

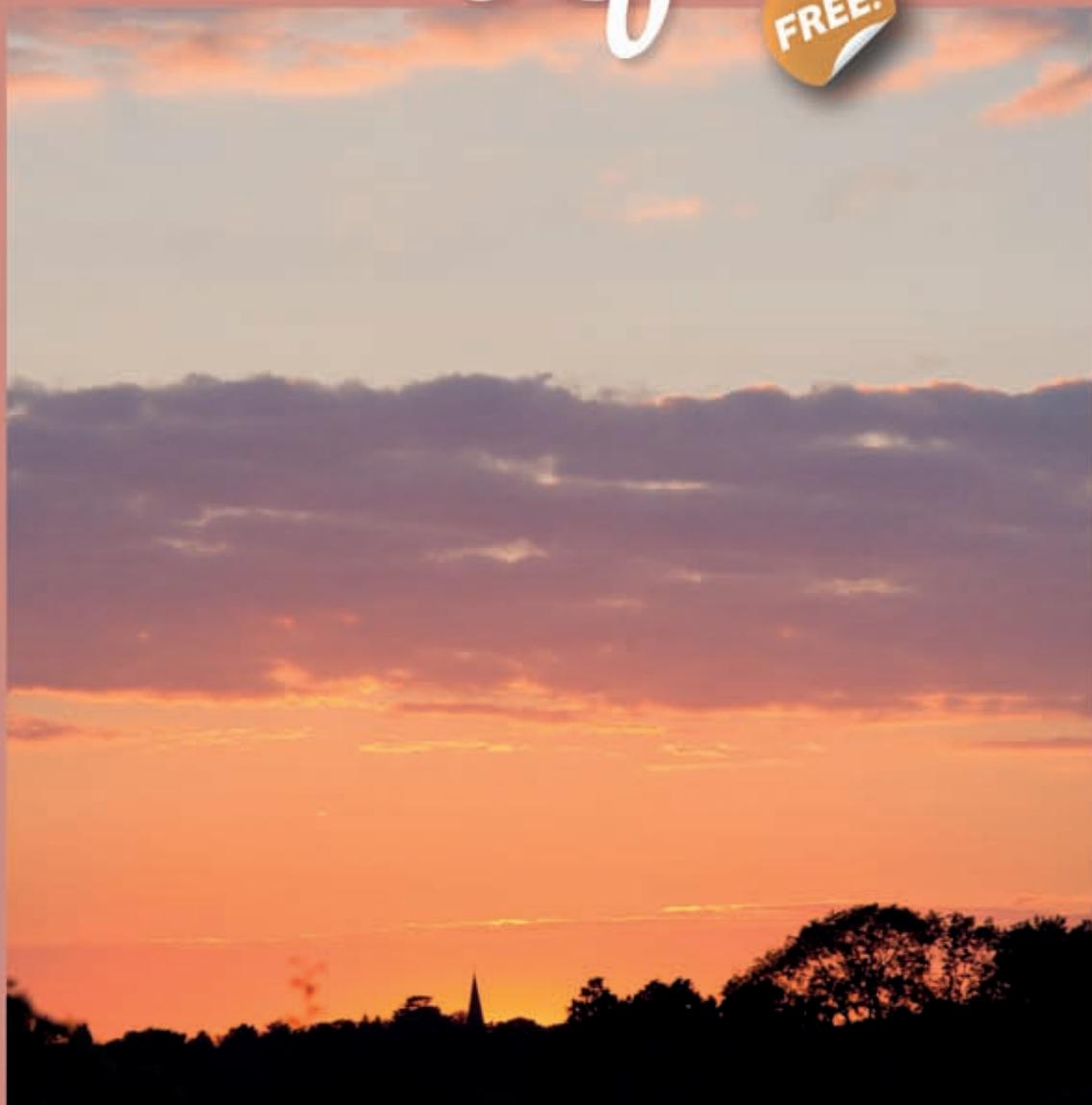
Lindfield Life

Inc. Scaynes Hill & Wolstead

*Local village talk,
by the village*

September 2010 Issue #18

FREE!



Lindfield 'James Bond' remembered p.29

How vintage is fashionable again p.8

'Fidget Pie' explained and served p.24

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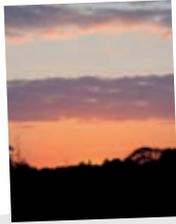
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Lindfield Life



 Paula Clark
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SEPTEMBER ALWAYS gives a feeling of closure to me. We certainly enjoyed a gloriously warm and long start to the summer this year but now attention turns to the school-run routine and an end to the broken period of colleagues' holidays in the workplace. But let's not be down-hearted! Let us celebrate the golden sun of September, and hope for one of those Indian Summers forecasters have been on about the UK having for years!

This magazine is about all of us. It's about this community which we all enjoy. Whether that's because of our home or just the fact that we connect here because of loved-ones, school or maybe a favourite shop. The most important thing we are seeking to do with Lindfield Life is share our collective stories. Because it's fascinating just what and who we all are...

Rightfully so, we love to celebrate our heroes, and, it turns out, we had one such man in our midst until recently. Daniel Kington re-tells the story of former Lindfield resident David Boobbyer and his colourful life in the Army and the intelligence services of our country in the 60s and 70s. A 'real life James Bond' is no exaggeration!

If you haven't yet checked out the local band many are talking about, then read Jamie Stratton's low-down first. The Last Carnival are playing the White Horse this month, so you can hear them live too.

In Village People this month, Fiona de Caux inspires us to take on greater challenges as her story is shared and she manages to turn bereavement and her life around. Fitness helped Fiona in her move to get over the early loss of her husband, Tony. But.... there's more to it than that.

And, of course, with September comes Harvest. And harvest leads us nicely on to food! Caroline Young's popular feature, Simply Good Food, takes our hand through time and her recipe book to give us new ideas for our table. I'll raise a glass to that!

David Tingley, Editorial Team

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New homes launches with local community event

AT THE END of July the Mayor of Haywards Heath, Cllr Margaret Baker, officially opened the new homes development 'The Limes' by Barratt Southern Counties in Lindfield.

The opening, which was attended by local councillors and other Lindfield residents, was marked with the Mayor planting a lime tree and saw the first four family homes purchased on the day.

The development which will provide 120 new homes to the area has already attracted a database of over 500 interested purchasers.

Lynnette St-Quintin, Sales Director for Barratt Southern Counties, comments: "We are delighted with the interest that we have received for The Limes even before we have launched. We feel very fortunate to be able to build in such an exclusive and desirable location and are pleased to have been able to welcome so many local residents to attend the launch. The day was a great success."

Cllr Margaret Baker, who planted the Lime tree along with a Sussex property journalist from whathouse.co.uk Rupert Bates, comments: "It is great to see a developer

support a small community in the way that Barratt has done and I look forward to watching the development continue to progress."



Earlier this year Barratt Southern Counties supported the first ever Lindfield Arts Festival, which enabled the successful community event to take place.

Leesa Le May, one of the founders of the festival was present at the opening, commented on the new homes: "We were delighted with the support that Barratt offered us to help launch the first ever Arts Festival here in Lindfield. The homes here look really in keeping with the local area and having had a look around the show home, I am sure that they will be very popular. We look forward to continuing to work with Barratt as we look to next year's Arts Festival which we are sure will grow to be an important part of life here in Lindfield. I am also delighted to see

that they will be working with many local artists here to help design both the internal and external features of the development."

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LHS Autumn Show

LINDFIELD HORTICULTURAL Society Autumn Show will take place at the King Edward Hall on Saturday 11 September at 2pm. Apart from all the usual classes, this Show has traditional 'Village Show' classes for the longest runner bean and the heaviest onion, pumpkin and tomato. There's also the LHS Runner Bean Race, for the longest line of five runner beans. There are classes for a range of dahlias and chrysanthemums for members and non-members. For the non-gardeners there are Cookery, Handicraft and Flower Arranging classes or you could



Photo: Paula Clark

always enter a pot plant. Children's classes are for a Halloween mask, a photograph showing 'Laughter', four mince pies or an A4 poster advertising a concert for a favourite singer or group. Finally, don't forget our famous homemade teas and the popular plant stall. Full details regarding entries are in the LHS Schedule. Any enquiries to the Show Secretary on 483236.

Craft Fair at KEH

ON 4TH SEPTEMBER, Heber Opera are organizing a craft fair at the King Edward Hall in Lindfield. There will be all kinds of craft stalls, including jewellery, textiles, lino prints, rush seating and much more. Heber Opera will also be running a cake stall and tombola to raise funds. Refreshments, including home made cakes and sandwiches, will be on sale during the day. The event starts at 10 am and ends at 3.30 pm. There will be an admission fee of £1 (50p concessions). Please call 01273 495220 for information if you are a stallholder and would like to find out if any tables are still available.

Lindfield Badminton Club

OUR LOCAL King Edward Hall is host to many functions but did you know that badminton used to be played there on a regular weekly basis?

Lindfield Badminton Club was set up in 1951 and met there for over 20 years. In 1974 the club relocated to its present (larger) venue - the four courts at Oathall Community College.

Club night is Wednesdays from 1st September until Easter, 7.30pm to 10pm, and we play with feather shuttles. We are a competitive yet friendly club with teams in the Brighton, Mid Sussex and Crawley Leagues and we always welcome new members particularly those of match standard. www.freewebs.com/lindfield

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Blackthorns pupils take a 'Walk in the Woods'

By Phoebe Freeman, Former Year 6 pupil,
Blackthorns CP School and Mrs Hannah Dodd
(‘Outdoor Learning’ Coordinator)

ON A DAMP, soggy Tuesday morning in June the children of Blackthorns CP School met up on their playground stage for an outdoor assembly. Why? Because Craig Taylor of ‘Attitude Matters,’ an educational consultancy organisation, (www.attitudematters.org) was there to launch the school’s first ‘Walk in the Woods Week’!

With eager faces peering through the drizzle, Mr Taylor told them the story of the Neadju tree. A story of how a tiny seed can grow to be a giant Neadju tree, but it needs each of the four elements to enable it to grow. Over the week Mr Taylor planned a range of activities for the pupils, including: baking apples over a real fire, taking soil samples, digging up clay from their own grounds and making ‘green man’ faces, making their own river systems, flying kites, learning about wind speed and direction, making blobsters with their own habitats, marbling and lots more!

The classes also made numerous trips to Oathall Farm and Scrase Valley - learning from experts Howard Wood and Vanessa Head. Each class was given a different element - Reception and Yr6 worked with the Earth, Yr1 and Yr5 focused on Water, in addition they travelled

to the village to carry out a traffic survey, Yr2 and Yr4 took a flight through the air and Yr3 enjoyed fire (safely of course!). Each class’s week was themed around their element.

Mrs Ruth Schofield, the headteacher, said: “It’s marvellous to see the children enjoying themselves outdoors in such a creative way.”

It was a thoroughly enjoyable four days: Tuesday 8th June to Friday 11th June, rounding off with a finale on Wednesday 16th, which happened to be the school’s annual open morning, providing a wonderful opportunity for parents and members of the local community to see what the children had been enjoying first hand.

Subsequently the school have sought the opinions of the children, staff and parents to evaluate their pioneering week, with a view to repeating this event and sharing the impact with other schools. Comments included:

“It was muddy and smelly but still one of the most memorable weeks of my life” (From Year 5 child)

“Excellent to have children off timetable and outside enjoying their learning, it’s what school memories are made of...” (Blackthorn’s parent).

The children and staff of Blackthorns loved their ‘Walk in the Woods Week’, and say a big thank you to everyone involved!

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Old Fashioned Love

By Rosie Watson

THESE DAYS IT'S more a case of "out with the new" and "in with the old" as tough economic times lead to nostalgia for the "good old days".

When times are hard we often turn to the things that offer us comfort, so looking back fondly on days gone by, even if it may be through rose-tinted spectacles, seems an understandable response.

So it's no surprise that household brands have been quick to capitalise on this new found passion for the old-fashioned.

Recent high profile retrograde revivals include the resurrection of Cadbury's Wispa chocolate bar, which had been discontinued five years previously and whose

subsequent reincarnation resulted in meteoric sales for the company.

Birds Eye brought back the Arctic Roll following a 12-year absence; Marks & Spencer introduced a range of sandwiches with traditional fillings; and Sainsbury's recently reported increasing sales of Bird's custard powder and Fray Bentos steak and mushroom pies.

The desire is for something original, tried and trusted. And it doesn't just stop at food products.

Retro Style

Flick through any glossy magazine and it's easy to see that the trend for vintage clothing is gathering pace in the fashion world.

Vintage has now become the realm of the everyday shopper. Rummaging in charity shops and flea markets for one-off pieces has become a mainstream shopping trip, and style bibles show how best to mix and match high street and vintage finds.

When I was researching this article I spoke to a friend who regularly buys vintage pieces. She told me that the thrill of searching for a certain piece is as rewarding as the actual purchase. And the fact that many vintage items cost much less than expensive designer pieces indicates that this is one fashion trend that looks set to last the course.

Buying vintage is not only fashionable right now it's also a very wise choice for belles on a budget. A pre-loved vintage gown can be picked up from anything between £50-£600 – a relatively small price to pay for a unique piece of the past.

It's not just the things we put in and on our bodies that are getting the old fashioned touch though. Our homes are being tapped by the vintage wand as well.

Cupboard Love

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another man's treasure and you may have to sift through quite a bit of junk to find your loot – but there are treasures to be had. Just make sure you get there when the gates open and don't be too shy to haggle.

Closer to home, why not check at the back of your cupboards and in those long-forgotten boxes in the loft. Who knows what cash could be in your attic?

Cause Celeb

At the time of writing, the first Vintage at Goodwood event is gearing up to open its doors to the public. The brainchild of Brit designers Wayne Hemingway and his wife Gerardine this three day event will celebrate five decades of 'British Cool', featuring purveyors of vintage clothing and the leading DJs spinning vintage vinyl from the 40s through to the 80s. Pure indulgence for vintage hedonists!

This penchant for the past has not always been everyone's (vintage china) cup of tea. Marilyn Monroe once famously said "You should create your own icons and way of life, because nostalgia isn't glamorous. If I had one thing to say it would be, live your life now." Easy to say when you have Joe DiMaggio keeping your toes warm at night!

Other famous names would appear to disagree with Norma Jean's sentiments. Sir Elton John reportedly gave Lady Gaga a vintage tea-set after she performed at his recent White Tie and Tiara Ball. The star, who has recently been snapped walking round with a china teacup, explained the quirky habit saying, "I take her everywhere because she makes me feel at home."



Maybe it makes me a bit gaga too, but I can't help agreeing with her.

society, revamping and reusing vintage pieces ticks all the 'green' boxes.

Vintage furniture is green on many counts. The finishes, though not originally non-toxic, have finished off-gassing so they are safe for indoor air. When you buy or use inherited vintage furniture you rescue it from going to landfills. Since it has survived so many years, it has a chance of being well made and therefore durable. The harder economic times in the later part of this decade also make buying vintage furniture a feasible choice.

If you're looking for something to salvage – and you don't mind forgoing a lie in at the weekend – there are several car boot sales in and around Mid Sussex for aspiring vintage magpies. Remember though, one man's junk is

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Fun Ride at The Last Carnival

By Jamie Stratton

A GROUP OF SKINNY jeaned, messy haired musicians stand in front of me and one finds it hard to take eyes away from the purple 'skinnies' of the lead singer – not dissimilar to those of Batman's nemesis The Joker. It is a regular sight these days – a group of young lads with the looks and the attire of a successful indie rock band but with no musical talent to match. This though, is a different story. Come take a ride into the world of a local band that may just be on its way up.

As the sun shines and the breeze waves the lone scarf from the lead singer's guitar, a small but steady crowd emerges when a little known band takes to the stage with its melodic tunes and catchy drum beats. It is of course Russell Williams, the purple trousered 'Joker', who has written these well-structured songs with catchy hooks and strong melodic continuity and I find it hard not to tap my feet. Even a well-sunned OAP hiding in the shade claps along - although out of time!

The musical expertise and on-stage connection between these chaps is really quite brilliant, which is no doubt due to the close friendships and relations between them. The drummer and lead vocalist share the same surname while bassist, guitarist and Kieran on keys are close friends. It is obvious when they perform so solidly and well together, even though they have only been performing live since April 2009.

The star of the show though is of course the eccentric and charismatic Russell 'Joker' Williams, who has the energy and mannerisms of a small child but the skill and performance of a world class rock hero from the 1960's. He charms his audience into clapping and 'whooping' along with the songs and it is hard not to join in.

After the performance it is a breath of fresh air to watch the band members chat and joke with the audience members who have had the confidence to approach them. There is no 'too cool' approach but only enthusiasm and genuine excitement to speak with the people who have supported them.

From lyrical, melodic ballads accompanied by a cute high octave keyboard, to powerful anthem-like songs, it seems that there is not much this band cannot do. Nestle in some Beach Boy-esque harmonies and catchy hooks and you find yourself listening to a band that you may want to introduce yourself to before they are too famous to be within touching distance.

Here is your opportunity – The Last Carnival is performing a special 2-hour gig at the White Horse Pub in Lindfield on 18th September. With already sold out gigs arranged for the rest of the year, do not miss your chance to catch them.

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Rifle club opens new facilities

ARTHUR HOBBS, aged 99, was the Guest of Honour on Saturday 24th July 2010 when he officially opened the new range at the Lindfield Miniature Rifle Club. Arthur, who was born in Lindfield and lived there for many years, joined the club in 1926 when he was 15 years old and has been a member ever since. Now the Club President, he attended the club's AGMs until only recently and has always retained his keen interest in the club.

The range was presented to the inhabitants of Lindfield by Miss Maud Savill on 31 March 1915, in order that local men could learn to shoot before bearing arms. The rifle club itself was formed during the First World War and has served the local community ever since. Members compete in local, county and national shooting competitions and a number of local youth groups such as the Scouts Troops, Young Farmers and candidates for the Duke of Edinburgh Award Scheme learn to shoot on the range. There are 35 members at present, 22 seniors and 13 juniors, and members meet on two nights a week all year round.



The original 25 yard range was built at the edge of a nursery and the plot on which the range stands passed into council ownership when the nursery was sold. A small club house was added in the 1970s to replace a shed which had been used for the purpose and the Freehold of the land was acquired for the club in May 2000. Sadly the range itself had been showing the signs of age for some years and so the committee raised the necessary funds in 2009, including a grant from the National Lottery Fund, to demolish the old structure and build a new one of a similar size.

The club supports any style of .22 calibre small-bore rifles and air weapons on Tuesdays (Novices and Juniors) and Fridays (Seniors and Leagues) from 7.30pm to 9.30pm. The range is now floodlit and has been upgraded to allow use by disabled people.

If anyone would like to know more about the club please call either Richard Bird (01444 233692) Honorary Secretary or Peter Tremlett (01444 452041) Honorary Treasurer.

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Lindfield businesses nominated for Food & Drink Awards

By David Tingley

VILLAGE-BASED COFFEE roasting house, World Coffees, has been nominated in the category of 'Sussex Drink Producer of the Year' in 2010/11 Sussex Food & Drink Awards – launched at this year's South of England Show by The Minister of State for Agriculture and Food, Jim Paice.

The awards are based on public voting through the website at www.sussexfoodawards.biz – giving an opportunity for all to support their favourite local businesses/suppliers in each of the categories. Others include 'Food Producer of the Year', 'Farmer of the Year' and 'Best Young Chef of the Year'.

In fact Limes of Lindfield, another High Street success story, is featured under the nominees for 'Best Sussex Eating Experience'. Both Limes and World Coffees are open six days a week, so if you feel you need to sample the quality before you vote – you know where to find them!

Voting is open online until 1st October, and each voter gets entered into a prize draw for entry to the Sussex Food and Drink Awards Dinner, to be held in January.

"As these awards have grown in stature over the last five years", comments Clive Beddall OBE, Chairman of the Judges, "so do they dramatically mirror the fantastic innovative and quality skills of the county's brilliant band of producers and outlets".

Disability help on offer

LOOKING FOR INFORMATION and advice about disability in West Sussex? Many disabled people and their families are not always sure where to go to find information about specialist equipment, leisure activities and other available services. West Sussex Association for Disabled People (WSAD) is a local charity which works across the county to provide a number of different services for disabled people and those who support them.

It's useful to know about their Information and Advice service, which is open 10am to 4pm Monday to Friday throughout the year. Through this, WSAD is able to point you in the right direction and provide you with the help and support you're entitled to.

They also run a second hand disability equipment sales service, AskDES, which offers you the chance to buy and sell specialist disability equipment, from scooters to portable ramps, at an affordable price.

WSAD runs social groups throughout West Sussex, with activities from tea and chat groups to day trips out. There is always room for more members – so contact WSAD and they'll put you in touch with your local group. What's more - two Access Groups, based in Arun and Chichester, work within their local area to promote disability equality and provide advice about accessibility issues.

To contact WSAD for more information about any of their services, call 01903 244 457 or email info@wsad.org.uk.



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Home and Away

AS DAVID AND I ran through our pre-holiday to-do list, providing Emma with my Lindfield Life article was one of them. You know the score – you go away on holiday but only once you have completed 10 day's work before departure! The topic of this month's article was raised and in the context of escaping to warmer climes we started discussing how one becomes inspired by things seen on holiday. For some of us it's fashion. I shall fess up now to buying a "perfect for the holiday" Timotei girl sundress from a European market, only to feel completely ridiculous in it back in the UK. Years and years ago I painted my bedroom Mediterranean blue in an attempt to re-create my Greek holiday villa experience, only to find that the dull grey light of the UK simply did it no justice. There are however some things that are worth bringing home from your holiday. Whether it be in physical form or more conceptual, to me it's more about how it makes you feel which in turn reverts back to the basis of interior design – creating environments that make you feel good, using colours and fabrics that make you smile!

Colours are a great source of inspiration yet it is always worth giving thought to how they might look back in your home – the warm cream tones of the rustic rendered restaurant walls may look sickly and yellow in your own smoothly plastered dining room and the fresh blue that looked so stunning in the villa may be too cold for your north facing kitchen/diner. The usual rule applies – buy the tester pots, paint them up on lining paper and live with them in day and evening light on different walls before heading for Brewers for the big tin.

Accessories in any scheme are one of those things that I don't think you can plan to go shopping for. As a designer I can make suggestions to clients and whilst there are certain things that I am able to source for a scheme, to me it really is the personal touch of a room that makes a client feel that it's their own. Holidays present a great buying opportunity and will invariably provide you with something different and unique. I'm not talking about Sombreros on the walls here but a handmade ceramic piece or exquisitely designed rug can finish a scheme off perfectly.

My personal favourite is art. Whilst our collection is not extensive, what we do have was stumbled upon on a variety of trips – an oil painting from Bellagio sits perfectly with our sitting room scheme and a Tuscan countryside watercolour, purchased on our honeymoon, sits peacefully in our bedroom. A lovely client of ours has recently returned from a trip abroad with a fabulous painting. It really is the perfect finishing touch in her newly decorated and furnished sitting room as well as, of course, a daily reminder of a special family holiday.



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Natural horsemanship:



Photo: Claire Spelling

By Beth Barling

PART 2: In the first part of my story I shared with you a little of my passion for horses and how a chance discovery on Dartmoor led me to find out about Parelli Natural Horsemanship. Thank you for joining me for part two where I hope to tell you a bit more about what Parelli is all about and how it has altered my life.

Born in 1954 in California, USA, Pat Parelli (pictured right) grew up with dreams of being a cowboy and doing anything he could to be with horses. Although with no equine interest of their own, his parents bought him his first horse at the age of nine. Thus began Pat's life with horses, leading to a career in horse training and rodeo riding. But it wasn't until he met his first mentor, Troy Henry, in 1976 that Pat hit a turning point in his life: "I knew in my heart that what I really wanted to become was a horseman," he says in his book, *Raise Your Hand if You Love Horses* (Pat's autobiography first published by Western Horseman in 2004).

From here Pat went on to meet a number of people who he openly acknowledges as his mentors and inspirations, including people like Tom Dorrance, Ray Hunt and Ronnie Willis, all of whom were well-known horsemen in the US and went on to leave their mark across the USA and around the world. In 1981 Pat delivered his first seminar and thus began the next phase of his life as a teacher and mentor to other people. Since then Pat's approach, or "Parelli" as it is popularly known, has become a worldwide phenomenon practised by hundreds of thousands of students. To give you some idea of its popularity in the UK, in November 2009 Pat and his wife Linda led a two-day event at the NEC in Birmingham for over 5,000 attendees and, as I write, are currently

preparing to present at the Royal Festival of the Horse at the UK's agricultural centre at Stoneleigh Park in Warwickshire in July. These are just two of many visits the Parelli's have made to the UK, including a private audience with and demonstration for the Queen at Buckingham Palace in 2003.

So what's it all about? In a nutshell, Parelli Natural Horsemanship is about three things:

1. It's about developing a relationship with your horse.
2. It's about learning in four areas: online, at liberty, freestyle riding, and finesse riding.
3. It's a journey of never-ending self-development.

a two-part never-ending story of learning and self-discovery

It's about the relationship

What this essentially means is that horsemanship can be obtained naturally through communication, understanding and psychology. In contrast, horsemanship is sometimes obtained through mechanics (gadgets), fear and intimidation. Once you recognise and understand that humans are predators and horses are prey animals, finding a way to develop a partnership that is mutually beneficial and rewarding is one of the best things you can ever do. After all, you can MAKE a horse do anything... but to do things in such a way that preserve a horse's confidence and dignity and cause him to want to be with you and do things with you out of heart and desire is another thing all together.

It's about learning in four areas

When we think about horses, we often think just about riding (although of course there are many different types of riding, and not to forget other 'disciplines' such as carriage driving and showing). Parelli encompasses four different areas, starting out with doing things with our horses on the ground 'online' (we start out with a 12' line and then progress to a 22' and then 45' line), then with the horse 'at liberty' (i.e. no ropes at all), and then 'freestyle' riding (with a casual rein and no 'contact' with the horse's mouth) which teaches us to have a truly independent seat (don't use for your reins for balance or grip to hold on with your legs!) and not to micro-manage our horses so that they learn to maintain their responsibilities (i.e. not to act like a prey animal, to maintain gait, maintain direction and look where they're going), and finally, 'finesse' riding, where we only now pick up contact with the bit in the horse's mouth to achieve some really refined communication and collected riding.

Everything we do on the ground all builds towards what we might do with a horse when riding, i.e. teaching them to yield to pressure or follow a feel, or to help them become more confident through desensitisation to 'scary' things and situations such as trailer-loading, standing calmly for the farrier or vet, a plastic bag blowing across the road, or even sabre-tooth butterflies!

A never-ending journey of self-discovery

This last part might sound a bit new-age and hippy but it's a really fundamental part of what Parelli's all about. I've found that it's about learning to see things from another perspective and challenge my own thinking (and that of others) and not just to accept what has become the norm. As a simple example of this, we all know that you mount a horse from the left don't we? But do you know why? Well, in times gone by, soldiers would mount from the left so that their sword didn't get in the way. Today we're still taught to mount this way by default, but I don't know about you, but I haven't ridden with a sword for some years now...!

This journey is also to do with learning about the psychology of horse behaviour, as well as our own. For me, as I lifted the lid on this it led me to explore topics

of human self-awareness and personal development and growth which has had a broader impact on my life at home and at work, as well as with my horse.

There are four main levels of learning with Parelli, starting out with the 'gross motor' and safety skills of level one, to more advanced manoeuvres of finesse riding in level four. Each of the levels can be learned through a home study programme, supported by a membership club (the Savvy Club) which provides on-going study materials and other benefits, as well as courses at Stoneleigh Park and with instructors around the country. Our nearest Parelli instructor is Terri Martinus who is based in Hurstpierpoint, West Sussex.

As with anything that's perceived as different, new or as challenging the norm, you'd be right in thinking that Parelli and other forms of natural horsemanship have their detractors. And that's ok - it's not for everyone. Additionally, many people who would not necessarily affiliate or identify themselves with the natural horsemanship 'movement' often say that it's nothing new and that it's just common sense. And they're exactly right. This isn't new. In fact, as Pat said in the opening paragraphs of his first book, it's so old it's new again. But somehow, much of the horsemanship knowledge possessed by generations not that long ago has been foregone and forgotten in exchange for achieving results faster, sadly often at the expense of the horse (not to mention at the risk of the rider's safety). And as for common sense... well, that isn't always so common these days...

All I know is that I am now doing things with my horse that I never dreamed I could. It has changed my perspective on horses and on life in general, and I have met hundreds of other people across the country and elsewhere who are finding exactly the same thing. And the exciting thing is that it is now beginning to permeate the establishment of British equestrianism: in 2008 the British Horse Society published its first "BHS Book of the Natural Horse"; and earlier this year I went to the British Open Showjumping Championships at the NEC in Birmingham where I was lucky enough to meet and interview Robert Whitaker, one of Britain's top showjumpers and now a student of the Parelli programme. Robert brought his top horse, Rooney, into a demo there and explained why he's using Parelli to help Rooney become more confident to improve his performance in the show ring.

If you'd like to know more I encourage you to visit www.parelli.com. To find out about Parelli workshops and social events organised by our local "Savvy Sussex" group please email me at naturaltwo@gmail.com. Thanks for reading, and as Pat always says: Keep it natural!



Robert Whitaker and Rooney IV in the Parelli Zone at the British Open Showjumping Championships 2010

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Record-breaking village day boost for 99 year old hall

THE KING EDWARD Hall in Lindfield will continue its massive facelift over the next five years, thanks to a £7,500 boost from the Lindfield Village Day and the Village Run, held in May and June 2010.

It's the largest amount raised by the events since Village Day began in 1978 - and the money will help fund repainting and repair of the exterior of the 99 year old Hall, as well as ongoing running costs.

Hundreds of people locally use it every month for a variety of activities including toddler groups, the Women's Institute, film shows and craft sales.

Village Day Committee Chair Stephen Gray said: "We're delighted with the amount raised. Village Day and the Run are a popular part of local life - and dozens of volunteers work hard to make the events happen.

We're already on the lookout for new helpers for Village Day and Run 2011, which is the centenary of the King Edward Hall. To help out, contact us on <villageday@kingedwardhall.org.uk>"



Around 3000 people attend Lindfield Village Day each year, browsing over a hundred stalls. Over 500 people took part in this year's Run on a cross country-style course in countryside around the village, with families doing a shorter 'fun run'.

The events are the main fundraiser for the Hall, which opened in 1911 and is run as a charity. It is one of the few totally self-funded

halls in the UK - it receives no local authority grant and is hired out to local organisations at a subsidised rate.

For more information, contact Stephen Gray on 01444 482306 or see www.kingedwardhall.org.uk



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Village people



By Emma Tingley

IN VILLAGE PEOPLE this month we meet Fiona de Caux, who is keen to share with us the story of her life over the last few years in the hope that her experiences will be of help to others who find themselves in her situation. Fiona's story is a painful one but it is also one that demonstrates hope.

Three years ago Fiona lost her husband Tony to multiple myeloma, a cancer that affects cells in the bone marrow. She was just 52 years old and had never imagined losing Tony so soon. "Losing someone you love is the most awful thing that can happen. We had always made plans together for when we retired but we never got that far" explains Fiona. Everyone experiences grief differently and there is no right or wrong



way. It is a personal journey but you can be helped along the way. Fiona was determined to keep life going for her two children, although it was the hardest thing she has ever had to do in her life. She took up the offer of counseling and went straight back to work in an attempt to 'get on with life'. But despite all her efforts she felt lonely, isolated and even angry.

As a nurse Fiona had always been a busy person and she had seen others experience such sadness. Four months after Tony's death she joined the local gym. "I don't really know why, it seemed like a good idea at the time. It was a place to go when I felt alone and lonely, even though I didn't talk to anyone,

there were always people about" recalls Fiona. "I was reasonably fit before I started but soon I realised I was not really fit at all and as the months went by I noticed my shape change and my fitness improve. My mood lifted noticeably after exercising which I discovered was due to endorphins. I liked this feeling and soon realised it could be addictive." This new found hobby kept Fiona busy and helped her to avoid dwelling on her loss. It also gave her a purpose to life. "Exercising made me feel good and helped the rest of the day not to feel so dark".

Suddenly being on your own can be very difficult. Where once as a couple you spent time with friends, now the invitations are few and far between. It can feel as though those around you have forgotten that you are hurting. Fiona found it particularly difficult to stay at home and do the normal things that she would have done with Tony. So for her, throwing herself into exercising gave her a purpose. In June 2007 Fiona took on her first challenge and ran in the Race for Life with the girls in her family. She ran all the way and didn't stop until she reached the end! She then completed the London to Brighton Bike Ride for the next three consecutive years. "When I first got back on my bike to prepare for the 2008 ride I was terrified and quite wobbly so I felt a great sense of achievement when I made it. It makes me smile when I look at the medals. My husband would not believe me if I could tell him what I have achieved. When you're busy working and being a wife and mother you keep promising to get fit or lose weight but usually it goes on the back burner as other things seem more important."

It was over Christmas last year, as another new year loomed, that Fiona began to wonder what she could focus on in 2010. Setting herself a challenge has become her way of coping, without one she feels as though she would

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“I wanted to share my story to try and help other bereaved people to find something they can throw themselves into to enable them to live a life. Bringing new things into your life definitely helps you to spend less time dwelling in the past. Slowly but surely it helps us move on.”

just plod on. She needed some excitement and adventure to motivate her to keep going. So for the last nine months Fiona has been planning, fund-raising and training for the ultimate challenge – to climb Mount Kilimanjaro. As well as for the personal achievement she will get from it, she is raising money for the British Heart Foundation, a charity very important to her.

So this month Fiona will be heading to Tanzania to complete the 19,000ft climb to the summit of Kilimanjaro, Africa’s highest mountain. The six days of trekking will start in the rain forest terrain at the bottom



and finish in the minus 20-degree conditions at the top. The challenges of altitude sickness and having to manage without a bathroom mirror and toilet are very real but Fiona is determined.

“I’m looking forward to meeting new people, many of whom may be doing it for similar reasons” she explains. “Family friends and even complete strangers have supported me so generously in this venture. I’ve been staggered at the kindness of people.” A fundraising event at the King Edward Hall that she held earlier this year raised £900 towards her £2000 target. The cost of trip is being funded by Fiona, so all donations go direct to the British Heart Foundation.

If you would like to help Fiona raise much needed funds for the British Heart Foundation, then you can donate online at <http://www.justgiving.com/Fiona-ClimbKilimanjaroTrek>

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Simply Good Food...

By Caroline Young

HARVEST FESTIVAL IS the best known tradition marked in September, now mainly celebrated with special services in our churches but in pagan times the completion of the harvest was marked in the fields, including appointing the Lord of the Harvest. The last sheaf of corn was made into corn dollies which were believed to protect families from evil spirits for the coming year. A festive meal, the Harvest Supper, concluded the celebrations. In Shropshire 'Fidget Pie' was served. Try this slightly updated version for your Harvest Supper.

Shropshire Fidget Pie

Preheat the oven 180°. Line a deep pie dish with pastry and fill with layers of very thinly sliced onions, potatoes, Bramley apples and diced gammon rashers. Sprinkle with a little brown sugar, seasoning and pour over a cupful of vegetable stock. Top with a pastry lid, brush with beaten egg and make several small slits in the lid. Bake for 50-60 min depending on the size of your pie. The pastry should be golden brown and the filling soft enough to pierce with a slim knife.



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Roast goose was always served on Michaelmas Day, September 29th. Goose has been a festive dish for centuries. In Elizabethan times the poor ate goose, the rich peacock! In 1588 Queen Elizabeth I was said to be dining on goose when she was told of the Spanish Armada. Geese cannot be produced intensively, each breeding bird laying 2-3 eggs per week from April to July. The birds are then reared slowly to maturity in the traditional way, taking about 5 months, totally free-range and fed on cereals and root vegetables. Frozen birds are available from September, fresh birds in December only. Next time you have a special meal, perhaps this Christmas, why not try roast goose, a 4kg bird will serve 4-6 very generously and, of course, the fat is highly prized for making the very best roast potatoes and parsnips. Freeze any left over for future meals. A traditional vegetable to go with goose is red cabbage.

English pears are at their best now. This pudding is delicious served hot or warm, with ice cream or custard. This recipe serves for 4 - for 2 servings halve the ingredients and use a small egg.

Baked Pear Pudding

Preheat the oven 180°. Peel, core and cube 450g ripe pears and put into a bowl with 55g soft brown sugar, finely grated peel of 1 unwaxed lemon and 1tbs plain flour. Toss to coat the fruit then tip into a buttered baking dish. Rub 115g firm butter into 175g plain flour with the fingertips to 'breadcrumbs'. Stir in 125g soft brown sugar. Beat 1 medium egg with 150ml milk, pour over the flour mixture and stir until blended. Pour over the fruit. Bake for 25-30 min until just firm and golden brown.

Red Cabbage with Apple and Orange

Preheat the oven 180°. In a large pan gently cook a medium-sized sliced onion until soft but not brown. Add a small, very finely shredded, red cabbage, 1 peeled, cored and sliced Bramley apple, finely grated rind and juice of 1 orange, 50g each of caster sugar and sultanas and 2tbs red wine vinegar. Stirring, bring just to the boil. Tip into a casserole, cover and cook for about 1½ hours until very soft. Excellent for freezing.



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Community Orchard celebrates 'Apple Day'

LINDFIELD & HAYWARDS HEATH Community Orchard is situated at the end of Scrase Valley Local Nature Reserve nearest to Haylind Road and Wilmington Crescent. From Lindfield the reserve can be accessed from Backwoods Lane and Croxton Lane. Mid Sussex District Council owns the land and the Orchard is managed by a sub committee formed of members of friends of SVLNR, Transition Town Haywards Heath, Oathall Community College and volunteers from the community.

Last autumn the Orchard Group was formed to renovate and conserve the very overgrown orchard and to take it forward as a community orchard for the benefit of the local people and wildlife. Approximately half the area in which the fruit trees are growing has been cleared of undergrowth and over 50 trees have been labeled to assist identification in the autumn. We hope to plant smaller more accessible Sussex varieties of fruit trees in autumn 2010 and 2011. All fruit is there for members of the community to pick and eat.

The project aims to:

- Work in partnership with local people creating an orchard that they can all share
- Give local people the opportunity to grow & harvest fruit
- Provide training in fruit tree growing
- Plant Sussex varieties of fruit trees
- Encourage the wildlife that thrives in orchards
- Highlight the seasonality of locally grown produce
- Provide a local community area where outdoor events, like Apple Day, can be celebrated
- Encourage the community to become more resilient as oil becomes more expensive & the climate becomes more unpredictable
- Create an educational resource for local schools, nurseries & play groups
- Create a visual reminder of traditional land use
- Record the memories of people who live in the area and those who have worked in orchards



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To further this we are holding an 'Apple Day' on Saturday 18th September from 1.30 - 4.30pm in the Mayflower Pub Garden where we will be able to explain to people all about the orchard and our aims. Local community groups have been invited to have stalls and local produce will be available to buy. Enjoy entertainment from the Eastbourne Giants and Drummers, a Punch and Judy show, face painting and music. There will be fun games for all the family: apple bobbing, swede rolling, find the apple, put the maggots on the apple, who can make the longest apple peel. Apples will be available for people to take away. There will be promotion of healthy eating.

For more information please contact Ursula Glass on 01444 451861 or 07808661981, or email orchardhh@yahoo.co.uk

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Great timing of new art exhibition

FOLLOWING ON FROM Lindfield's first Arts Festival, we are delighted to have received news of an exciting new exhibition in a contemporary gallery situated in the heart of Brighton and run by Italian art dealer Paola Calise. So treat yourself to a day out ...

Art at Five is pleased to present 'Between Seasons', an exhibition showcasing the work of three accomplished artists: Daniel Albitt, Iaysha Salih and Yvonne Coomber. Running from the 11th-25th of September, the show reflects on the tranquillity and enchantment to be found in natural spaces. The three artists contrasting yet equally engaging responses to the landscape make for an inspiring collection of work.

Far more than a simple moment caught within the landscape, Daniel Ablitt's paintings capture a mood and reminiscence, his delicate use of colour effortlessly producing a daydream quality. Each painting has a charm that leads you past the canvas and into his scenes, becoming one of the small wandering figures found in these part-imagined, part-remembered places. Winner of the T.N. Lawrence Fine Art Prize, Daniel lives in Somerset and has work in both public and private collections throughout the UK and abroad.

Iaysha Salih's work is a journey beyond the visual; it is a profound and nourishing experience for the senses. She aims to translate smells, sounds and innermost feelings into her art to be later relived by the viewer. Iaysha is a Reiki Master and this lends itself as a powerful partner to her work. She feels a desire to produce paintings that soothe on a physical, mental, emotional and spiritual level. During her time away from the canvas, Iaysha runs a contemporary art gallery in Tunbridge Wells.

Acclaimed artist Yvonne Coomber's sparkling florals explode with a technicolour palette. Inspired by the untamed countryside that nestles up to her Devon studio, her work presents the beautiful chaos of nature. Yvonne's paintings invite the viewer to share in her love affair with the landscape and become lost in the romance of summer days. Enhanced by glitter and gold leaf, her paintings play in the light with a wild innocence.

"Through this exhibition we are very excited to introduce two new artists to the gallery, Iaysha Salih and Daniel Ablitt, as well as featuring gallery favourite Yvonne Coomber." Gallery owner Paola Calise comments; "This exhibition is a celebration of the intrinsic connection between art and nature. The transitional period between seasons, and its subtle transformations are interpreted and expressed onto canvas by these three very talented artists."



Between Seasons is a free exhibition running from the 11th-25th September 2010 at Art at Five Gallery, 5 Bartholomews, Brighton, BN1 1HG.

Opening Times: Mon to Sat 10am-6pm. Sun 11am-5pm
t: 01273 774222 e: info@artatfive.com www.artatfive.com

Death of local 'James Bond' Cold War Hero

By Daniel Kington, Royal British Legion

LINDFIELD HAS LOST, at the age of eighty, an extraordinary character whose exploits went largely unregarded by those who knew him.

The son of a ship's surgeon of Huguenot ancestry, Major David Boobbyer was born in Hove, overlooking the Sussex County Cricket ground. Educated at King's School, Bruton where he was evacuated during the war, David joined the Royal Artillery in 1948 on national service and fought in the Korean War, eventually deciding to remain in the Army for what transpired to be another twenty-six years. David's natural intelligence and personal initiative led to his selection for a highly secret Cold War organisation; The British Commanders'-in-Chief Mission to the Soviet Forces in Germany, or BRIXMIS. Following agreement between the British, Americans and Soviets at the end of the Second World War, 'liaison' teams were allowed relatively unrestricted access behind the Iron Curtain and these were used to gather intelligence on Warsaw Pact forces. Like scenes from a James Bond film, wearing uniform and travelling in high powered Opel cars, the BRIXMIS teams entered bases, restricted areas and shadowed at close quarters Soviet and East German military manoeuvres. David's team were credited with a number of intelligence coups including recovering and bringing back to England the radar and jet engines of a crashed Russian fighter plane. But it was dangerous work-

on more than one occasion David found himself staring down the barrel of a gun and at least two operatives in other teams were killed.

After service with BRIXMIS, David served in Hong Kong and graduated from the Army staff college at Shrivenham. He left the Army in 1974 and settled with his family in Finches Gardens, Lindfield, working for the Ministry of Defence until he retired in 1985.

David showed implacable dedication to the ex-forces community in the area, working tirelessly for the British Legion as treasurer and membership secretary and in the latter role he became well known and highly regarded. He was also very generous; when the residents of Finches Gardens held their annual barbecue, instead of a bottle, David would bring a whole case of wine. In the last few years he continued to work hard for the veteran community, despite battling with illness and the loss of his wife, and many people were to benefit from help that only David had identified.

David is survived by a son and a daughter.



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At work in the village

OPEN FOR BUSINESS

By Michael Bradley

AS I ARRIVE to interview Paul Badham in a workshop just outside Lindfield, I am greeted with a shower of sparks flying from an enormous metal palm tree. He is working on the entrance to 'One Love' - a reggae music festival held in London - which consists of two of these palm trees and a 'One Love' sign the size of your car.

Whilst the plasma cutter is in full gear and the second palm tree takes shape Paul explains how he got started down the unusual road of becoming a metal sculptor.

"I studied ceramics at university but clay and me just didn't do it for each other and I was lucky enough to have the metal students wanting to swap workshops for a couple of weeks and I found my first muse."

From university, Paul opened up a stall in Camden Market selling fish and cactus candle holders but his first big break came in the form of the BBC Newsnight Globe - his sculpture featured on the programme for many years.

"From the BBC globe I started working on window displays for shops like Harvey Nicholls and Selfridges - for the former I had to produce 12 giant insects - one chap even asked me to turn his Bentley into a work of art - but sadly I couldn't fit it through the workshop door!"

Although his technique is based around a simple (to him!) manipulation of the metal (which is 90% reclaimed) it wasn't until he moved to Lindfield that he truly realized his potential as an artist.

"Lindfield was a fresh start for me - the village and the community helped me gain the confidence to become a true sculptor. Everything before had a function, now I take myself a lot more seriously and have the confidence to make whatever I want. The 'Giraffe' at the Lindfield Arts Festival this year is a prime example of the 'Lindfield effect'."

Realizing his creative debt to Lindfield he is very keen to put something back into the community.

"I have been commissioned to create a permanent sculpture for the new Barratt's housing development in the village and rather than make the mistake of what happened at Bolnore village (not created by Paul I might add) I want the community to get involved. I want your ideas for what you think we should create - as this piece will become part of Lindfield's legacy."

To contact Paul with your potential ideas email paul@paulbadham.com



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To accompany this work, Paul is also hoping to hold open workshops for the village, involve the school and do even more for the Lindfield Arts Festival next May - as well as create a sculpture trail throughout the village. With his talent and our ideas who knows where this might lead!?

I couldn't be but amazed at Paul's talent and the variety and skill of his work - but of real interest to me was the 'Lindfield effect'. London is famous for producing creative talent on a world scale but in Paul's case he didn't realize his potential in his mind until his arrival in Lindfield and getting involved in local events. Now he is keen to create something in partnership with the village and I for one will be putting my idea forward - a swan perhaps?

To see Paul's portfolio or contact him for a commission visit his website at www.paulbadham.com



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Lindfield Rural Parish Council Newsletter

Millennium Village Centre, Lewes Road, Scaynes Hill, West Sussex RH17 7PG
Tel: 01444 831499 email: lindfieldrural.parishcouncil@virgin.net www.lindfieldrural-pc.org.uk

Housing development in Lindfield

As many residents are aware, a development of 65 family dwellings has been approved to be located on the corner of Lyoth Lane and Gravelye Lane, Lindfield.

An exhibition was held by the developer, Wates, following outline planning consent being granted by Mid Sussex District Council, to present design proposals which would form the basis for a formal planning application later this year. As many as 115 residents attended the exhibition and the developer received many suggestions which could be incorporated within the design scheme. After the exhibition, the subject was raised at a recent Parish Council meeting and several questions were raised by Councillors, details of which and the replies from Wates can either be viewed on the Parish Council website or details can be sent to members of the public on request to our Parish Clerk.

The vehicular access to the application site (where the dwellings are to be built) will be by way of Gravelye Lane which will be widened to give a 'turning right' lane and pedestrian crossing refuges. To the east of the site is a public footpath (behind the housing area) and beyond this will be an area of 'informal recreation space' and a 'wilderness nature conservation area' which will be donated to the community in perpetuity.

Fingerposts

The Parish has within its boundaries nine 'historical' directional signs, most of which were in a sad state. In cooperation with West Sussex County Council the Parish Council has jointly funded their refurbishment. Many within the community had noted their dilapidated state (in some cases missing or knocked down) and we hope residents will now view their transformation. The Parish Council has pledged to ensure that the fingerposts are not allowed to be reduced to such a sorry condition again.

Scaynes Hill Village Plan

The Village Plan Steering Group has recently issued questionnaires to every household in the village and surrounding areas. So far we have had over 270 completed either online or in paper form, with many of those representing the views of the whole household. This has been a fantastic response. The questionnaire examines a number of aspects of village life to gain the views of everyone on topics such as: facilities and amenities, safety and security, transport, heritage, sport and youth facilities, housing and the environment, and the local economy.

The next stage is to analyse that data and draw conclusions on what is important to the residents of Scaynes Hill. From that the Steering Group will start to pull together a plan for the village, which will be available for public examination during the Autumn.

Millennium Village Centre Anti-social Behaviour

There have been many reports of cars being damaged and other forms of anti social behaviour around the Village Centre. The Parish Council and the Village Centre Trustees have been reviewing what can be done to alleviate the problems and several suggestions have been floated including extra lighting and CCTV surveillance. The Council would appreciate receiving any comments from residents concerning this spate.

Websites that may be of interest:

The Sussex Safer Roads website

www.sussexsaferroads.gov.uk which has all the details/locations of the safety cameras and mobile speed cameras within Sussex. There is also up to date information on road safety related issues, road improvement works and events/shows in and around Sussex.

The Sussex Safer Roads Partnership (the SSRP) is funded by a central Government grant to the three local highway authorities (West and East Sussex County Councils, Brighton and Hove City Council). Other partners in the SSRP are Sussex Police, the Highways Agency, the Surrey and Sussex Courts Service together with the Fire and Rescue Services from each side of Sussex.

The Operation Crackdown website



www.operationcrackdown.org which enables residents to report anti social driving activities in their local area and also report abandoned vehicles easily.

Mid Sussex District Council Draft Parking Proposals



www.midsussex.gov.uk contains the Draft Parking Strategy for 2011-2020 and gives residents the opportunity to make their comments.

The Met Office website

www.metoffice.gov.uk/weather/uk/advice/index.html has advice on keeping safe during severe weather.

The Life Show 2010

Following on from the success of the Life Show 2009, Mid Sussex District Council's Community Services and Culture team have planned this year's show for Wednesday 22nd September and aim to make the event even bigger and better. The show will be held at Martlets Hall, Burgess Hill 9.30am - 1.30pm.

The Life Show is all about enjoying later life and demonstrates to residents that there are a wealth of lifestyle possibilities and opportunities available to older people. The free show, especially targeted at people aged 50 and over, aims to promote and advertise services that enable older people to remain fit and well into later life and to continue independent living for as long as possible.

The show will include demonstrations, a variety of free health check-ups, information stands from voluntary and statutory organisations covering health and wellbeing, safety, working, learning and volunteering opportunities.

Entertainment will not be overlooked either. Amongst the proposed line-up are; compere and close-hand magician, choir, tap dancing, flower demonstration, and a fashion show - all performed by older people.

Even pampering will be on offer - such as makeovers, skin consultations, reflexology, plus hand, feet and head massages!

Free tea, coffee and cakes will be available plus smoothie tasters.

All those attending will be entered into a free prize raffle and given a 'bag for life'. Included inside the bag will be a magazine, discount vouchers for local businesses, and much more.

The Life Show 2010 promises to be a lively, informative and enjoyable event.

Your Parish Councillors:

John Dumbleton (Chair)

Tel: 482633

Steve Minter

Tel: 831786

Sheila Hobbs (Vice Chair)

Tel: 483396

Christopher Snowling

Tel: 482172

Brian Bunt

Tel: 831636

Steve Windsor

Tel: 484796

Chris Hersey

Tel: 482270

Parish Clerk: Karin Milne

Tel: 831499

Margaret Hersey

Tel: 482270

Deputy Clerk: Tricia Longley

Tel: 831499

Ray Jones (Newsletter Editor)

Tel: 453868

Assistant: Irene Nicholas

Tel: 831499

Lindfield Rural Parish Council Office is open to the Public on Tuesdays 12.30 to 13.30 and Thursdays 10.00 to 11.00

What's on at King Edward Hall

- 1st/7th The Adventurers Art Club Annual Exhibition
(Mrs Valerie Harvey 455704)
- 2nd Country Market
(Sheila Hobbs 483396)
- 5th Ruwach Christian Church – Morning and
Evening Services (Ruth Hollis 459025)
- 7th Mid Sussex Wine Society 8pm
Wine tasting presented by Harveys of Lewes.
(Meeting and Membership information from
Angela Seward 484447).
- 9th Country Market
(Sheila Hobbs 483396)
- 11th Lindfield Horticultural Society – Autumn Show
(Mrs Alison Elliott 483039)
- 12th Ruwach Christian Church – Morning and
Evening Services (Ruth Hollis 459025)
- 16th Country Market
(Sheila Hobbs 483396)
- 22nd Salsa Julia – An evening of Salsa Dancing
(Julia Cooper 417781)
- 23rd Country Market
(Sheila Hobbs 483396)
King Edward Hall Film Evening
(Mrs Gillian Alderman 483181)
- 24th Lindfield Crafts and Market
(Beverley Smith 440274)
- 25th Ruwach Youth Service
(Ruth Hollis 459025)
- 26th Ruwach Christian Church – Morning and
Evening Services (Ruth Hollis 459025)
- 30th Country Market
(Sheila Hobbs 483396)

Please refer to the King Edward Hall notice board for additional information regarding the above events.

If you would like to hire the King Edward Hall please contact the Bookings Secretary for further information on telephone number 01444 483266, by e-mail on bookings@kingedwardhall.org.uk or see the website: www.kingedwardhall.org.uk

What's on elsewhere in Lindfield

Saturday 4th September

'A MODEL RAILWAY EXHIBITION'

10am-5pm Haywards Heath United Reformed Church,
South Road

Adults £3, Concessions £2

Trade support, refreshments,

Proceeds in aid of Church funds.

Wednesday 8th September

Tiger Arts presents Pierre-Eric Monnin (Baritone) &
Celia Vince (Piano)

1.00pm All Saints Church – Lindfield

With a programme of French & English song

Light lunches served in the Tiger Lounge from 12.15 pm

Admission free. Collection to help cover expenses

Sunday 12th September

St Catherine's Hospice 20th Annual Balcombe
Fundraising Walk

Assemble at Victory Hall, Balcombe

9.00 – 10.30am

Saturday 18th September

Lindfield & HH Community Orchard Apple Day

1.30 - 4.30pm Mayflower Pub Garden (location)

The Last Carnival

8pm The White Horse,
Lindfield

www.thelastcarnival.co.uk



Tiger Arts presents 'Jetstream Jazz Big Band'

7.30pm All Saints Church – Lindfield

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www.caringhomes.org/our-homes/walstead-place
- WF Bruce Antique Clocks24 ..01273 473 123
www.wfbruce.co.uk

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- The Snowdrop Inn13 ..01444 440664
www.snowdropinn.com
- Watsons.....10 ..01444 484824

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- Lindfield Art Studio20 ..07738 288730
www.leesalemay.co.uk

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- Lindfield United Reformed Church...14 ..01444 487607
www.lindfieldurc.org.uk

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