herd of elephant passed by and one young bull elephant put his trunk into the open sided vehicle and wrapped it around my camera strap!

"Fortunately he carefully unwrapped himself but went on to rock the vehicle before deciding to wander off. When an elephant gets that close you realise just how big they are!"



Graham and Sue choose their accommodation carefully. "It's our annual holiday so we don't rough it!" he laughed. "We stay in tents which are just like hotel rooms but with canvas walls, complete with en-suite bathrooms."

But they have had their share of unwanted visitors. "It's quite common to get bats flying around the room, but we don't mind and watch them through the mosquito net," said Graham.

"I once went into the room for a nap and woke to find an elephant peering at me through the window," added Sue. "When I crept to the door and looked out all I could see were lots of people with cameras taking photographs! Nobody seemed at all concerned."

Graham has had a couple of close encounters with snakes. "I was sitting on the terrace and out of the corner of my eye spotted a snake going into our room. I managed to guide it into the sunken bath before going to get help! The guides thought it was quite amusing, telling me the snake was quite harmless as they threw it back into the undergrowth! I've since done my research on which snakes to watch out for!"

Graham is indebted to the guides who have helped him to locate, identify and photograph a wide range of animals and birds.

"All the guides have a tremendous breadth of knowledge and know everything about the animals, birds, insects and vegetation and how best to observe them," he said. "For example, when you're by a waterhole the guide always makes sure you are downwind so the animals can't smell you!"

One of Graham's favourite images is of zebras in the Ngorongoro Crater in Tanzania. It's also the image that won him the 2017 Image of the Year award from the Natural World Photographic Society.

He's also the current Photographer of the year at Crawley Camera Club, a title he also won in 2010, 2014 and 2016.

To see Graham's work visit Field and Forest or his website www.girphotography.co.uk

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Family fitness charity event in Scaynes Hill

PT for Health founder Mike Martin and his ever-expanding team of personal trainers have already successfully run two charity events in the past, raising just over £2,000 for St. Peter and St. James's Hospice and £5,200 for Dementia Awareness. But he's not stopping there. Mike explains: "I'm really excited to be able to help out such a valuable charity as Time 4 Children which supports the children in our community."

The event will run on Sunday 15th July from 10am until 12pm at Scaynes Hill Millennium Village Centre, Mike and his team will run a family-friendly event which will consist of 90 minutes of 15 minute taster classes, open to both adults and children to try, these will include Cardio Blast, Dance Fit and Combat Fit along with many more. Following this and, weather permitting, quests will be invited to bring a picnic on to the field where there will be a raffle and a game of rounders to take part in.

Tickets can be purchased on the door or via this link: https://mydonate.bt.com/ fundraisers/ptforhealthtime4children

All proceeds from ticket sales and raffle will go to Time 4 Children.



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July 2018



Residents in Meadow Lane celebrated the Royal Wedding in style with a street party, complete with 'mini Meghans'!

Around 140 residents, their families and friends gathered in the street for a traditional tea, with games and musical entertainment.

The party had a traditional feel with long trestle tables, borrowed from the school PTA, and lots of bunting from a resident's wedding ten years ago hung all over the street. The event was organised by a small committee of residents, who picked up tips from previous street party hosts.

Games and competitions included a Bake Off, 'Flossing' dance competition and a wedding dress game, where teams created their own version of the bridal gown using toilet rolls!

Children's sports, including welly throwing, were organised by two sports teachers who live in the street. Entertainment was provided by local group Hangman's Acre and revellers enjoyed learning how to line dance while children enjoyed arts and crafts and making crowns.



Committee member Gemma Fergie said: "It was a wonderful day with everyone pulling together to help, from bringing a dish and chairs to decorating the street and organising games.

"We've had some really lovely comments and letters. The event has left me feeling very lucky to live on such a lovely street in the village and people are already asking when we can organise the next one!"



Girl footballers in training on the Common

Women's and girls' football is on the up. It's fast becoming a global movement that's galvanising a grassroots one too. AYESHA GILANI caught up with Lindfield Juniors Football Club's new girls' squad.

By Ayesha Gilani

I'm standing on Lindfield Common on a sun-soaked Saturday morning in May. It's 9.15am and this picturesque green is briskly coming to life. Dog walkers are plodding the perimeter with well-behaved pooches in tow; the warm breeze not only carries hope of a proper summer to come but also the frustrated squeals of a tireless toddler from the playground beyond. As far as the Common is concerned this is a familiar slice of Lindfield life.

Today I've come to observe its newest residents. A stellar group of high energy football players who happen to be girls. Their sex is of importance because, if you are not aware, women's and girls' football is undergoing a renaissance.

Last year The Football Association released its 'game plan for growth' with the ambition of doubling the number of women and girls playing the sport by 2020. Last month saw record attendance at the SSE Women's FA Cup Final. More than 45,000 fans packed out Wembley Stadium to watch Chelsea defeat Arsenal 3-1 to win the competition.

So it seems that women's and girls' football is most definitely coming home.

Tim Robinson, chairman of Lindfield Juniors Football Club (LJFC), agrees. The club has set up an Under-12s female squad with plans to enter into the Sussex County Women and Girls Football League.

He said: "This is an exciting development for our club as we've not had a girls' team competing at any age group in a league for over five years."

LJFC was established in 1994 with the sole aim to be a provider of football for the young community in Lindfield. Since then it has grown to be one of the largest junior football clubs in Sussex.

Tim said: "We pride ourselves on how many boys from this community participate. However, the club was never built to be a boys' club and ultimately that was something we needed to address."

The club has appointed local coaches Jamie Baker and Luke Morrell to run the Saturday morning training sessions. Women's international football star Laura Rafferty, who plays for Brighton, will help LJFC with player development. News of Rafferty's input at LJFC has clearly excited the girls who are engrossed in their training session this morning.

Mia Baker, aged 10, said: "I love football and Laura Rafferty inspires me. I don't see how football is not for girls. It's for everyone. The training is really fun."

The club would like to thank Lindfield Coffee Works who have sponsored the girls' kit for their first season.

They'd also like to hear from any girls (school Years 5 and 6) who'd like to join the Under-12s squad. Please contact jamiebaker11@hotmail.com.

For all other girls' football enquiries contact the club on lindfieldjuniorssubs@gmail.com.



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Speculative development continues in Lindfield, threatening further damage to the infrastructure and character of our village: there has been no extension of healthcare or educational facilities, to say nothing of the effect on local roads. Recent housing schemes include:

Taylor Wimpey: 130 units at Gravelye Lane

Mid Sussex District Council approved the design of the estate, ignoring the Society's detailed demonstration of the overbearing and intrusive impact that this scheme would have on Lindfield Common. We are urging the Council to enact a Tree Preservation Order that will at least provide some visual shielding.

Wates: 200 houses south of Scamps Hill

The Secretary of State for Housing was nothing if not consistent in overturning the Council's refusal of permission and allowing this widely opposed development to go ahead. Government housing policy, with its presumption in favour of so-called but undefined 'sustainable development', means that no community is now safe from this kind of speculation.

Reside Developments: 48 houses at Portsmouth Wood Close

Outline planning permission has been granted, despite serious concerns about land stability and potential flooding. We will argue strongly that these concerns must be addressed when the developers submit their full design proposal.

Tavistock and Summerhill School site

An application is still pending for a large complex of three storey blocks of flats and six houses. We are objecting to this scheme as a case of overbearing urbanisation that is entirely out of keeping with Lindfield's character. It is notable that the Council's Urban Designer also objects.

Adoption of Mid Sussex District Plan

A Government Planning Officer has now compelled the District Council to accept unprecedented levels of housing (876 units/year, rising to 1,090 in 2024, vs an historical average of circa 500). An accompanying plan for expanding infrastructure is notable by its absence. Developers, while exploiting these unrealistic targets, can be expected to ensure that the Council does not actually meet them. This would place the Council 'in default' and preserve the open goal that developers currently enjoy in Mid Sussex.

The underlying cause of these damaging developments is the government housing policy noted above. Planning controls have been deliberately enfeebled in a national drive to build seemingly at any cost. It is ironic that, nevertheless, a shortage of genuinely affordable housing stubbornly persists. Giving developers a largely free hand is clearly not the solution to this problem. Pressure for change will have to come from Members of Parliament.

On a separate but related front, heavy goods traffic continues to be a problem that is likely to intensify as housing development accelerates. We are persisting in our efforts to persuade a reluctant West Sussex County Council to enact a Traffic Regulation Order that would limit access of HGVs to rural roads.

The Society routinely monitors all local planning applications and has examined 100 since January.

The current policy environment, at national and also at District level in the form of the new District Plan, makes it increasingly difficult to deter harmful overdevelopment altogether. The Society continues to oppose inappropriate schemes and will work at least to mitigate their most damaging features. We always welcome new members in order to add strength to these efforts.

Jack gets checkmate

Talented Jack Tampion Lacey, from Lindfield, is over the moon after winning first place in the wood section of the Young Craftsman of the Year Awards at the South of England Show.

Jack, 16, a student at Oathall Community College, impressed the judges with his stunning chessboard and pieces, made for his GCSE Product Design project.

The standard of entries was extremely high but the judges described Jack's chessboard and pieces as 'an excellent concept, perfect proportions' and 'beautifully executed, without relying heavily on computerised NC machines'.

"I felt very honoured to be given first place, especially as all the other entries were so fantastic," said Jack, who was presented with a certificate and a cash prize. The school has received a wooden shield.

Jack, who enjoys playing chess, plans to keep his chessboard and is hoping to begin a metal working course at Plumpton College in September.



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NEWS IN BRIEF

Missing Archie!

Poor Archie Ramsden got cropped off the page of the article which he wrote about Tag Rugby at Lindfield Primary Academy, on page 20 of June's issue. Sorry about that Archie – here he is...



Open Gardens success

By Caroline Young

At the Lindfield Open Gardens event on 10th June, 13 gardens welcomed 621 paying guests plus volunteers and numerous children – one garden had 568 visitors – and sold numerous cups of tea and cakes.

The widely varied gardens managed to attract roughly the same number of visitors as last year but many came for the first time and from some distance. Many left loaded with pots of plants plus Lindfield-grown rhubarb!

Financially it was also a great success making over £900 more than last year and so contributing £6,432.66 to St Peter and St James Hospice.

A big thank you to all of those who helped to make this event such a great success.

Air Cadets footie win



Congratulations to the girls team from the 172 Squadron of Haywards Heath Air Cadets who were awarded first place in the 2018 Sussex Wing ATC Inter-Squadron 6-a-side football tournament at the Triangle, Burgess Hill earlier this month.

The local girls, from Lindfield and Haywards Heath, beat off stiff competition from ATC squadrons in Eastbourne, Brighton and further afield. The girls were awarded their medals and shield by Wng Cdr Heléne Gould, Officer Commanding Sussex Wing.

The 172 Squadron meets weekly in Haywards Heath and at the Rifle Club in Lindfield. Any boys and girls, age 12 or over, interested in joining the Air Cadets should email: adj.172@aircadets.org.

July 2018

The seventy two hour rule



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Lindfield's link to THE wedding!

'The day itself was just lovely. After all the build-up and anticipation, it was wonderful for it to become a genuine wedding day..."



By Claire Cooper

Last month's Royal Wedding drew millions of viewers from all over the world eager to share in the historic occasion.

And when soprano Elin Manahan-Thomas heralded the arrival of the bride, sending shivers around St George's Chapel and beyond, members of All Saints congregation had an extra special reason to be proud.

Elin, who lives just outside the village, is well known locally, attending All Saints and performing in the church with her husband Bob Davies. "We moved to Sussex because Bob sang at Glyndebourne, but just fell in love with the area," said Elin, who is originally from Swansea.

With a glittering career which has included performing at some of the world's most prestigious venues and festivals with leading orchestras and conductors, and with five solo albums, Elin is undoubtedly one of the leading sopranos of her generation.

But nothing could have prepared her for the text that came out of the blue in March.

"I got a text from James Vivian, the Master of Music at Windsor, asking me to call him," Elin recalled. "I have to admit to not thinking anything of it, so when I got around to it and he said 'Elin, are you free on the 19th May?', the penny took a while to drop. When I did realise what he was asking, and when he explained that I was being

asked to sing at the entrance of the bride, I was just so excited.

"What a special thing to be asked to do, and at the most momentous occasion."

It's not the first time Elin has performed for Royalty. "I've sung for various members of the Royal Family before, most recently Prince Charles when he attended the opening of Swansea University's new campus, where I'm an Honorary Fellow.

"I sang Mozart with the BBC NOW, and at the reception beforehand I chatted to Prince Charles about football and shouting too loudly at the telly!"

Elin was delighted with the choice of music for the entrance of the bride - Handel's 'Eternal Source of Light Divine'. "It's the most extraordinarily beautiful piece of music and I thought it would create an incredible atmosphere for the whole wedding," said Elin. "I famously sang it in the opening ceremony of the London 2012 Paralympics, to an audience of a billion people around the world. I wonder if that's where the Royal couple came across it?"

Elin arrived in Windsor the day before the wedding for the dress rehearsal. "It was really wonderful finally being in the chapel," she recalled. "Seeing the flowers, meeting the vergers, seeing the Order of Service and finding my spot to sing made it all that much more real and exciting. We had all prepared so much that the dress rehearsal went without a hitch."

And the big day lived up to all her expectations.

"The day itself was just lovely. After all the buildup and anticipation it was wonderful for it to become a genuine wedding day, with the buzz and happiness that any friends and family would bring to a service. Sitting and waiting for the opening fanfare was the most extraordinary part of it all - spotting so many famous faces in the congregation!"

She even managed a quick chat with the bridegroom. "As he walked up to the altar, Prince Harry stopped and wished me luck. I replied 'good luck to you too' and he laughed - he seemed a bit nervous but certainly excited. When the trumpets announced the bride's arrival I was delighted to start singing, and spotting her halfway down the aisle, with her glittering tiara and amazing veil, was a really special moment."

After a perfect performance, Elin was able to relax and enjoy the rest of the service." I thought it was relaxed and serene and just so happy," she said. "For me, the musical highlight was the choir singing Stand by Me.

Another personal highlight was meeting George Clooney as he made his way out of the chapel at the end of the service. "He told me my singing was 'stunning', said Elin. "I'm hoping I can stick that on my CV!"

Elin's singing has won praise from around the world, but she has also received many compliments on her choice of dress.

"It's always difficult choosing dresses to sing in but very much part of the job!" she said. "I had decided to go for a pastel colour but with enough sparkle to suit a royal occasion. The fascinator was then made with beads taken from the dress, and I was lucky enough to be given jewellery to match by Clogau, the Welsh gold jeweller who also made the royal wedding rings.

"In the end, not much of me was seen on television because of the standing congregation, but I was glad that on the day I felt like I fitted in with the other wedding quests."

Since the wedding Elin has received over a thousand messages and has personally replied to them all.

"Everyone around us has been extremely supportive and kind, and just so excited," she said. "I'm just pleased that so many friends and family members got to see me sing, from Lindfield to Swansea, to my cousins in Ireland and America, and even further afield.

"Bob came to Windsor Castle with me and took lots of photos. Our two boys watched me on television," said Elin. "They were a little annoyed not to see more of Mummy singing until I explained that the important person really was the bride!"

Elin has a packed diary but a return performance in Lindfield is definitely on the cards. "We love Lindfield, especially the cookies in Field and Forest; Village Day; the lovely smiling faces you see when you wander around and shop, or even when people see you out running!

"Hopefully there'll be another date in the diary soon," she said. "Maybe I should programme a concert of 'Music for a Royal Wedding'!"



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Poppies by the WI

WI members from Lindfield have been clicking away for a very good cause!

Over the past few weeks, members of Lindfield Evening WI have been busy knitting over 100 poppies as part of a unique 'River of Poppies' project to mark the 100th anniversary of the end of World War One.

Member Gail Funnell encouraged fellow knitters to take part. "Everyone has really thrown themselves into it and I'm amazed how the number of poppies keeps growing!" she said.

"They're quick and easy to make which I think has helped." $% \label{eq:continuous}$

Hundreds of people in Mid Sussex are busy making poppies for The River of Poppies project which aims to raise funds for the Royal British Legion and the Dame Vera Lynn Children's Charity. They also include Lindfield Guides and Rangers.

Later this summer around 10,000 poppies will be 'planted' with the help of the local community and organisations, to create a river which will stretch from The Orchards to Muster Green in Haywards Heath.

The river will be displayed from late September to Armistice Day (11th November).

Local organiser Sylvia Harris said: "We're hoping to involve as many people as possible, and of all ages and backgrounds."

She added that the first poppies will be planted on 15th July, at 'Strictly Poppies', an event in the Orchards



Shopping Centre.

Early next year the unique handmade poppies will go on sale, along with commemorative certificates.

For more information please contact Sylvia Harris on 01444 617084 or email riverofpoppies18@gmail.com.



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RECYCLE THIS...

WSCC Recycling Ambassador Colin McFarlin sheds some light on what can and can't be recycled in our domestic blue bins. If you have a question for him, email: editor@lindfieldlife.co.uk

What a great response to my article in the June edition. By the time you read this I will have replied individually to all your emails to the editor on recycling. Keep the questions coming...

BLISTER PACKS

All tablets seem to be packed in plastic blister packs now. Whatever happened to bottles? The good news is that ALL empty tablet blister packs can be recycled in West Sussex. Some blister packs



have a plastic front and a cardboard back. These can be recycled as well – no need to fiddle about trying to separate the plastic from the cardboard.

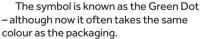
Do remember that, even if you never open them, once medicines have left the pharmacy they cannot be used by anyone else or recycled by the pharmacy. Please take your unused medicines to the pharmacy for safe disposal. NEVER dispose of your unused or unwanted medicines down the toilet.

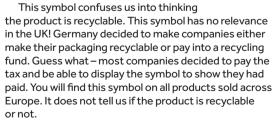
Lots of response regarding milk bottle tops – please keep recycling them. They go to make more milk bottle tops and 'plastic wood' – plastic planks moulded to look like wood and used to build outdoor furniture, decking and play equipment!

Thank you for sending in your specific questions on recycling. Keep them coming

Let's explode some myths about recycling...

You will find this symbol on lots of packaging – do you know what it means?





Would you like me to give a talk to your local group on recycling? There is no charge for this service. Would you be interested in collecting items that can be recycled to raise funds for your favourite charity? I will be happy to guide you through this process. Look forward to hearing from you.

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By Jacqui Smith, interior designer

Next up in the series on colour psychology we have autumn. If you have just stumbled on this article then let me start with a short recap. Colour psychology is the study of colour in the context of human behaviour, and when it comes to designing our homes it offers us an incredibly useful set of tools which make the design process so much easier. I meet many people who. when embarking on a design project in their home, feel quite overwhelmed by the amount of choice they have. Magazines, TV programmes, Houzz, Pinterest; these are all great sources of inspiration but can sometimes tip into overload. Some people can become quite paralysed by it all and I think that surrounded by so many options it can be very easy to lose your way with what it is you really want. A spotlight is really thrown on this when we see a stunning paint colour in a friend's house, resolve to use it ourselves only to find that it does not quite work in our own home. Ok light and orientation of the room will play a role here but it might simply be that the colour is really just not right for us. Colour psychology can help us understand our design palette and style and that of perhaps a partner or another family member and, in doing so, enable us to come to a design scheme which pleases all. Each season has its own colour palette and distinct style. We are all aligned with one of the four seasons in terms of the colour palette we are most suited to and this is referred to as our primary personality. Very few of us are purely one season. Most of us will have a secondary and some a tertiary influence but this is only in terms of our design style; our colour palette is only defined by our primary personality. So for instance I am primary autumn (so resonate with the autumn palette) but my style is not autumn but summer so I am secondary summer.

So where the spring palette is fresh and clear and the summer muted, autumn is earthy, rich and fiery. Where the summer palette is the pure spring hues, with grey added, the autumn palette can be described as the pure

colours of spring with the addition of black. Autumn colours are intense and warm as you would see in the natural world. Think burnt orange, golden yellows, lime green and teal.

The autumn personality is down to earth, warm and compassionate with a strong connection with nature. They can be quirky and flamboyant and challenge authority. Autumn people are also likely to be passionate campaigners, lovers of all things organic and rustic. History is often interesting to the autumn personality and they like to understand how things work and how things can be improved. They are engaging and connect easily with their community and love learning (books and the arts). Of all the seasons the autumn personality is the least materialistic.

The autumn interior style is comfortable, relaxed and cosy. Furniture is solid and not overly finished or refined. Surfaces are matt, natural such as exposed brick, stone, rough hewn wood; materials in their raw states. Fabrics are textured, tactile and, most importantly, natural. Good examples would be coarse linens, tweeds or ethnic weaves. Other autumn materials include leather, terracotta, brown kraft paper and bronze. Shapes are irregular organic or if, say, square with rounded corners. Patterns are organic, botanical, or ethnic. When it comes to accessories, it's all about collections, salvaged and vintage pieces and sentimental items. Pottery is very autumn as craftsmanship is very important to this personality. With its low ceilings and exposed beams, the autumn personality would feel most at home in a country cottage, curled up on a squashy sofa in front of the fire.

Autumn colours are absolutely my thing – I love the warmth of them, find the earthiness comforting and reassuring but my summer style means that I am less about rustic charm and more about elegance and classic proportions. Once you understand your seasonal personality type it's so much easier to make interior design choices.

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During 2018, and to commemorate the 100th anniversary of the end of the First World War, we will provide details of the tragic deaths of 64 men with a connection to Lindfield, who are remembered on various War Memorials (original research by Chris Comber).

Fredrick Charles Oram

Private 4735. 34th Battalion The Machine Gun Corps. Killed in action aged 22 at Ypres on 10th April 1918. Commemorated at The Ploegsteert Memorial MR32

Survived by his parents of 4 Albert Cottages, Sunte Avenue, Lindfield,

Howard Godfrev Paine

Bombardier 14729. Royal Field Artillery. Killed in action aged 19 during the Battle of Ancre on 2nd November 1916. Buried Courcelette British Cemetery F280.

Survived by his parents of Sunte Avenue, Lindfield.

Thomas Pranklin

Private TF 1239. 1/4th Battalion The Royal Sussex Regiment, Killed in action aged 23 at Sulva, Gallipoli on 10th August 1915. Commemorated at The Helles Memorial Gallipoli MR4.

Survived by his parents of May Villa, Lindfield and of Pranklin's Shoe Shop, High Street, Lindfield.

Geoffrey Arthur Prideaux MC

Captain 1st Battalion Somerset Light Infantry. Killed in action aged 25 near Peronne on 19th January 1917. Twice wounded and mentioned in dispatches. Buried Hem Farm Military Cemetery F624. A cross in his memory is to the left of the altar in All Saints Church.

Resident of Spring Cottage, Spring Lane, Lindfield.

Arthur Pullen

Private L 9480. 2nd Battalion The Royal Sussex Regiment, Killed in action aged 19 near Vendresse during the battle of the Marne on 14th September 1914. Buried Vendresse British Cemetery F 1329.

Survived by his father of South Lodge, 'Finches'.

Arthur Rice

Private G 1297. 2nd Battalion The Royal Sussex Regiment. Killed in action aged 27 on the first day of the Battle of Loos on 25th September 1915. Commemorated at The Loos Memorial MR19.

Survived by his parents of 5 Graham Cottages, Spring Lane. Lindfield.

Frank Ewart Savill

2nd Lieutenant 9th Queens Royal Lancers. Wounded in Flanders and died Tidworth Camp 9th February 1916. Buried St Peter and St Paul Church, Cattistock, Dorset. Survived by his parents of Finches, Lindfield.



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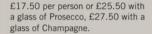
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July 2018



By Joe Wayte

Running family businesses can be fraught but the one thing that never comes into question is the love and respect that this mother and daughter have for each other. In this next edition of Behind the Counter we meet Sonia and Maria Grover of Denziloe Hair Designers, who have figured out how to complement each other's strengths and turn that into a successful business.

Denziloe first graced the High Street on 16th November 1964, opened by Joan Denziloe, mother to Sonia and grandmother to Maria. It was the last house to be converted into a shop and ran successfully for 12 years. The property was rented out and remained a hairdressing salon under different names until the lease came up for renewal in 2007.

During this time Maria had trained as a hairdresser, though Sonia's idea for them to go into business took a bit of convincing. "At the age of 22, the thought of managing a hair salon was extremely daunting," Maria shared. "It was a huge responsibility and I wanted to use my creative hairdressing skills and not be overrun by paperwork and admin. I genuinely love what I do behind the chair."

So, while Maria manages the salon and supports her team, Sonia manages the accounts and keeps things ticking over in the background. On the same day as Joan Denziloe first opened – 16th November – Maria and Sonia reopened the doors under the original Denziloe brand in 2009 after a complete refurbishment of the salon.

Maria's love for hairdressing came about upon her mother's recommendation. "Maria got to the time at school where work experience was an option and I suggested she should spend some time in a hairdressers to see if she had her Grandmothers love and flair for hairdressing," Sonia explained. Maria wasn't sure what she wanted to do upon leaving school, but then again who really does? "My heart was set on making something of myself. I wasn't interested in a retail job or some of the other options presented to me, I wanted a career." Maria said. After her week of work experience Maria was offered a job at the hair salon and continued to work there through all her training until she moved to open up her own Salon.

Outside of work, the pair are incredibly fit and active. Maria has just completed the Paris and Brighton marathons back to back (literally within one week of each other!). Together the mum and daughter duo have completed all of the big five marathons: New York, Chicago, Boston, Berlin and London. "Before we opened the shop we went trekking on the Great Wall of China, and between some of the marathons I went climbing, including Machu Picchu and Kilimanjaro," Sonia added. "The best part of all was the money we raised for several charities from completing these runs and hikes!"

Alongside managing Denziloe, Maria has a health and well-being business. "Balance is really important to me," Maria said, "so at the same time as making people look great on the outside, I want to make people feel great and be healthy from the inside."

Not to be outdone by her daughter, Sonia used to be a personal trainer, and you may have even heard her on the radio as Sonia is now a presenter on three local radio stations.

Maria's passion and determination to continue her



Grandmother's legacy is as strong as ever. Joan was known for going the extra mile to care for her clients, including things like having real chicken's eggs hatching in the salon at Easter to entertain the children. "This salon may be situated in a historical and vibrant village, but we will always aspire to master the latest trends in hairdressing as well as using the more traditional services. We really can cater for everyone." says Maria.

One of the clients at Denziloe used to attend the hairdresser's during the 12 years Joan ran the salon. Others are the next generation – the children of those who used to get their hair cut by Joan. Maria even has one client travel in from France following a verbal recommendation and an un-replicable hair cut.

During the last few years there has been a national shortage of hairdressers due to the government's push for young people to undertake degrees as opposed to entering into vocational qualifications. Maria and Sonia are always on the lookout to find more talented stylists to join their expanding team.

When it comes to advice, Maria had the following to say: "I never want to stand still, I am always looking to the future. I work to live and encourage all my team to do the same, their goals are as important as mine. We value all of our employees. We are not just colleagues, we are friends and that is the key to our success. We all offer the same quality service because we're all passionate about maintaining our reputation and ultimately have the same goal for giving our clients the best salon experience."

Denziloe will be celebrating ten years under Maria and Sonia's management next year, and you can find out more about the salon by popping in to have a chat.

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Once again the weather was warm and the sun was out – Lindfield Village Day was another triumph of community spirit when it took place at the beginning of last month.

The event, organised by a local team of volunteers, was celebrating its 40th anniversary this year – and is one of the major fundraising initiatives for Lindfield's King Edward Hall, which is run as a charity.

Hundreds of villagers began to congregate on Hickmans Lane Playing Field, as the procession formed before making its way down the High Street and on to the Common led by Harbour Master Will Blunden and drumming group Bloco Olofi.

On the Common there were over 130 stalls from food outlets to local crafts and lucky dip. The Children's Pet Show was busy with dozens of entries in a variety of categories.

Potential Personal Training organised a series of fun family games in the main arena, after the traditional Firing of the Anvil and a commemorative display by members of Lindfield Bonfire Society in remembrance of 100 years since the end of WWI.

Overall the fortieth Lindfield Village Day was deemed to have been a great success with thousands of people all enjoying a day out in Lindfield.

Stephen Gray, chairman of the Village Day Committee, commented: "The huge team of volunteers who organise these two events deserve enormous praise. The amount raised (over £10,000) will be used to replace some of the windows that are in need of renewal and will contribute to an upgrade on the lighting in the main hall."











Photo:







Photo: Henderson McEwa









Devilled sausage savoury (Serves 4) Skin and cut up 12oz breakfast sausage (or sausages) and roll into balls. Roll in flour, fry in 1oz margarine until brown all over then remove. Mix together 1 level dessertspoon each of curry powder, dry mustard, meat extract and mushroom ketchup, 3 dessert spoonfuls each of chutney and table sauce, 1tbs vinegar and 1tsp sugar. Cook in pan for 2 minutes, add 1 heaped tbs flour and stir until it bubbles. Add ½pt stock or water, bring to the boil and cook 3 min. Season, add sausage and simmer gently for 30 min.

Meat paste and vegetable cutlets...

...were a mixture of mashed potatoes, carrots and onions flavoured with meat paste, shaped into cutlets, coated with breadcrumbs and fried. Rabbit Pie and Rabbit Pudding were popular, as well as pies made with tinned meat, Liver Rissoles and Vegetable Sausages. Soup such as Ox Foot Soup contained filling ingredients like lentils or baked beans and Stinging Nettle Pureé was served topped with poached eggs. How things have changed!





By Caroline Young

I recently found, in nearby Cuckfield Museum, a cookery leaflet entitled The Kitchen Front which gives a fascinating insight into how housewives managed to feed their families during the Second World War with so many ingredients either non-existent or in very short supply. I also discovered the very successful Minister for Food, Lord Woolton - lived in Cuckfield while in office. Now I have been lent a stack of wartime recipe leaflets, many printed by The Ministry of Food and published around 1945. The ABC of COOKERY tells the housewife her choice of food will largely determine her family's good health, but also their good looks! Elizabeth Craig's Household Account Book - cost 3/- - tells you in great detail how to keep to a budget making a note of every single penny spent day by day. Her suggested budget to run a household (including food) for two people amounted to just a couple of hundred pounds per year! Many of the leaflets were produced by food companies such as Stork, the National Milk Council and Nescafe. Here are just a few of their recipes.



Try these simple recipes

Golden Rocks

Sift 8oz S.R.flour into a basin, rub in 3oz Stork margarine. Add 2oz sultanas. Beat 1 egg with 2tbs golden syrup. Add to the flour mixture making a stiff dough. Put on a baking tin in rough heaps and bake for 20 mins in a moderately hot oven – Mark 6.

Prune and Coconut Bars

Brush a swiss roll tin with melted Stork and line with greaseproof paper. Mix together 1oz melted Stork, 4oz gran. sugar, 1 beaten egg, 3oz S.R.flour, 5oz chopped prunes (weighed after stoning) and 2oz dessicated coconut. Add a little milk and stir well. Spread in the tin and bake for 15 min in a moderate oven, Mark 4. Cool for 5 min then cut into fingers. If available, dredge with castor sugar.

Snow Pudding

Place the grated rind of 2 lemons, ½pt water, ½20z gelatine and 30z sugar into a small pan. Stir over gentle heat to dissolve. Add lemon juice and leave until quite cool. Strain on to 2 egg whites and whisk until white and spongy. Pile into dishes and serve with custard made with the egg yolks.

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Protecting your brand

LISTEN TO THE LAWYER

If you have a legal question do email editor (a) lindfieldlife.co.uk and we'll put it to Martyn.

By Martyn Gooch, partner Rohan Solicitors Question: I have created a brand name and logo for my business and want to stop others copying it, how can I do this?

Answer: Business owners commonly create and invent literary and artistic works (such as symbols, names and images) that are used to identify and promote their company. These devices can be a valuable asset of the business and, in many cases, it is possible to legally protect them to prevent competitors using them to their own advantage.

Trademarking is a way of protecting your company logo. If you have created a new and unique logo for your business it may be possible to protect it by registering it as a trade mark at the Intellectual Property Office. There are various rules regarding what can and cannot be registered. For example, generally the trade mark cannot include common surnames or place names or describe the goods or services that the business is selling. When you apply to register your trade mark, as part of the application process you must specify which goods or services you are seeking protection for. It is prudent to seek legal advice when considering applying to register a trade mark as if the application is incomplete or inaccurate it will be rejected.

A registered trade mark provides a business owner with effective protection against a competitor making improper and unauthorised use of their brand. When a trade mark has been formally registered in the UK the device (R) can be used next to the mark to warn others that it is protected under the Trade Marks Act 1994.

There are many advantages to registering a trade mark. As well as being a means of protecting your business identity, it can make people take your business more seriously and can help you position your products or services in the marketplace. It is also possible to register a trade mark in other territories, including Europe, the U.S.A and Australia. A registered trade mark can be a valuable asset and generally the more successful your business becomes the more valuable your trade mark is likely to be.

When your trade mark is registered, if you spot a competitor trying to use that trade mark, or one that it is very similar, it is possible that they may be infringing your legal rights and you may be entitled to bring a legal action against them to prevent it. Expert legal advice should be sought if you believe one of your competitors is using your trade mark without your permission.

Martyn can be contacted by email on mgooch@ rohansolicitors.co.uk or by telephone 01444 450901.



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July 2018



Congratulations to Andrew Galt

A Lindfield student was among the winners in this year's Young Volunteer of the Year Awards.

Andrew Galt, 16, was one of the joint winners of The Peer Nominated Award.

He received his award at a recent ceremony at Borde Hill Gardens.

Organised by Mid Sussex District Council, the awards recognise the hard work of young people who regularly give something back to their local community.

Andrew volunteers at his local community library and is dedicated to helping young people improve their reading skills. He supports young readers at the library and has helped to establish 'story time' events that encourage children to be more interested in books.

Andrew also gives up his lunchtime and tutor times to support secondary school readers who need extra help.

Congratulating the winners, Councillor Bruce Forbes, Chairman of Mid Sussex District Council, said: "I'm always astonished at just how much young people manage to do to help others at a time in their lives when there are so many conflicting pressures. All our nominees work hard to make the world a better place and they thoroughly deserve our respect and admiration."

Arts Festival coming up

Readers are being asked to 'Save the Date' for the 2018 Lindfield Arts Festival.

The Festival programme is now online (www.lindfieldartsfestival.com). Tickets and reservations can be bought through the website, for workshops and performances, along with plans for you and your family's activities to be scheduled.

Don't miss out on the different trails around the village and the unique programme of events and exhibitions. The Community Table and food and drink stands will ensure you have plenty of energy to enjoy what will be a weekend of fun for all the local community.

You can also apply on the website to be a helper for an hour or two across the weekend, which takes place between 21st-23rd September.

For more information email enquiries lindfieldartsfestival.com or call 01444 484747.







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LINDFIELD PRIMARY

July will be a very busy month for our children, but there's been plenty going on in June as well!

For the second year running, our children have been inspired by a number of visiting role models from among our community. The children have taken part in workshops and assemblies ranging from Latin dancing to chemistry experiments, with visitors including a doctor, an animator and an inventor. It has been so inspiring for us all to hear about the world of work and beyond. A huge thank you goes to all the role models who kindly gave up their time to inspire young minds with design workshops, dog-handling, art, Irish dancing, tap dancing, first aid, sports and fitness and a DJ-ing workshop. Our Year 4 children even went on a visit to a local recording studio!



Our School Council, House
Captains and Eco School
Representatives visited Brighton
this month and took flight on the
British Airways i360 observation
tower. They thoroughly enjoyed
looking out over the city and
to the Rampian wind farm
eight miles out to sea. They
had a picnic by the beach and



discussed questions about the natural and man-made environment of the coastal area and the impact of the wind farm in Sussex.

Year 2 children also enjoyed a trip to Brighton; they visited the Sea Life Centre to enhance their topic this term called 'Splish Splash Splosh' and had a picnic lunch on the beach. Educational & fun!

Continuing the watery theme, our Year 3 children have been enjoying weekly swimming lessons at the

Dolphin Leisure Centre this term. Swimming remains part of the national PE curriculum and the aim is for all children, of all abilities, to progress over the course of 11 weeks. The children certainly seem to enjoy their weekly visit to the pool!

Sporting engagements recently have included: a Lacrosse festival at East Grinstead Sports Club; Year 3 golfers enjoyed a Tri-Golf tournament at Imberhorne School in East Grinstead; our Year 6 athletics team were crowned Mid Sussex Quad Kids Athletics champions for the first time ever and our Year 6 cricket team took part in the Mid Sussex Finals and won all their games.

Running mums take on 100k challenge

By Claire Cooper

For many runners completing a marathon is the highlight of their career.

But two Lindfield mums recently took their running to a whole new level, completing a gruelling 100km event and raising over £1,750 for St Peter and St James Hospice.

Abigail Redd and Damita Ewen, took on the 'London2Brighton' challenge in memory of Abi's mum Irene Parsley who spent her final days in the hospice after a two year battle with myeloma.

"The London 2 Brighton challenge fell a year to the day of mum's death so seemed the obvious choice," said Abi. "We wanted to not only mark the anniversary of mum's passing but also give something back to the hospice."

It was a fitting tribute to Irene - a keen runner and a long-standing member of the Haywards Heath Harriers. "Even when ill she still went to the weekly meetings to help out with the younger group, keeping up with admin jobs or track and field officiating which she had qualified in not long before she was diagnosed," said Abi. "She was an incredible lady with an infectious smile.

"When she was told that sadly her treatments were no longer being effective she knew straight away that she wanted to spend her final days in St Peter and St James Hospice. She was incredibly relieved that she got a bed there and relaxed the very moment she entered the hospice."

"The care given to Irene and her family was amazing and made a terrible time much more comfortable and dignified than it might otherwise have been," added Damita.

The friends, both keen runners, decided to take on the challenge after completing half and full marathons. Abi, a member of the Haywards Heath Harriers, has taken part in the Brighton marathon, while Damita completed the London Marathon.

But 100km was a far more daunting prospect. "In our usual style we buried our heads in the sand for a long time after signing up," Damita recalled. "If we didn't talk about it then it wasn't happening as we both were



slightly daunted by the distance. However, as it drew nearer we started to get motivated."

Their training included signing up to the Mid Sussex marathon weekend which consisted of two 10 mile runs and a 10km. "We used this to try to pace ourselves for the longer distances, plus running three consecutive days helped train on tired legs over a scorching hot bank holiday weekend!" said Damita.

The London2Brighton challenge, on the second May Bank Holiday Monday, saw over 1,000 runners set off in more glorious sunshine.

"Starting at Richmond Park we made our way along the Thames, heading towards the North Downs, passing through Surrey and the start of the Sussex countryside," said Damita. "We had mentally tried to break the distance down to certain points. The first half was in unknown territory, so we just tried to get it done. When we reached Tulleys Farm, at 56km, we felt we were on home turf which was amazing to reach.

"We met up with our husbands and children at Lindfield, around 72km, which gave us a lovely boost, and when we reached Scaynes Hill a few Harrier friends of Abi's ran a few km with us, supplying us with much needed jelly babies and a morale boost for two tired ladies!

"From Wivelsfield we knew it was going to start getting tough as we had a small matter of the South Downs to scale," said Abi. "Dusk was beginning to fall, so glow sticks were supplied and we were not allowed to leave the rest stops without head torches.

"We made it to Plumpton College at 88km just in time to start the night running. Once at the top of the Downs we were on the last 10km, most of which were finished not with a lovely sunset or clear skies as expected with the day's heat, but a storm moving in from the coast.

"We finished very wet at Brighton racecourse at 11.30pm with our support team of our husbands and children waiting for us at the finish line. We had covered 100km and a total ascent of 1419 metres and were among 844 of 1213 people who completed the one day challenge."

"We met some lovely people along the way, everyone supportive of each other and in great spirits," added Damita. "The countryside was beautiful in the sunshine and the night was stunning with the lightning flashing as we finished."

Abi and Damita are delighted to have raised £1,750 for the hospice. "It's an incredible amount and we are thrilled with all the support we have received." said Abi.

"We are both still letting what we have achieved sink in, however I think it's safe to say we are both going to take a long rest over the summer before considering our next challenge!" added Damita.

The just giving page is still open for donations: www.justgiving.com/fundraising/Damita-ewen1



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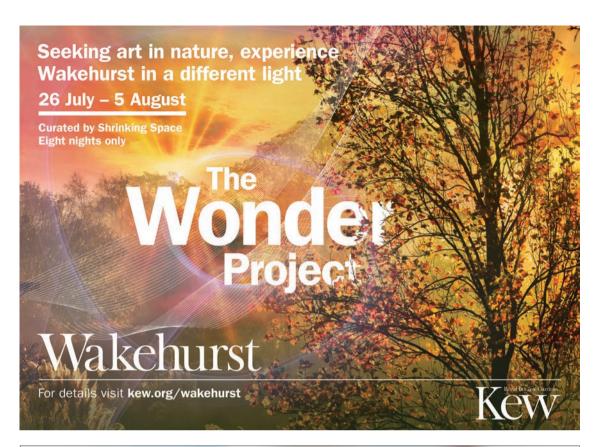
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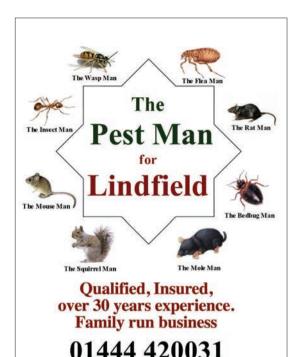
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July 2018

Holiday snaps

We love seeing your copy of Lindfield Life getting around the world, so do please take a snap and email it in to photos@lindfieldlife.co.uk - thanks!



Billsons and Jack in Dollar Glen, Scotland

Betty Fuller & Fiona Tingley on Horseshoe Pass, North Wales





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Richard & Barbara Long in Chanteloup les Vignes, France

The O'Keeffe brothers at Capo Dell Orso, Sardinia



We will remember them

By Lisa Chapman

I was in Lindfield recently, visiting my father John (a member of the Lindfield Perseveration Society), when he gave me a copy of Lindfield Life magazine. He specifically referred me to the Lest We Forget series it has been running, listing the village's Fallen in this, the hundredth year since the end of the First World War. Little did I know that



this list of names was about to lead me on an emotional and humbling adventure.

I have a particular interest in the First World War (WWI) as, like many, my Great Grandfather perished in WWI at the Battle of Arras (21st April, 1917). In 2010 I was invited to visit his final resting place; an incredibly moving experience. I have returned to The Somme annually ever since. This year I was heading to the Western Somme, and my Dad challenged me to find and pay my respects to one of the 'Glorious Dead' featured in the magazines.

Held over the May Day Bank Holiday weekend, the visits are organised by a group of British Legion servicemen located at Norwich's TA centre. As well as visiting war museums and historical sites, we locate the cemeteries where soldiers from the Norfolk Regiment are buried and hold a wreath laying ceremony, complete with the last post and the prayer for The Fallen:

They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years contemn. At the going down of the sun and in the morning We will remember them.

Ex-servicemen and women, and their relatives, are encouraged to wear uniform and medals.

Armed with the list of names and associated cemeteries, I asked our tour manager, Rusty, if we might pay our respects to one or more them. With an already packed agenda, Rusty decided on Auchonvillers cemetery. This held one of the names on my list, and also a Norfolk soldier.

Auchonvillers village resides in the heart of The Somme battlefield, and sits in the shadow of Thiepval memorial, which commemorates more than 72,000 servicemen who died on The Somme.

Following the instructions in Lindfield Life (Feb 2018), we arrived at the Auchonvillers Cemetery to seek out our man, Albert Edward Cormack. The information in the magazine reads:

Company Sergeant Major 5460. 1st Battalion. The Border Regiment. Killed in action aged 37 at Thiepval on 6th April 1916, having been previously wounded while serving in the Dardanelles. Buried Auchonvillers Military Cemetery F35. Survived by his wife of Somerset Cottages, Lindfield Common.

In each cemetery, there is a book of names. Each beautifully kept white headstone bears a letter and

number, etched into its side, to enable you to find the fallen soldier.

But the name was not listed and, despite a thorough look, our man could not be found. Those who had gathered to pay respects to our Norfolk boy started to rally, as my concern that I could not find our Lindfield boy was probably obvious on my face.

Rusty's wife, Judy, a veteran of these visits, suggested I look up Albert Cormack on the Commonwealth War Graves Commission website. Being grateful for mobile phones and a decent signal, we found that he was buried at Cemetery Auchonvillers Communal. The communal graveyard, not the military one. The website also supplied a photograph to quide us.

Thankfully Auchonvillers is a small village, and, using our photo, we located a communal graveyard with a row of 15 commonwealth graves hidden on one side. A cheer went up, and we piled out to go in search of our man.

Suddenly, Albert wasn't just an unknown soldier from a village in rural Sussex who none of us knew. He had



become a 'friend' to whom we wanted to say a personal thank you for 'giving his tomorrow for our today'.

A group of us surrounded his grave, and, as I placed a memorial cross by his headstone, a prayer was said whilst one of our team, wearing his flag bearers uniform, stood in salute. We gave thanks to a soldier who had given his life in the hope that this would be the war to end all wars.

It was an emotional tribute to a man that none of us knew, but the search had brought him to our hearts and Albert Herbert Cormack is someone I will now never forget.

Support for new footpath

By Colin Lucas

Thanks to everyone who signed the petition for a disabled access footpath to be laid at Walstead Cemetery West Side.

Also to Selbys Pharmacy, Humphreys Bakers, The Bent Arms Pub, Abbotts Pharmacy and Flowercraft for running the petition which attracted 232 signatures.

The many comments show that the public needs and wants this path.

Strong comments reflected concerns about those with reduced mobility who were unable to access burial services or tend the graves of loved ones. This has been highlighted to the council.

Councillors were previously concerned about unmarked graves and thought a disabled access footpath was not in keeping with the rural aspect of the cemetery.

The June edition of Lindfield Life reported that the cemetery had been digitally mapped. Hopefully this can assist in routing a footpath avoiding unmarked graves.

The reason that a disabled access footpath would be intrusive and inappropriate to the rural aspect of the cemetery may particularly offend those with mobility issues who are unable to attend burial services or tend the graves of loved ones.

The petition has been delivered to the council and was due to be discussed at a meeting at the end of June.

New Wakehurst experience

This summer Wakehurst, in Ardingly, is hosting a brand-new evening interactive arts experience throughout its 500 acres of stunning gardens and woodlands.

During your two-mile journey you will explore the evolving and complex relationships with nature – from the elements and soil, to flora and fauna.

Unfolding into the landscape you will encounter soundscapes, sculptures and art installations, inspired by Wakehurst's botanic plants and the work of Kew's scientists in the Millennium Seed Bank and across its global network.

This unique evening will deepen your connection to the landscape, enliven your sense: and enable you to become more mindful of the intricate relationships within nature.

The Wonder Project takes place between 26th-29th July and 2nd-5th August (7-9.30pm). For more information see: www.kew.org/wakehurst

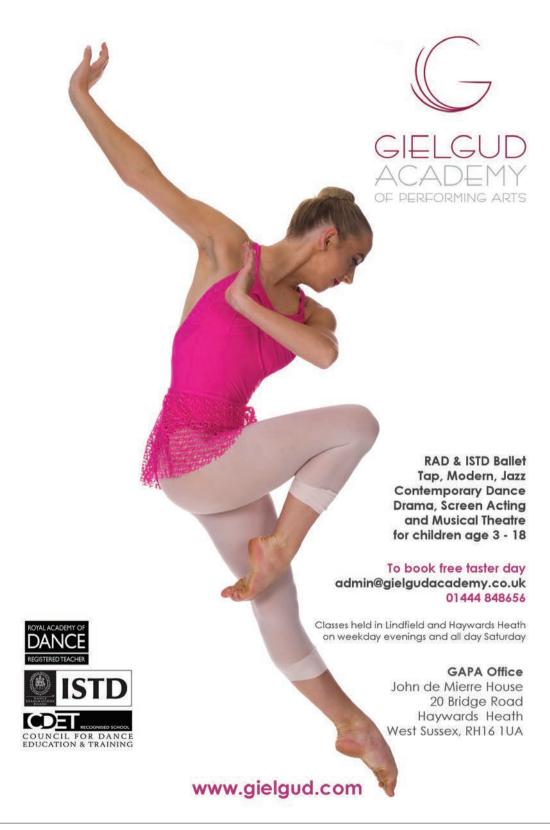




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The Durrells of Corfuby Michael Haag

BOOK REVIEW

By Cavan Wood

'The Durrells' is a Sunday night I treat; a feel good piece about an English family in Corfu just before the Second World War. Michael Haag's well written book shows us that this family was actually more complex and full of unspoken problems. The three brothers – Larry, Leslie and Gerald – were all fiercely competitive with each other. Their mother was a much more tragic figure than the way we see her on television. The book explores the power of myth-making and how that has generated an interest in the family long after the principals are gone. There is an extensive collection of photographs which the author uses throughout his text to illustrate their story. He clearly has a love for his subject but is also objective enough to see their mistakes and shortcomings. This book is a masterclass in how to write a fascinating popular biography. A great read.



Who lived in that house? (Part 2) LINDFIELD HISTORY

0 11 11 11

By Richard Bryant, Lindfield History Project Group Mention 'The Bent' in Lindfield and one immediately, thinks of The Bent Arms, but who was Bent and where did he live?

When John Bent arrived in Lindfield in 1815 the parish boundary went way beyond its present limits. In December that year he made his first purchase in the area when he bought Oat Hall from Warden Sergison's estate. He subsequently increased Oat Hall's land by buying a neighbouring cottage and a few acres of newly enclosed land on West Common to create parkland. He resided in Oat Hall until around 1830 when he demolished it and built a new house, Oathall Place, which stands to this day at the bottom of Oathall Road, Haywards Heath.

How did John Bent acquire the money to buy Oat Hall and build such a grand house? His maternal family were tradesmen at Ashburton, Devon, where he was born on 27th March 1776. He became the MP for Sligo from 1818 to 1820. When being put forward for this seat. John Bent was described as being 'a commissioner in Demerara', A British Colony since 1814 on the north coast of South America, famous for its sugar.

From 1820 until 1826 he was the MP for Totnes, Devon. According to the 'History of Parliament', John Bent 'certainly had money, was known in the City and invested substantially in landed property in the Lindfield and Cuckfield areas of Sussex'.

The 1817 Slaves Register of the Slave Compensation Commission, a government body set up to pay compensation to slave owners consequent upon the abolition of slavery, shows John Bent as the proprietor of Plantation Vrouw Anna in British Guiana which he sold and mortgaged back to the new owner. He put in a claim for £14,000 for slaves on the plantation but did not receive compensation as they were regarded part of the new owner's mortgage security. Clearly, John Bent had

been involved with and profited from the slave trade. He was involved in a scandal in 1825 relating to a mining company in Ireland and was found not to have been fraudulent but imprudent. However, the other directors were found to have acted fraudulently.

Without doubt money made from slavery helped fund his purchase of property and land in Lindfield. He bought Manor House in the High Street in August 1824, together with fields in Denmans Lane and elsewhere. The White Lion Inn was purchased in 1827, and shortly afterwards he changed its name to The Bent Arms. Around the same time he acquired a house then called 'Taylors or Cheater', today South Malling Priory, 88 High Street. John Bent also owned properties in London.

He died on 6th October 1848, aged 73, and was buried at All Souls, Kensal Green, London. He and his wife had four children; three daughters and a son, Gibbs Francis Bent. Upon John Bent's death his properties passed to Gibbs Francis Bent, who then moved into Oathall Place, and land that he owned gave rise to the name Bentswood.

Years later the Bent family connection with the house ended and its ownership changed several times. The Lindfield Parish boundary also changed placing Oathall in Haywards Heath. It was converted to flats in the 1960s before being restored in the character of an English country house and used as offices.

To the north of Oathall, towards the Common, stood Beckworth, with its entrance drive which is now School Lane. Today all that remains of the estate is Beckworth Lodge, on the approach to Lindfield Primary Academy.

Taking its name from a medieval field of that name, Beckworth House was built in 1872 for its first owner Mr William Blaber, a retired merchant. It was built by Parker Anscombe, the well-known Lindfield builder. From around 1900 it was occupied by Mr Mellor Brown, described as 'living on own means', and his wife; looking after them were five live-in servants and a gardener.



Beckworth House

In 1924 Major George Churcher T.D. and his wife Aida purchased the property. A member of the Royal Horticultural Society (RHS), Major Churcher was a respected and well-known amateur cultivator of gladioli creating new hybrid varieties and author of an RHS paper The Modern Gladiolus. An exhibitor at many major shows, he was also a keen grower of daffodils and peonies in the extensive gardens. George Churcher died in 1938 and in his memory Aida Churcher gave All Saints Church the carved oak eagle lectern.

In September 1939 at the outbreak of World War II, the Hostel of God, a Catholic Hospice from Clapham, was evacuated to the house for the duration of the hostilities. After the war it became the dormitory house for 24 boys with troubled backgrounds attending a special agricultural course at Haywards Heath Secondary School (Oathall Community College) on the recently established school farm. The house was then used by East Sussex County Council as their education and youth careers office for the area.

A purpose built nursery was constructed in the grounds and opened in January 1966. St Nicholas Nursery provided a home for babies and young children taken into East Sussex County Council care. The nursery closed in 1976 and was demolished, and replaced with St. Nicholas Court. Beckworth House was demolished in March 2000 to make way for the redevelopment of Lindfield Primary School.

A short distance east of today's Lindfield urban parish boundary stands Walstead Place on land that a couple of hundred years ago was quaintly called Slatfields, Comin and Bridlate.



Walstead Place

At the time of the Tithe Survey in the 1840s, the land was owned by a Captain Graham and subsequently sold to Thomas Rook Davis. In about 1851, Thomas Rooke Davis built the house, then called Walstead House, as his country residence and to provide a home for his two unmarried sisters, Ann aged 35 and Caroline aged 30. They had previously lived with their mother at the Manor House in the High Street which they had rented since 1839 from John Bent. Following their mother's death in 1846, Thomas Davis wished to provide his sisters with their own home. He and his wife, Lois, lived mainly at their London house in Regent's Park, London.

In January 1883, Thomas Rooke Davis died aged 86, and is notable for being the last person buried in the Lindfield churchyard. This was 28 years after its closure as the family had a vaulted chest tomb.

The sisters continued to live at the house with Ann Harriet Davis as head of the household. An entry in the Mid Sussex Directory describes Walstead House as 'the walled-in domain of Miss Davis'. Her death a couple of years later was marked in 1888 by the installation of a stained glass window in the South (Massets) Chapel of All Saints, Lindfield. The window by Warrington & Co of London cost £63. During her time in Walstead, she had been a good supporter of Scaynes Hill, especially the school, and left the village £200.

The property was then acquired by Henry Mordaunt Cumberlege and his wife Blanche. They had three sons, and in gratitude for their safe return from the Great War they commission a window, designed by C. E. Kempe & Co, for the South Chapel of All Saints.

The Cumberleges were prominent members of Lindfield society. During the Great War, Blanche Cumberlege played a leading role supporting the home front in the village.

Henry Cumberlege was the Vicar's Warden at All Saints for nearly 40 years. In 1935, following his death, a three light memorial window was installed in the east wall of the North Chapel of the parish church. The stained glass window designed by Geoffrey Webb has his mark of a spider and web in the lower right hand corner. A further panel was added in 1939 in memory of Blanche Cumberlege.

In recognition of service to the village, Blanche Cumberlege was given the honour of unveiling the Lindfield sign erected to commemorate George V's and Queen Mary's Silver Jubilee on 6th May 1935.

In common with many large houses, Walstead Place was requisitioned by the military during World War II. After the war, it was acquired by the County Council and converted into a residential school for 21 'educationally sub-normal' boys. Subsequently the property became a privately owned retirement home.

Contact Lindfield History Project Group on 01444 482136.







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Lindfield Village Run

The Village Run, which took place on the late May Bank Holiday, was the most successful ever, according to Stephen Gray, chairman of the organising committee. "The attraction of electronic timing brought over 800 runners to the 5k and 10k races. The weather was kind and we had wonderful responses from the runners," he said. Results for the run can be found at: www.kingedwardhall.org.uk

This event was sponsored by Lindfield businesses: Potential Personal Training and Six Physio.

Between the Run and Village Day over £10,000 has been raised for registered charity King Edward Hall – and that is expected to make a significant contribution to a planned upgrade to the main hall lighting in the coming















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July 2018



Lindfield Parish Council

JULY 2018

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Telephone: 01444 484115

Email: clerks@lindfieldparishcouncil.gov.uk Website: www.lindfieldparishcouncil.gov.uk

LINDFIELD PARISH COUNCIL ANNUAL REPORT 2017/18

CHAIRMAN'S OVERVIEW

(Chairman of Council, Councillor William Blunden)

Once again this has been an interesting and challenging year for your Parish Council. Developers continue with their quest to build on the green fields that surround our village. The Parish Council worked closely with our colleagues on the Rural Parish Council and the Lindfield Preservation Society to oppose these developments. The Mid Sussex District Council finally adopted the Mid Sussex District Plan 2014-2031 on the 28th March 2018 but sadly for us it's too late to prevent the large-scale developments bordering our village.

During January and February we held a public consultation in the King Edward Hall on the Road Traffic Study which we commissioned following the making of our Neighbourhood Plan and concerns from residents about speed and safety on the roads and pavements of our Village. The event was very well attended and the public had every chance to question our consultant and complete a questionnaire. We are still collating the responses and will then decide the way forward.

During the year we welcomed two new members on to the Council with the co-option of Sarah Richmond and Matt Damsell. They are already proving to be a great asset and between them greatly reduce the average age of the Council.

During the year Christine Irwin retired as Clerk to the Council having served the community for 21 years, firstly as Deputy and latterly as Clerk. This followed the retirement last April of lain Mclean our Deputy Clerk both of whom gave dedicated service to the Council and residents and will be greatly missed. On a positive note we are pleased to offer a warm welcome to Andrew Funnell who has been appointed as our new Clerk and David Parsons as our Deputy Clerk both of whom have already demonstrated that they are able to deal with the challenges of a busy Parish Council.

PLANNING & TRAFFIC COMMITTEE

(Chairman: Councillor Chris Snowling)

The two major events in 2017/18 have been the approval of the District Plan and the public consultation on the Parish Council's Traffic study. The Parish Council's Traffic Study Consultation at the King Edward Hall in January 2018 was well attended and when the consultation period closed a month later, 259 survey responses had been received. The results are shown in the table below and the additional comments provided by contributors are currently being compiled. In conjunction with the Council's Traffic Consultant, the Council will liaise with key stakeholders including West Sussex County Council to consider which schemes can be developed further and apply for any available funding.

Traffic Study Public Consultation Results

Site	For	Against	Total
Denmans Lane	66	161	227
Re-open as through road, potentially one-way with new			
footpath or two way with no footpath and road speed			
humps, to spread / improve traffic flow			
Hickmans Lane / Sunte Avenue & Hickmans Lane /	133	69	202
Finches Park Road			
Road narrowing and pedestrian crossing points			
High Beech Lane / Portsmouth Lane	150	45	195
Vehicle activated speed sign, road narrowing and			
pedestrian crossing points			
High Street	127	82	209
Remove existing centreline, provide additional parking			
bays, additional pedestrian crossing points including			
buildouts and road narrowing			
Lewes Road / High Street Junction	119	97	216
Provision of Traffic Signals			
Lewes Road Pedestrian Crossing Facility	167	30	197
Pedestrian crossing point.			
Lewes Road / Scamps Hill	80	92	172
Remove centreline, provide additional parking bays, road			
narrowing			
Luxford Road / Brushes Lane Corridor	118	55	173
Raised table at junctions Newton Road / Dukes Road,			
Brushes Lane / Brushes Lane, Luxford Road / Harvest			
Close			
West View	125	48	173
Footway buildout to link Common and footpath to aid			
pedestrian crossing. Consider similar in Backwoods Lane.			

Members of Lindfield Parish Council:

Members can all be contacted, in the first instance, via the Parish Office, or by

Cllr. William Blunden (Chairman) Cllr. Valerie Upton (Vice Chairman) Cllr. Mike Allen Cllr. Judith Durrant

Clir. Matt Damsell Cllr. Stephen Henton Lindfield Parish Council Office is open on Tuesdays 1pm to 4pm, Thursdays and Fridays 10am to 1pm – when members of the public are welcome to come along to look at planning applications for Lindfield, obtain the codes for obtaining concessionary railcards, or simply seek advice on issues of concern. However, if you do need to speak with someone outside our normal opening hours, then please contact the Clerk who will be happy to make alternative arrangements with you.

Parish Clerk: Mr Andrew Funnell Deputy Clerk: Mr David Parsons

Responsible Financial Officer: Mrs Tracy Ely

The Committee has considered 162 planning applications during 2017/18, of which 50 related to trees. All these applications come from Mid Sussex District Council as the Planning Authority, and include a few applications made by West Sussex County Council application, e.g. where they undertake work to trees that are either listed, or within the Conservation Area. As always, we are particularly concerned to protect our listed buildings and properties within the Conservation Area, and the Areas of Townscape Character and to ensure, where relevant, that the guidelines contained within the Lindfield Village Design Statement are followed by homeowners and developers alike.

The applications normally relate to land, property or trees within our urban Parish but we did last year offer comments on some significant applications within Lindfield Rural Parish and Haywards Heath, when we considered that such developments would have an adverse effect on our own Parish, especially when it comes to the adequacy of our local infrastructure and

amenities. Within our own boundary the Committee has recently raised objections to the proposed development on the former Tavistock and Summerhill school site.

Aside from proposed large-scale housing developments, the Committee has examined a great many other planning applications of considerable public interest to local residents, who have on numerous occasions filled the public gallery to make their views known. These include applications relating to Tamasha, formerly the White Horse Inn; and the Lindfield Coffee Works.

It should be noted the 2017/18 financial year will be the last when the Committee receives paper plans as Mid Sussex District Council has introduced a paperless planning system. To adapt to these changes the Committee (and Council) has agreed the purchase of additional IT equipment to help fulfil its role.

In March the Parish Council decided that it will no longer write to applicants to advise them of the dates their application will be considered by the Parish Council.

ENVIRONMENT AND AMENITIES COMMITTEE

(Chairman: Councillor William Blunden)

The Environment and Amenities Committee is responsible for providing and maintaining the Denmans Lane Allotment Site, the public toilets, some street lighting, litter bins, bus shelters and other items of street furniture. The committee also liaises with MSDC regarding management of the Common, the Pond and Hickmans Lane Playing Field and with WSCC on various highway matters. Winter maintenance, Christmas lights, the annual Christmas Festival Night and Spring Clean also come under this Committee's remit.

The E&A Committee's achievements include the repair and refurbishment of the King Edward Hall Clock. Working in conjunction with West Sussex County Council, the E&A Committee contributed towards the installation of 10 dropped kerb sites in the Village. We have also replaced some of the roadside posts by the pond. In partnership with Mid Sussex District Council,

the committee has contributed towards the installation of additional posts on the Common on Blackhill.

The Parish Council continued to support Lindfield in Bloom with two Council representatives attending their meetings. The Parish Council purchased two large planters located in Denmans Lane which are maintained by Lindfield in Bloom.

The Highways Partnership Agreement between West Sussex County Council, Haywards Heath Town Council and Ardingly, Lindfield and Lindfield Rural Parish Council will not be continuing into 2018/19. Residents are encouraged to report issues directly to West Sussex County Council using the Love West Sussex website http://love.westsussex.gov.uk/reports/home or app.

We also had a separate agreement with Haywards Heath Town Council during 2017/18 for them to undertake grass cutting in the High Street and undertake

reference to page 12 of the Lindfield Village Directory and Year Book, which contains Councillors' addresses and phone numbers.

Cllr. Margaret Cllr. Simon Cllr. Roger Cllr. Ron Cllr. Sarah Cllr. Christopher Hersey Hodgson Pickett Plass Richmond Snowling

Lindfield Parish Council

continued

a number of other maintenance jobs which were outside the Highways Agreement, such as painting and cleaning street furniture. The grass cutting contract will continue into 2018/19 but the other services will cease and the Council is considering its options.

The Mobile Refuse Freighters which visit the Tollgate Car Park every two months, paid for by the Parish Council, are always well used and the Village Spring Clean in April has been much better supported in the last few years – many thanks to the people who give up their morning once a year to make this a great community effort.

During the coming year the E&A Committee's priorities are to move forward with a number of joint projects with Mid Sussex District and West Sussex County Councils.

The Council will continue to discuss with Mid Sussex District Council the potential transfer of the Wilderness Field.

FINANCE AND GENERAL PURPOSES COMMITTEE

(Chairman: Councillor Stephen Henton)

The Finance and General Purposes Committee is responsible for overseeing and reviewing the day to day financial matters of Lindfield Parish Council and to recommend to the Council the annual budget and the precept to be levied for the Parish. Staffing and the Parish Office accommodation also come under the remit of this Committee as well as governance, insurance, risk assessment, production of the Lindfield Parish Directory and Year Book and any matters of policy which do not fall clearly within the responsibilities of the other Committees, or where there is conflict between them.

Putting together the annual budget is a major task. As Lindfield Parish Council has very little income from other sources, most of its funds have to come from the annual precept which is one element of the Council Tax. In 2017/18 the precept was £162,000. If the amount required to fund the budget is underestimated, the Council is unable to obtain any further sums from other sources, other than loans for particular capital projects, so it is essential that reserves are held as a safeguard in case of unexpected but necessary expenditure. After careful consideration of the budget for 2018/19, it was agreed to reduce the precept to £156,000.

Full copies of the accounts are available from the Parish Office. A breakdown of the budget for 2018/19 is

enclosed with this report, together with an abbreviated version of the receipts and payments for 2017/18.

The ongoing work of the Committee includes reviewing monthly income & expenditure against the budget, carrying out periodic checks on the financial records and reporting to Council annually on the effectiveness of the internal audit and internal control procedures. The finances of the Council are subject to both external and internal audit – to date no significant problems have been identified and some helpful suggestions have been followed up.

The proposed capital project for providing public conveniences on the Common also comes under this Committee. Councillor Plass has continued to liaise with Mid Sussex District Council regarding this project. A public consultation during the financial year 2018/19 will take place to assess feedback for the provision of the public toilets on the Common.

Each year the Council sets aside an amount of money in the F&GP Committee's budget for grants/donations, either to local village based groups or to organisations whose activities benefit residents of our Parish.

Group	Grant/donation
St Catherine's Hospice	£250.00
St Peter and St James Hospice	£250.00
Lindfield Bonfire Society	£250.00
Citizens Advice Horsham	£200.00
Victim Support	£100.00
West Sussex Mediation Service	£100.00
Royal British Legion Surrey (Purchase of Silent Soldier)	£250.00

RECEIPTS AND PAYMENTS ACCOUNT YEAR ENDED 31 MARCH 2018 (abbreviated)

2016/201	7		2017/2018			
£	£		£	£		
		RECEIPTS				
157,000.00		Precept	162,000.00			
99.05		Interest Received	354.84			
839.62		Allotments: Rents and Licence Fee	891.76			
3,295.00		Village Directory: Advertising	4,437.19			
9.50		Village Directory: Donations	13.50			
277.50		Christmas Festival Night	292.50			
-		WSCC: Contribution for tree works	2,622.00			
384.62		WSCC: Re-imbursement for grass cutting	384.62			
11,083.32		Rent: Clock Tower House	11,083.32			
1,018.92		Other Income	136.09			
18,909.32	192,916.85	VAT recovered	7,809.36	190,025.18		
		PAYMENTS				
72,727.44		Administration	74,434.03			
25,687.00		Capital: repayment of loan for Clock Tower House; office equipment	25,203.00			
36.94		Other Expenditure on Parish Office	2,335.91			
12,409.60		Finance and General Purposes Committee	11,239.36			
40,173.82		Environment and Amenities Committee	4,9478.63			
9,683.28		Planning and Traffic Committee	4,908.63			
9,263.10		VAT on Payments	9,019.83			
	169,981.18			176,619.39		
	22,935.67			13,405.79		
SUMMARY year endi	ng 31 March 20	 				
Opening Balance	239,787.63		Payments	176,619.39		
Receipts	190,025.18		Closing Balance	253,193.42		
	£429,812.81			£429,812.81		
BANK RECONCILIATI	ON					
Current Account	1,272.98					
Business Premium Account	166,686.90					
Issue Saver Account	85,000.00					
	252,959.88					
Petty Cash in Hand	233.54					
Total:	£253,193.42					

Lindfield Parish Council

continued

BUDGET 2018 / 19 (Precept £156,000)

FINANCE AND GENERAL PURPOSES COMMITTEE	£
Administration	142,780.00
Chairman's Fund	500.00
Grants/Donations	2,350.00
Annual Memberships/subscriptions	2,600.00
Village Directory	6,500.00
Newsletter/Annual Report	2,000.00
Members' Allowances	2,500.00
Sub-Total	159,230.00
ENVIRONMENT AND AMENITIES COMMITTEE	
Street Lighting - Energy/maintenance costs	4,350.00
- Upgrading Street lights	3,000.00
- Christmas Lights	8,500.00
Maintenance / gardening (including Spring Clean and maintenance)	4,000.00
Allotments	2,500.00
Christmas Festival Night	1,000.00
Mobile Civic Amenity Freighter	2,000.00
Denmans Lane toilets - running costs	13,000.00
Digital mapping	250.00
Grass cutting (High Street)	2,000.00
Wilderness Field	5,000.00
Reprint of the Lindfield Leaflet	1,000.00
Sub total - E&A:	46,600.00
PLANNING AND TRAFFIC COMMITTEE	
Miscellaneous	200.00
Traffic Study	4,300.00
Speed Indicator Devices	6,000.00
Sub Total - P&T:	10,500.00
BUDGET TOTAL 2018-19	216,330.00

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Mention

Lindfield Life

Getting ready to scare at LAF

LINDFIELD IN BLOOM

By Heather Martin

It was lovely to meet so many people at Village Day. Congratulations to Brett, J. Crook and Gwen & Derrick Hillman who won prizes in our Borde Hill Treasure Map competition. You couldn't miss the scarecrows who joined us on our stall. Visit the Lindfield Arts Festival website www.lindfieldartsfestival.com/scarecrowtrail to find out how to build your own scarecrow for Lindfield in Bloom's contribution to this year's festival which is running from 21st-23rd September.

It's a great activity for the summer holidays - sourcing old clothes and rummaging through charity shops for Mr McGregor and Peter Rabbit kept my girls occupied for a whole morning, and building the scarecrows themselves took them the afternoon. Younger children will of course need more help. However we hope that people from all over the village of all ages will take up the challenge of creating their own scarecrow. The internet is of course a great source of inspiration, with some people creating papier maché heads for their characters. We have a fabulous prize on offer and can't wait to see what Lindfield has to offer. If you would like to ensure that your scarecrow makes it on to the trail map, please register on the Lindfield Arts Festival website by 1st August.

Before then our final preparations are under way for the visit of the judges from South and South East in Bloom who will be with us on the morning of Friday 29th June. I hope you'll agree that the volunteers from all over the village who quietly go about looking after some of the planting borders in Lindfield's public spaces are doing a great job. If anyone would like to help, find out more about the community projects we have planned or have some ideas for future projects, please join us at our next meeting on Monday 16th July at 7.30pm in The Bent Arms.

For further information please contact Heather Martin on 07738 323082 or visit:

www.facebook.com/LindfieldInBloom





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End of a musical era in Meadow Lane

The Associated Board of the Royal School of Music (ABRSM) has had a music exam centre in Meadow Lane, Lindfield, run by Gwyneth Paine since March 1985. Gwyneth has decided to retire from her role as Honorary Local Representative (HLR) of the ABRSM after 33 years. Over the years she has welcomed about 25,000 candidates into her house to take their music exams.

It was a sad but momentous occasion when she introduced the last candidate, Jemima, who was accompanied on the piano by her sister Abigail. She said: "It's the end of an era and I shall miss meeting the candidates, both young and old."

The ABRSM have appointed Gwyneth's daughter, Caroline Furnell, to be the new HLR.

The exams will no longer be taking place in Meadow Lane, but from this summer's exam session onwards they will be held at St Augustine's Church, Scaynes Hill. Caroline says the church offers a spacious and friendly environment for the exams, including a practice room for candidates to warm up in. She says that she looks forward to meeting the candidates at the new venue and will be a familiar face to many.



In the photo from left to right are Lucy-Ellen Spencer - Examiner, Gwyneth Paine, Abigail Inman - Accompanist, Jemima Inman - last exam candidate at Meadow Lane and Caroline Furnell

The Green Tree Gallery



The Other Summer Exhibition

30th June - 1st September

Hot on the heels of The Royal Academy's annual Summer Exhibition, the Gallery celebrates its 10th birthday with a similarly ecletic show of work by its many artists, past and present.



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School support the work of RNLI

By Hannah Laflin, Head of Pre-Prep

As part of our topic, 'Hail the Heroes', Reception and Pre-Prep (Years 1 and 2 at Great Walstead School) recently visited the Royal National Lifeboat Association (RNLI) in Shoreham. We had explained to the children that it is a charity, and most of the people who help save people's lives at sea are volunteers. After collecting some ideas the children decided to organise a Rug Sale to raise money for the RNLI. They donated unwanted toys, games, puzzles or books. They also helped to price up the items, set up the stalls, sell, buy and count the money. It was a huge success and they raised a fantastic £135.

The Pre-Prep children also look after chickens in our outdoor area which they reared from eggs from the School's farm and over the winter studied the whole process from incubating the eggs to watching them hatch. Money from the sale of eggs to parents and staff was also donated to the RNLI.

In addition a Year 1 child set herself a challenge of raising money by asking if she could do chores for her parents at the weekend and donated £20. In all the children raised just under £300, including some extra donations.

The children presented the money to the RNLI volunteers during our visit, who were impressed by the children's efforts and interested to hear how they had raised it. We all thoroughly enjoyed learning about how the RNLI save lives at sea and were delighted to be able to contribute to such a good cause.

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#LindfieldVillageDay

VILLAGE DAY FRAME PHOTOS

We took our Lindfield photo frame to Lindfield Village Day at the beginning of June and found many happy people who wanted to commemorate the day with a special photo. Thanks to all those who got involved both here and shared online on the day. We'll feature more faces in next month's issue!















OPEN AIR OPERA

Opera Brava

Britain's leading outdoor touring company present two evenings of summer opera, performed with a chamber ensemble and in lavish costume, against the magical backdrop of the Elizabethan Mansion House.

Puccini's La Bohème

Fri 27 July

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Marriage of Figaro

Sat 28 July

One wedding and a whole lot of great singing!

Tickets (advance booking required):

Early booking: £30 (when booked before 30 June)
Standard: £35 (when booked in July and on the night)
Child: £10 (5-16 years old)

Gates open for picnics at 6.30pm Performances begin at 7.30pm Licenced Café



Sudoku #24

2	4						
				4	2		
			8		9	5	
1					7		8
					4	2	5
3	2						
	1	8					9
8		1		7			
4	5		2	6			3

Find the solution to #24 in next month's magazine

Courtesy of http://andrews-sudoku.blogspot.co.uk

#23 Solution

8	1	6	9	7	3	4	2	5
2	7	9	5	1	4	6	8	3
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9	6	8	4	2	5	7	3	1
3	5	1	7	9	8	2	6	4
4	2	7	3	6	1	8	5	9

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What's on this month

AT KING EDWARD HALL

July

5th Lindfield Country Market – 10-11.15am (Sheila Hobbs 01444 483396)

12th Lindfield Country Market - 10-11.15am

14th Annual Summer Show – TBC Lindfield Horticultural Society's Annual Show (Chris Gurr 01444 482739)

17th Lindfield Flower Club – 2.15pm
Meeting speaker is Stephanie Laing

19th Lindfield Country Market - 10-11.15am

24th- Antique Valuation Day

25th

26th Lindfield Country Market - 10-11.15am

28th- The Adventurers Art Club – Annual Exhibition

31st (Mrs Valerie Harvey 01444 455704)

Please refer to the King Edward Hall notice board for additional information regarding the above events.



Don't forget: Tell them you saw their advert here!

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AND ELSEWHERE

July

1st Cats Protection Summer Fun Day – 10am-4pm Lewes Road, Chelwood Gate

4th Mid Sussex Ramblers – 7pm

Meet in car park at The Wilderness (RH16 2JD) Lindfield Ouse meadows - fields and woods north of Lindfield. 4mi/6.4km leisurely (William 01444 831098 or 07801 711401)

3rd NHS Retirement Fellowship – 10.15-11.45am Franklands Village Hall, Haywards Heath - Branch meeting with speaker Tony Gledhill (Victoria Cross - Beneath The Waves). New members are always very welcome. (01444 483480)

7th A Taste of America – 3pm

Lindfield United Reformed Church - Tunes & Tea Concert celebrating American humour, history, shows, spirituals in words and song. Free admission, refreshments. Donations for the Air Ambulance welcome (Peter Swann 01444 450335)

11th The Singing Allsorts Charity Concert – 7.30pm Holy Trinity Church, Cuckfield Local female, amateur singers performing songs from musicals, ballads, classics, folk songs etc

13th Messy Church – 4-6pm

Lindfield United Reformed Church - 'Wonderfully Made' is the theme at this month's Messy Church. Activities, fun and food (dinner). No booking, No fee. Under 14s must bring an adult (Danny Goodall 07443 438970)

27th La Boheme - 7.30pm

Borde Hill Garden - Performance by Opera Brava

26th- The Wonder Project - 7-9.30pm

29th Wakehurst, Ardingly - Two mile journey round site exploring nature (www.kew.org/wakehurst)

28th **The Marriage of Figaro** – 7.30pm

Borde Hill Garden - Performance by Opera Brava (www.bordehill.co.uk)

ADVANCE NOTICE:

Scaynes HIII Flower Show and Plant Sale Saturday 1st September from 2-4pm at the Scaynes Hill Millennium Village Centre

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